

HSC

Policy & Procedures Handbook 2025

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	School		
Approved By	College Principal		

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1. General Information

This booklet contains essential information for students in Higher School Certificate Courses 2025-2026 with regards to assessment requirements, assessment policies and procedures. This handbook should be read in conjunction with the Mackillop Catholic College Preliminary Assessment Schedule and Calendar Handbook 2025.

The NSW Education Standards Authority (NESA) assessment requirements for the Higher School Certificate are implemented by Mackillop Catholic College. A full copy of NESA's Rules and Procedures for 2025 Higher School Certificate Candidates can be downloaded from https://educationstandards.nsw.edu.au/wps/portal/nesa/11-12/hsc/rules-and-processes.

It is important to note that the Principal has the discretion to make rulings/decisions in special cases or exceptional circumstances and not all of these situations are outlined in this booklet.

During your Higher School Certificate year, the NESA Students Online service will be available for you to logon and view your HSC enrolment details. By using your student number and PIN provided by NESA, you will be able to check important details relating to your enrolment and view important information such as your personalised HSC written examination timetable, personalised Advice Line schedule, your Assessment Rank Order (after the final HSC examination) and information regarding your HSC results.

NSW Education Standards Authority (NESA) GPO Box 530 SYDNEY NSW 2001 Telephone: 1300 13 83 23 Website: <u>https://studentsonline.nesa.nsw.edu.au/</u>

2. College Contact Information

Phone
Email

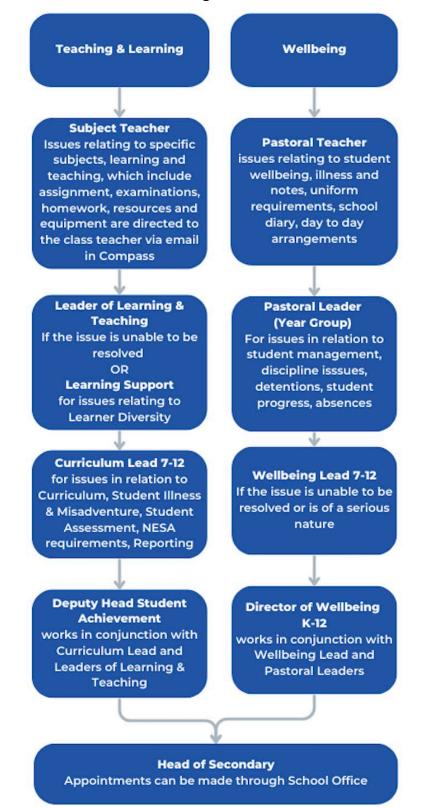
Address Website 7256 2116 <u>smccw@dbb.catholic.edu.au</u> <u>shayne.winkler@dbb.catholic.edu.au</u> 91 Sparks Road, Woongarrah NSW 2259 <u>www.mccwdbb.catholic.edu.au/</u>

3. College Curriculum Team

Principal	Mrs T Appleby
Head of Secondary	Mr Lynch
Deputy Head: Student Achievement	Mrs A Walters
Deputy Head: Evangelisation and Catechesis	Mrs C Price
Curriculum Lead 7-12	Mrs S Winkler
Wellbeing Lead	Mr J Legge
Leader of Pastoral Care Year 12	Mr G Taragel
Digital Enablement & Innovation Lead	Ms A Goodwin
Leaders of Learning and Teaching	
Creative Arts (Visual Arts)	Mrs J Young
English	Mrs K Yates
Human Society & Its Environment	Mrs M Boyd
Languages	Mr A Kilham
Diverse Learning	Mrs M Lowe
Mathematics	Mr G Taylor
Performing Arts (Music/Dance/Drama)	Mrs S Baird
Personal Development/Health/Physical Education	Mrs N Abel
Religious Education	Mrs M Baxter
Science	Mr R Herbert
Technological and Applied Studies	Mr D Clair
Vocational Education Training/Careers Adviser	Mr D Gasparotto

4. Lines of Communication

Most issues at MacKillop Catholic College can be resolved very quickly if directed to the correct staff member. To assist you and your student, the flow chart below details the lines for effective communication within the College.



5. Overview of Assessment

Assessment is a broad name for the collection and evaluation of evidence of a student's learning. It is integral to teaching and learning and has multiple purposes. Assessment can enhance student engagement and motivation.

In HSC courses those purposes include:

- assisting student learning
- evaluating and improving teaching and learning programs
- providing evidence of satisfactory achievement and completion in the Preliminary course
- providing the Higher School Certificate results.

Years 10-12 teachers are required by NESA (NSW Education Standards Authority) to formalise the assessment of students' progress. To do this, teachers administer 'Assessment tasks'. Performance on these assessment tasks is one of the factors that determine whether a student satisfactorily completes the requirements for the ROSA or HSC courses. The results of the assessment tasks administered during the HSC course are reported on the Higher School Certificate with the HSC exam mark.

Assessment tasks assist teachers in measuring student achievement in a course. Many tasks assess aspects of the course that cannot be measured in a formal examination, for example, practical skills oral skills, and performance on fieldwork. The use of both internal assessment and external examinations allows measurements and observations of student achievement to be made at several points and in different ways throughout the HSC course. Taken together, the external examination and internal assessment provide a valid and reliable assessment of the achievement of the knowledge, understanding and skills described for each course.

Student performance in an HSC course is reported against standards on a course report. The course report contains a performance scale for the course describing levels (bands) of achievement, a HSC mark located on the performance scale, an assessment mark and an examination mark. The course report also shows, graphically, the state-wide distribution of HSC marks of all students in the course. The distribution of marks is determined by students' performances against the standards and not scaled to a predetermined pattern of marks.

The Mackillop Catholic College Stage 6 Assessment Policy and Procedures have been developed from NESA - A Guide to HSC Assessment: HSC Assessment in a Standards Reference Framework.

6. Pattern of Study

6.1 NESA Requirements

To qualify for the Higher School Certificate students must satisfactorily complete a Preliminary pattern of study comprising at least 12 units and an HSC pattern of study comprising at least 10 units. Both patterns must include:

- 6 units from Board Developed Courses;
- 2 units of a Board Developed Course in English;
- 3 courses of 2 units value or greater (either Board Developed or Board Endorsed Courses);
- 4 subjects.

To satisfy NESA pattern of study requirements for the Higher School Certificate a student may count a maximum of six units in Year 11 and seven units in Year 12 from courses in Science.

6.2 School Based Requirements

The structure of post compulsory education in NSW is offered by NESA as Stage 6.

Stage 6 is comprised of TWO distinct courses;

- Preliminary Course (Year 11 Terms 1-3)
- HSC Course (Year 11 Term 4 to Year 12 Term 3)

All 2 Unit Board Developed Courses must be studied for a minimum of 120 hours. On the current College timetable, this equates to 8 lessons per fortnight. Any 1 Unit Board Developed Courses must be studied for a minimum of 60 hours. On the current College timetable, this equates to 4 lessons per fortnight.

Students wanting to undertake the study of Extension courses in either English, Mathematics, History or Science will need to seek advice from the respective Leader of Learning. Students enrolling in either Preliminary Extension courses of English and/or Mathematics **will not be able to discontinue** these courses until the end of the Preliminary Course, as they will not satisfy NESA requirements.

The HSC pattern of study MUST include;

- at least 10 units
- at least six units of Board Developed courses;
- at least two units of a Board Developed course in English;
- at least three courses of two units value (or greater); and
- at least four subjects
- no more than seven units of Science
- at least one unit of Religion
- students MUST firstly satisfy the requirements for Year 11 Preliminary Course before attempting the HSC Course

At the end of the Year 11 Preliminary Course (approximately Term 3 Week 10), students will be entitled to adjust their pattern of study as long as they have sufficient units to satisfy the eligibility requirements for the Higher School Certificate. Students will not be allowed to discontinue Religion from their pattern of study.

7. Satisfactory Completion of a Course

7.1 NESA Requirements

NESA requires that a student must satisfactorily complete a Preliminary and an HSC Course, before a result in that course can be obtained at the HSC. A student will be considered to have satisfactorily completed a course if, in the Principal's view, there is sufficient evidence that the student has:

- Followed the course developed or endorsed by NESA;
- Applied themselves with diligence and sustained effort to the set tasks and experiences provided in the course;
- Achieved some or all of the course outcomes;
- For courses where internal assessment marks are submitted, students must make a genuine attempt at assessment tasks that contribute in excess of 50 percent of the available marks. It is emphasised that completion of assessment tasks worth exactly 50 percent is not sufficient; tasks worth in excess of 50 percent must be attempted. Furthermore, the student must fulfil the course completion criteria.

7.2 N Determinations

NESA has delegated to Principals the authority to determine if students seeking the award of the Higher School Certificate at their school have satisfactorily completed each Board Developed and/or Board Endorsed Course in which they are enrolled in accordance with the requirements issued by NESA.

Principals therefore will determine if there is sufficient evidence that each student has applied himself or herself with diligence and sustained effort to the set tasks and experiences provided in the course by the school.

Principals may determine an appropriate attendance pattern(s) that will allow each student to achieve the outcomes of each course being studied. **Students may put themselves at risk if they do not regularly attend school**. In special circumstances, the Principal can allow sick students to proceed, but they must attain the outcomes and satisfy the assessment requirements.

While NESA does not stipulate attendance requirements, Principals may determine that, as a result of absence, the course completion criteria may not be met. Clearly, absences will be regarded seriously by the Principal who must give students early warning of the consequences of such absences. Warning letters must relate the student's absence to the non-completion of course requirements.

In cases of non-completion of course requirements, an 'N' determination will be submitted via Schools Online. Courses that were not satisfactorily completed will not be printed on the Record of Achievement.

7.3 HSC Assessment

In addition to any other set tasks and experiences in any HSC course, students must complete HSC assessment tasks that contribute in excess of 50 percent of available marks.

7.3 Mandatory Work Placement (VET)

As with all other HSC courses, students undertaking VET courses may be deemed to have either completed or not completed course requirements. It should be noted that if a student fails to undertake any mandatory work placement component it may be determined that the student has not made a genuine attempt to complete course requirements. In this case the Principal can indicate that the course has not been satisfactorily completed and the student may be issued with an 'N' determination.

7.4 N Warnings

Where a student fails to comply with NESA or College requirements for the satisfactory completion of the Higher School Certificate course, the student will receive an official warning letter outlining the nature of any outstanding learning responses or assessment tasks. The warning letter is designed to give the student the opportunity to redeem themselves. It will contain details of work to be completed and the timeframe for completion and return. To redeem an official warning letter, the student must comply with the letter's requirements in full.

If a warning letter is issued for an assessment task, and the student has an appeal related to that task upheld, then the appeal decision overrides the warning letter for that task. Failure by the student to respond to the requests made in official warning letters may lead to the issue of an 'N' Determination in that course, indicating non-completion of course requirements. An 'N' Determination will mean that the student may not be eligible for the award of the Higher School Certificate.

- <u>First Warning</u> In the event of the need to issue a warning letter informing the student and parent/carers that the student is in danger of receiving an N (Non-Completion) award, the following will occur:
 - An interview will be conducted by the LoLT, class teacher and the student to communicate the importance of the notice.
 - \circ A copy of the warning letter will be provided for the student through Compass.
 - \circ $\,$ The parent/carers will be contacted by the LoLT and receive the letter through Compass.
- <u>Second Warning</u> In the event that a second warning letter needs to be issued:
 - The parent/carers and student will be asked to attend an interview at the College, with the Curriculum Lead 7-12.
 - A copy of the warning letter will be provided for the student and parent/carers via Compass.

- A written record of this interview will be kept, and the details of this interview will be recorded on Compass.
- <u>N Award- at risk Interview</u> In the event of the student failing to improve their performance as indicated in the first two warning letters the following will occur:
 - An interview will be conducted with the student and parents/carers by the Deputy Head Student Achievement and Curriculum Lead 7-12.
 - The Principal will be informed and may also be involved in the interview.
 - A written record of this interview will be kept.
 - NESA 'N' Award paperwork will be issued to the student and the appeals process explained.

The Principal, or their delegate, must:

- advise the student in writing of the tasks or actions to be undertaken in time for the problem to be corrected.
- advise the parent/carers in writing (if the student is under 18 years of age).
- request from the student or parent/carer a written acknowledgement of the warning.
- issue at least one follow-up warning letter if the issue has not been corrected; and
- retain copies of the warning notice(s) and other relevant documentation.

7.5 Extension Courses

Extension courses are 60-hours and may not be commenced until the related Preliminary course has been completed. Extension course 1 may not be completed without completion of the Preliminary Extension course. HSC Extension course 2 may not be completed without completion of the Preliminary Extension course and HSC Extension course 1. For all Extension courses except HSC Mathematics Extension 2, an HSC Extension course may only be studied concurrently with, or after completing, the HSC 2 unit course in the subject.

8. Accumulation of Preliminary & HSC Courses

8.1 NESA Requirements

There is no time restriction on the accumulation of Preliminary courses. Students may accumulate HSC courses towards the Higher School Certificate for up to five years. The five-year period will commence in the first year the student satisfactorily completes an HSC course. It will apply regardless of whether the student defers studies for one or more years during the five-year period. Accumulation of HSC courses cannot extend over more than a five-year period. The five-year period is a 'rolling period' so that students wishing to go beyond the five years will have the earliest year's presentation deleted. Students should submit a Higher School Certificate entry by the due date in any year in which they attempt an HSC course.

Students who are accumulating courses will receive a Record of Achievement or, in the case of candidates studying by self-tuition, a Result Notice for each calendar year of study. These cumulative transcripts will record all preliminary or HSC courses satisfactorily completed, including repeat attempts.

On completion of the accumulation, all patterns of study requirements must have been met for both the Preliminary and HSC study patterns. They need not be met for each calendar year of accumulation. Students who choose to accumulate must be aware that some courses, including Board Endorsed Courses, may be discontinued during the period of accumulation. In such cases, students may need to commence alternative courses to fulfil Higher School Certificate requirements.

Students who have completed the requirements for the award of the Higher School Certificate may continue to accumulate units beyond the minimum pattern of study. In general, students may not count more than one 240-hour Board Developed Course in the one subject for the award of the Higher School Certificate.

8.2 Accumulation of Extension Courses

A student may accumulate an Extension course by presenting the 2 unit HSC course in one year and the related Extension course in a subsequent year within the five-year accumulation period. Extension courses within the VET Curriculum Frameworks may only be undertaken as Preliminary and/or HSC courses by students who are enrolled in, or have completed, the corresponding 240 hour course. While NESA will make every effort to give reasonable notice of changes to courses, students who choose to accumulate Extension courses must be prepared to accommodate such changes.

8.3 Repeating

- A candidate may repeat one or more HSC courses but must do so within the five-year accumulation period
- All satisfactorily completed attempts at HSC courses will be reported on the cumulative Record of Achievement or Result Notice.
- Students should note that UAC only recognises the most recent attempt as being eligible for inclusion in the calculation of the ATAR.
- In the case of Extension courses, students may repeat the Extension course only or the 2 unit course only or both the 2 unit course and the related Extension course.

For students who have already been awarded a Higher School Certificate, and who are repeating a course within the five-year accumulation period, the latest attempt will void all previous results in that course for ATAR calculation purposes.

For students who have completed a 2 unit course and a related Extension course and who wish to change to another course in the same subject area (eg HSC English (Advanced) and HSC English Extension 1 to HSC English (Standard) the latest attempt will void all previous results in that subject for ATAR calculation purposes.

For students who have not yet completed all requirements for the Higher School Certificate, and who are repeating a course within the five-year accumulation period, the latest attempt will void the previous results in that course both in regard to Higher School Certificate eligibility (i.e. the number of units satisfactorily completed in the current study pattern) and for ATAR calculation purposes.

Note: A student who completes a 2 unit Continuers or Background Speakers course is NOT permitted to undertake a 2 unit Beginners course in the same language as a repeat candidate.

8.4 Extension Courses

Whether or not a student has accumulated or repeated Extension course 1 and/or Extension course 2, no more than four units each of Mathematics and English may be counted for Higher School Certificate eligibility. The Record of Achievement reports every unit of Mathematics and English presented for examination by year. The student's latest successfully completed course(s) will be considered for the calculation of an ATAR.

8.5 Submitted Works

Students who repeat a course where a submitted work or project is required may not resubmit a work or project that was entered and marked in a previous year without the special permission of NESA.

9. Flexible Delivery Courses

9.1 NSW School of Language

MacKillop Catholic College offers senior students the opportunity to study the Japanese Continuers course on campus. However the study of other languages is not always possible for several reasons in which case the option available for students is to study through the NSW School of Languages. This school operates in a distance education mode with students completing the bulk of their learning in their home schools via a variety of strategies including:

- Printed materials
- Telephone and video conferencing lessons
- Computer-assisted communication
- Internet-based exercises delivered via the school's online Learning Management System, Moodle

This mode of delivery requires students to be self-directed and motivated learners. The Curriculum Lead 7-12 supervises the NSW School of Languages' students assisting them with the organisation of equipment and telephone lessons as well as monitoring the return of work. Students must attend all lessons and complete all designated work if they are to achieve in their language course. The NSW School of Languages also encourages students to attend face-to-face days which are usually held once a term for students in Years 11 and 12 as these are valuable learning experiences where students meet their teachers and the other members of their class.

9.2 Diocese of Lismore Online Education Centre, Sydney Distance Education, Southern Cross Distance Education

Changes over the past ten years have broadened the options for students enrolling for the Higher School Certificate. Students are no longer confined to a mostly academic pathway or limited to courses that can be taught at their schools. It is now possible to study using several different modes of delivery, attending different campuses and institutions, pursuing various pathways over a number of years. The information in this section deals with one such mode of delivery.

Online, flexible delivery courses have been made available within our Diocesan secondary schools to cater for specific student needs and to address equity issues associated with existing distance education. The intention is to provide students with access to subjects that traditionally have created timetable difficulties due to their very small candidature.

Students must have access to a computer with reliable internet access at home. A teacher will use online resources to provide lesson material, run class lessons/discussions (online conferencing), setting and collecting work. Students follow up these lessons by accessing course materials and resources and completing set work in their own time; this can take place at school during the normal school day or at home in the student's own time.. For most courses students will also be required to travel to a regional location at least twice per year to work with the teacher face to face.

School reports for online subjects will be issued by the Diocese of Lismore Online Education Centre.

This structure and the type of learning involved may not be suited to all students. However, for motivated and conscientious students, this form of delivery may provide the flexibility required to pursue a chosen pattern of study.

Links for further information on external courses:

- NSW School of Language
- Online Education Centre Diocese of Lismore http://oec.lism.catholic.edu.au/
- <u>Sydney Distance Education High School</u>
- <u>External VET Courses</u>

9.3 HSC Exclusions – TAFE Delivered VET Courses

A student should ensure that if he/she is studying a TAFE delivered course do not enrol in other courses (or course components) that are excluded. Exclusions apply to concurrent study during either the preliminary or HSC study pattern.

9.4 Category 1 – Overlap of Units of Competency

Students must not undertake the same units of competency or VET modules in more than one VET course.

Where a TAFE delivered course includes particular units of competency, the relevant code numbers are shown in the TAFE documentation. For Board Developed Courses, the code numbers are set out in the syllabus documents. Equivalence between units of competency will normally be stated within the relevant training package(s). If students are undertaking two courses with common modules or units of competency, schools should ensure that options within each course are selected so as to avoid duplication.

10. Student Rights & Responsibilities

- 1. A student must work with diligence and sustained effort throughout the course in order to pass the course. This is a NESA rule.
 - Disruptive behaviour does not demonstrate diligence and sustained effort in the classroom environment.
 - Repeated failure to complete learning preparation does not demonstrate diligence and sustained effort.
 - Non-serious attempts at assessment do not demonstrate diligence and sustained effort.
 - Unexplained and constant absence from class does not demonstrate diligence and sustained effort.
- 2. Students have the right to:
 - \circ be informed of the assessment policies of the school and NESA;
 - o receive clear guidelines relating to the requirements of each assessment task
 - o receive meaningful feedback that assists them to review their work
 - query the mark for an individual task at the time of its return.
- 3. A student is expected
 - to become familiar with and follow the assessment requirements set by the school;
 - o sign and acknowledge the receipt of all mandatory assessment tasks
 - o complete all set tasks on time, or talk to teachers about what is required;
 - avoid behaviour which could be considered malpractice, including plagiarism and submitting work generated by AI (Artificial Intelligence).
 - \circ follow up any concerns with tasks at the time they are marked and returned.
- If a student has prior knowledge of being absent for an assessment task, the matter must be discussed with the Curriculum Lead 7-12 (as outlined in the <u>Assessment</u> <u>Policy</u>). All Leave must be approved by the Secondary Principal. An extension of time may be considered.
- 5. It is the responsibility of any student who is/has been absent :
 - to find out if any assessment tasks have been announced.
 - to report to the Curriculum Lead 7-12 on the first day back in school, to collect an Illness Misadventure Appeal.
 - \circ $\;$ to produce a medical certificate, where illness is involved
 - \circ to produce evidence that is satisfactory to the Principal explaining the absence.
- 6. Where a student completes an assessment task either at home or in school, but feels he/she has been disadvantaged by illness or misadventure the students must approach the Curriculum Lead 7-12, with the appropriate documentation and complete an Illness Misadventure Appeal.
- 7. Students must have any presentation (such as an oral, performance, speech) assessments prepared for the first day of the designated assessment period, even if their names are not called for until later in that period. All of the above rules for assessment apply.

11. School Rights & Responsibilities

- 1. To publish an assessment calendar to be distributed to all Stage 6 students
- 2. An assessment task may be declared null and void and the students may be asked to complete a different task. This may occur because the task failed to discriminate because some students had an unfair advantage e.g. they had been given the question beforehand or many in the group plagiarised the task. If an assessment task fails to discriminate between students, the weight of an assessment task may be reduced and a substitute task will be applied to make up the difference;
- 3. A minimum notice of two weeks will be given for the exact date of an assessment task;
- 4. A student will not perform more than two test-type assessment tasks per day [with the exception of the examination period];
- 5. There is an assessment free period of one week before the HSC Trial;
- 6. Vacations taken outside normal school holidays will not be accepted as a valid reason for absence from an assessment task, unless the Leave has been approved by the Principal and appropriate arrangements have been made.
- 7. A zero mark may be awarded in the event of :
 - Proven dishonesty or malpractice
 - Evidence of plagiarism
 - A non-serious attempt at an assessment
 - Failure to follow the correct procedure when either away on the day of a 'test-type' task or submission of an assessment task.
 - Failure to submit an assessment task ON TIME without an upheld Illness/Misadventure Application or Approved Leave.
- 8. If a candidate has been given zero marks because of failure to complete assessment tasks worth more than 50% of the final course assessment marks, an N (non-completion of course) determination will be considered and the student will not be able to proceed in this course to the HSC.
- 9. An assessment review committee may be formed to decide on the appropriate action, if an appeal has been made.

12. Change of Subjects / Course / Units

Decisions regarding changes will be left to the discretion of the Secondary Principal, within the guidelines provided below.

Students studying an HSC course may not change subjects or courses unless the Secondary Principal is satisfied that they:

- will be able to complete all HSC course requirements, including assessment requirements.
- no changes in HSC entries may occur after 30th June in the Higher School Certificate examination year, except that the Principal may approve withdrawal from a course up until the due date for the submission of assessments.
- In Mathematics, students changing from Extension 2 to Extension 1 must also complete the Mathematics (2 unit) course. This is permitted only if the school can provide a valid assessment for the 2 unit course. Such changes are permitted up until the due date for submission of assessments (see Higher School Certificate Events Timetable).
- will be able to complete all HSC Course requirements, and ATAR requirements.

Students wishing to change subjects **must** have completed the Change of Subject Form. This form needs to be signed by the parents, the relevant Leaders of Learning, Careers Coordinator and finally the Curriculum Lead 7-12.

13. Granting Approved Leave

13.1 Approved Leave Policy

Granting of leave is a matter for the Principal to determine. The Principal has discretion in granting leave provided that they are satisfied that the impact of the absence is not substantial and that the progress of the student towards course outcomes will not be unduly affected.

Except in extraordinary circumstances, leave will not be granted from any Stage 6 assessment tasks.

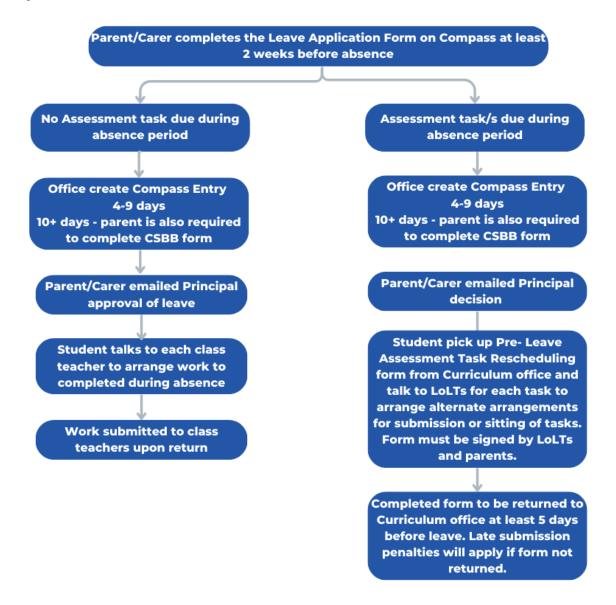
Students intending on taking leave must apply in writing to the Principal at least two weeks prior to departure providing clear evidence as to why leave should be given by submitting the Leave Application Form (found on Compass). This form requires parent/carers to list all assessment tasks that will be missed during the absence. Students must wait until the Principal has given permission, before taking leave. Students should not automatically assume leave has been granted. Vacations taken outside normal College holidays will not be accepted as a valid reason for absence from an assessment task.

If the request for Leave is not approved by the Principal any non-submitted or missed assessment tasks will receive zero marks.

As part of the application process students must consult with the LoLT to make arrangements for any assessment tasks by completing the Pre-Leave Assessment Task Rescheduling Form. Generally, all hand in tasks must be submitted prior to the leave. In-class tasks will be scheduled before the leave commences and may require students to complete a substitute task at a time decided by the LoLT. In extreme circumstances the Deputy Head Student Achievement may approve the allocation of an estimate based upon evidence of assessment.

13.1 Approved Leave Process

Students must collect the Pre-Leave Assessment Task Rescheduling Form as soon as the Leave Application Form has been submitted and completed **at least 5 school days** before the commencement of the leave. The form must be completed and signed by LoLT for each assessment task. Students are also expected to liaise with their teachers for advice on any work missed during the absence. Rescheduled assessments will generally be done prior to the commencement of the students leave. The student and parent/carer must read and sign the form after their child completes the assessment and subject requirements section. The completed and signed form must be returned to the Curriculum Office **at least 5 school days** before the commencement of the leave.



Where the period of leave requested is extensive, the student must demonstrate to the Principal that outcomes in each course will be achieved. Educational progress can be ensured by a variety of means, including assignments set by the College, tuition or private study, attendance at another school, distance education lessons and catching up.

14. Appeals

14.1 Procedures for Appeals against 'N' Determinations

Where a Principal has determined that a student is to be issued with an 'N' in any course, the Principal's Determination form should be completed and a copy given, together with the Student Appeal form, to the student, or sent to the student's home address. Principals must also advise the student's parents or guardians in writing of their right to appeal against the Principal's determination. NESA will review appeals only on the information submitted with the Principal's Determination form, the Student Appeal form and the School Review – Principal's Report form. Copies of all the warning letters that were sent must be included. If a student does not wish to appeal to NESA, the completed Principal's Determination form

14.2 Completion of Appeal Forms

If a student appeals to the school and the student's appeal is successful at the school level, both the Principal's Determination form and the Student Appeal should be retained at the school. NESA must be advised so that the 'N' determination may be removed and the alternative grade/assessment mark recorded.

If the student's appeal is unsuccessful at the school level, the Principal's Determination form, the Student Appeal, the School Review – Principal's Report form and any other relevant documentation should be retained at the school unless the student wishes to appeal to NESA in which case all forms and copies of warning letters must be sent to NESA for review of the appeal.

14.3 Procedures for Student Appeals against School

School review of assessments

Details of review procedures are the responsibility of individual schools. NESA's recommended procedures to be employed within schools are outlined below:

- As the final school assessment marks are not available to students, any assessment review will be based on the rank order placement as indicated on the Assessment Rank Order Notices and feedback on their performance during the course. Students who consider that their placement in the rank order for any course is not correct on the basis of feedback on their performance during the course may seek a school review.
- Students are not entitled to seek a review of teachers' judgements of the worth of individual performance in assessment tasks. The marks or grades awarded for individual tasks will not be subject to review as part of this process. Any disputes over an individual task must be resolved at the time the task is returned to the student.
- In conducting an assessment review it is necessary for the school to ascertain whether:

- the weightings specified by the school in its assessment program conform NESA's requirements as detailed in the syllabus packages;
- the procedures used by the school for determining the final assessment mark conform with its stated assessment program in particular,
- the weightings used for the various assessment tasks should be consistent with those specified in the assessment program;
- there are no computational or other clerical errors in the determination of the assessment mark.
- Provided the school is satisfied that these conditions have been met, no change to the assessment will be made.

The school must inform students of the outcome of the school review of their assessment and advise them of the provision for subsequent appeal to NESA. The advice on this appeal to NESA should include information about grounds for appeal.

14.4 Student dissatisfaction with Assessment marks

- If a student is dissatisfied with a mark / ranking and/or assessment task, he or she must discuss this with the Leader of Learning of the respective faculty as soon as possible after the result has been communicated and ideally, within 2 days;
- If he/she is still not satisfied, he/she should speak to the Curriculum Lead 7-12
- If the situation has not been resolved, parents should write a formal letter to the Principal detailing concerns;
- A committee will be formed comprising the members of the Curriculum team to consider all aspects of the appeal.
- Parent/carers and the student will be informed in writing of the school's decision.

14.5 Appeals to NESA

Where possible, all reviews will be resolved within the school. However, provision has been made for subsequent appeals to NESA. There is no provision for appeal against the marks awarded for individual assessment tasks. NESA will consider only whether:

- a) the school review process was adequate for determining items
- b) the conduct of the review was proper in all respects. Since the appeal is directed to the assessment process, NESA will not itself revise assessment marks or the order of merit

NESA will not consider further appeals from other students whose assessments or ranking may be affected by reviews or appeals. The reason is that, although initiated by individual students, the reviews and appeals relate to the assessment process and are designed to correct any errors affecting the assessments for the entire school group.

14.6 Students' Evidence and Reasons Supporting Appeals

Relevant evidence might include information about:

- a) the school's stated assessment program;
- b) the assessment program as actually implemented;
- c) feedback given to the student about his or her performance in assessment tasks;
- d) the adequacy of the procedures used in the school review;
- e) the propriety with which it was conducted.

Students are not to submit assessment tasks or claims about the marking of assessment tasks, as these are not subject to review or appeal.

15. Australian Tertiary Admission Rank (ATAR)

15.1 Australian Tertiary Admission Rank (ATAR)

The requirements for the Australian Tertiary Admission Rank (ATAR) are determined by the universities. The ATAR is calculated by the Universities' Technical Committee on Scaling on behalf of universities in NSW and the ACT.

- To be eligible for an ATAR a student must complete at least 10 units (including at least two units of English) of Board Developed Courses for which there are formal examinations conducted by NESA.
- The Board Developed Courses must include at least three courses of two units or greater and at least four subjects.

Calculation of the ATAR is based on an aggregate of scaled marks in 10 units of Board Developed courses comprising:

- the best two units of English; and
- the best eight units from the remaining units
- The ATAR may include units accumulated by a candidate over a total time span of five years.
- If a candidate repeats a unit, only the latest attempt will be available for inclusion in the ATAR.

The following courses are Board Developed courses, offered at MacKillop. An optional written examination is offered for the HSC in these courses. If students want the results from these courses to be available for inclusion in the calculation of their ATAR, they must undertake the optional written examination.

- English Studies 240 hrs
- Mathematics Standard 1 240 hrs
- Business Services 240 hours
- Construction 240 hours
- Entertainment Industry 240 hours
- Hospitality 240 hours

Board Endorsed Courses (BEC) cannot be included in the ATAR.

• Life Skills courses and VET Fitness do not contribute to calculation of the ATAR

For further details:

- <u>University Admission Centre</u>
- <u>UAC What is the ATAR?</u>

15.2 UAC Scaling

To help students considering University entry to decide on which subjects may better equip them for their ATAR they should review the UAC Scaling Report. This report, developed by the University Admission Centre outlines the contribution of each HSC subject to the ATAR in the previous year.

16. Stage 6 Assessment Policy & Procedures

The MacKillop Catholic College Stage 6 Assessment Policy has been developed from NESA Assessment in Stage 6.

When consideration is made to student appeals and the matters surrounding the Appeal are not clear cut, the Curriculum Lead 7-12 will follow the Christian principle.....

"caritas urget, justitio ordo".

The matter may be decided on charitable grounds so long as it does not create an injustice to others.

16.1 Stage 6 HSC Course Assessment Program

This handbook provides the Assessment Schedule for each Stage 6 HSC Course. Each schedule indicates the Assessment Events within a course, including;

- The Term/Week for each Assessment Event to complete the course
- The weighting for each Assessment Event
- The nature of the tasks
- The outcomes to be assessed for each Assessment Event

In Stage 6 HSC Courses students will be notified of an Assessment Event in writing,

- at least two weeks prior to the due date,
- indicating the nature of the task and the outcomes its seeking to assess,
- date of issue
- the marking criteria that will be applied
- any alteration to Assessment calendar needs to be conveyed to parents and students in writing

If an assessment task fails to discriminate between students, the weight of an assessment task may be reduced and a substitute task will be applied to make up the difference.

16.2 Assessment Marks

Assessment Events undertaken during the Preliminary component of a course do not contribute directly to the Higher School Certificate. The main purpose of the *Preliminary Assessment Mark* is to determine whether students are eligible to progress to the HSC component – a student whose achievement does not meet progression criteria is not able to continue in that course and faces the risk of having to repeat Year 11.

The School derives the *HSC Assessment Mark* for each student by adding the weighted marks from all formal assessment tasks for the HSC component of that course (to a maximum mark of 50 for a 1 Unit course, 100 for a 2 Unit course), then submits the student's assessment mark for each course to NESA.

For **Board-determined courses**, where the syllabi are determined and distributed by NESA, NESA moderates this assessment mark against performance in the HSC examination for that course and reports the moderated mark alongside the HSC examination mark on the Record of Achievement.

When the Australian Tertiary Admissions Rank (ATAR) is computed, the HSC assessment and examination marks contribute equally to the total mark for each course. In cases of successful appeal on the grounds of illness/misadventure during the HSC examinations, however, the assessment mark may solely be used to count towards the ATAR.

For **Board-endorsed courses** – there is no external HSC examination. If these courses are one-year courses undertaken in Year 11, (eg Exploring Early Childhood) their satisfactory completion, or otherwise, is recorded on the Year 11 Record of School Achievement. When studied as Year 11/12 courses, (eg Studies in Catholic Thought) the school assessment marks are reported on the HSC Record of School Achievement, but are not moderated or scaled and do not contribute to the ATAR.

Assessment task marks are recorded and stored using the College's Student Management System, COMPASS. Student academic performance is reported to parents twice during the HSC year.

16.3 Variation from the published assessment schedule/ calendar

Should it become necessary in unusual or unforeseen circumstances to change the date of an Assessment Event once it has been given in writing to students, the Leader of Learning will negotiate a new date with the Curriculum Lead 7-12 and advise the students in writing. Wherever feasible the Leader of Learning will endeavour to consult with the classes affected, but this will not always be possible.

The three key principles in this procedure will be;

- the date will not generally be made earlier than that originally advised
- the weighting of the Event in the overall Assessment Program will not be varied
- every consideration will be given to ensure that students do not suffer disadvantage.

Other variations from the published student assessment schedule, including assessable outcomes for a specific task, may be altered at the discretion of the Leader of Learning as long as students have received the alterations in writing at the issuing of the task.

16.4 Invalid or Unreliable Tasks

An Assessment task and its results, that is deemed to be **invalid**, due to an administrative problem, or **unreliable**, failing to discriminate between students or assess the desired outcomes, by the Leader of Learning in consultation with the Curriculum Lead 7-12 and the Secondary Principal may be set aside and an alternate task be set.

- Both students and parents will be notified in writing of this decision.
- An alternate task will be set, marked and the results recorded on Compass.
- The original tasks and results will be held by the Curriculum Lead 7-12 in case of appeal

16.5 Submission of tasks

All assessments (other than class tests/ oral presentations/ folios, 3D models), must be submitted by the student no later than 9.00am (unless specified otherwise) on the nominated due date. **No responsibility will be taken if a student gives their assessment to another student, teacher or office staff member**. If a student is absent on the day and the Assessment is brought to school by someone else – they must personally lodge, it with the class teacher or LoLT only. **Therefore, no responsibility is taken for a misplaced Assessment Task**.

What if I think my performance in a task has been affected by illness or misadventure? NESA states it is not possible for the school to compensate for the effect of an existing illness or misadventure on your performance during a task. For example, if you are ill and you attempt a task then your mark for that task cannot be adjusted to compensate for your illness.

- a) Students who are so ill that they believe their performance will be adversely affected are advised to remain at home. You must obtain a medical certificate and follow the procedure outlined for being absent.
- b) Students who become ill during an Assessment Event should advise the supervisor. If they are unable to continue they will be sent to sick bay, parents contacted and the student will need to obtain a Medical Certificate.
- c) Students who experience some misadventure, eg car accident on the way to an Assessment Event, are to immediately inform the Front Office by phone or upon arrival at the College. The office will contact the Curriculum Lead 7-12 who will decide what steps are to be taken.

16.5 Extensions

Extensions will only be granted by the Curriculum Lead 7-12 in the most exceptional circumstances and should not be assumed by students. Extensions will not be granted for poor organisation, alleged deficiencies in teaching; for instances extended teacher absences, misreading the Assessment Notification, taking leave without Principal approval and technical difficulties, including printing problems, computer malfunctions and loss of Internet.

Should a student wish to seek an extension for an Assessment Task, they must apply three (3) days in advance in writing (supplying documented evidence to validate the claim for the extension) before the task is due. The Curriculum Lead 7-12 will consult with the relevant Leader of Learning before making any decision. The Curriculum Lead 7-12 will deal promptly with the application and advise the student of the outcome in writing (Illness Misadventure Appeal)

16.6 Late Submission

All take home type assessment tasks must be submitted by 9.00am unless alternative arrangements have been specified on the Assessment Notification Sheet. Any tasks submitted after 9.00am will be deemed LATE.

If a student has not applied for and been granted an extension of time for the submission of

an assessment task, or had an Illness/Misadventure application declined by the Curriculum Lead 7-12 they will be awarded a mark of **zero** for the task.

16.7 Suspension from School

If a student is under suspension from School, they must assume they will complete all assessment tasks subject to the same conditions as other students – the same tasks in the same time period under the same rules.

In the case of an 'in-class' test type or examination based assessment task students will be direct by the school to either;

- return to School to complete the task at a time and place designated by the Curriculum Lead 7-12
- complete a task under supervision at a separate venue and return it to School via;
 - o another person (not a student) OR
 - o email forwarded to the Curriculum Lead 7-12 at <u>shayne.winkler@dbb.catholic.edu.au</u> OR
 - o Express Post: MacKillop Catholic College, PO Box 4367 Lake Haven 2263

Students suspended from who decline the opportunity to attempt and submit an 'in-class' test type or examination based assessment task will be awarded a zero.

In the case of take home type of assessment task -

- return the task to the Curriculum Lead 7-12 at shayne.winkler@dbb.catholic.edu.au
- OR another person (not a student) submits to the Curriculum Lead 7-12
- OR Express Post by the due date: MacKillop Catholic College, PO Box 4367 Lake Haven 2263

Students suspended from school will not be eligible for an extension and if an assessment task is not submitted by the due date, it will be considered as being late.

16.8 Technological problems associated with assessment tasks

It is the responsibility of the student to ensure that a printed copy of the assessment task is submitted on the due date. Computers, printers and other devices need to be checked, well in advance of the due date to ensure they are in good working order. Students will not be granted permission for an extension due to technical problems. If a student encounters difficulties of this nature they are to report this to their subject teacher and make alternative arrangements. Students should always employ safe data management practices i.e.: retain all written draft copies, store backup electronic copies (eg. memory stick, the Cloud and email).

16.9 Malpractice

Malpractice is any attempt to gain an unfair advantage over other students. Malpractice is addressed directly by NESA in HSC: All My Own Work, completed by all students.

Malpractice in any form is unacceptable. All work must be a student's own or must be acknowledged appropriately. Types of malpractice in assessment tasks may include, but are not limited to:

- using generative AI tools to compose or improve all, or parts of, an assessment task, unless specifically instructed by the task
- plagiarism: using the words, ideas, designs or workmanship of others without acknowledgement collusion with another student or copying from another student paying someone to write or prepare an assessment task. Examples of plagiarism include, but are not limited to:
 - Downloading information from the Internet and presenting this as your own work.
 - Taking information from a published source (encyclopedia, book, magazine etc) without acknowledgment.
 - Copying another student's work
 - Getting help or ideas from another person without acknowledging this.
- being in possession of unauthorised notes or electronic devices during a test or examination a non-serious attempt that is deemed to be frivolous or offensive.

A student who knowingly assists another student to engage in malpractice, is also engaging in that malpractice.

If malpractice is suspected, the investigation is managed by a panel which includes the LoLT, responsible for the course and the Deputy Head Student Achievement. The student will be informed of the suspected malpractice and provided with information about possible appeal options.

In the case of suspected plagiarism and use of AI specifically, the student will be asked to provide evidence that all unacknowledged work is entirely their own. Such evidence might include but is not limited to:

- the student providing evidence of and explaining the process of their work, which might include journals or notes, working plans or sketches, and progressive drafts to show the development of their ideas
- the student answering questions regarding the assessment task, examination or submitted work under investigation, to confirm that their actual knowledge of the content is consistent with the level of knowledge in the submitted work.

If malpractice is concluded to have occurred, one of the following consequences will apply:

- reduced marks for all or part of the task
- zero marks for all or part of the task

As required by NESA, Mackillop Catholic College maintains a register of malpractice which is reported to NESA annually. Classroom teachers will complete the Student Malpractice form.

16.10 Non Attempt

- You are expected to submit all Assessment Tasks to the best of your ability.
- Completing just one section of an assessment task with several sections is considered a Non Attempt.
- Failure to follow the above procedures will result in a N Award Warning Letter being

sent to Parents/Carer of the student.

- Consistent failure to submit Assessment Tasks could result in failure to satisfy NESA requirements i.e. you will be deemed unsatisfactory in a given subject if you fail to make a valid attempt at more than 50% of the Assessment Tasks in that subject.
- An N (non-completion) determination for the subject/s will be given and this could make the student ineligible to receive the HSC.

16.11 Late Attendance to an in-class task

Students who arrive late for an in-class assessment task, must still report to the class and attempt the assessment task. No extra time will be provided for students that arrive late to class for any assessment task. At the conclusion of the task, if a student believes that circumstances beyond their control have occasioned the lateness, they should report to the Curriculum office and complete an Illness/Misadventure Appeal. The Curriculum Lead 7-12 will consult with the Leader of Learning to determine an appropriate course of action.

Students who arrive late for a school examination must complete and submit an Illness/Misadventure Appeal. The Curriculum Lead 7-12 will determine an appropriate course of action based on the evidence supplied by the student. In general, the procedures of NESA will be followed, i.e. students may only be admitted to an examination up to one (1) hour late, and will not be granted extra time in compensation. However, for internal school examinations, the Curriculum Lead 7-12 may exercise discretion in this regard; for external / public examinations no such discretion is available.

17. Illness/Misadventure

17.1 Illness/Misadventure Policy

For all foreseen, or unforeseen absence due to illness or misadventure students must submit the Illness/Misadventure Application form on Compass and report to the Curriculum office as soon as possible. This process can commence before the student returns to the College.

If a student has prior knowledge of being absent for an assessment task, the matter must be discussed with the Curriculum Lead 7-12 and if appropriate submit an Illness/Misadventure Application. Any Leave must be approved by the Principal. An extension of time may be considered.

NESA states it is not possible for the school to compensate for the effect of an existing illness or misadventure on performance during a task. For example, if a student is ill and attempts an assessment task then the mark for that task cannot be adjusted to compensate for the illness.

Students who are so ill that they believe their performance will be adversely affected are advised to remain at home, obtain an independent medical certificate and follow the Illness/Misadventure process.

Students who become ill during an assessment task should advise the supervisor. If they are unable to continue, they will be sent to sick bay, parent/carers contacted, and the student will need to obtain an independent medical certificate and complete an Illness/Misadventure Application.

Students who experience some misadventure (eg car accident) on the way to an assessment task are to immediately inform the College Office by phone or upon arrival. The Curriculum Lead 7-12 will decide what steps are to be taken.

Technical failures related to computing equipment will not constitute sufficient grounds for the granting of an extension or misadventure. Students are expected to follow responsible practices in relation to the use of technologies, including the maintenance of reliable and up to date backup copies, allowing sufficient time to deal with potential technical failures and the retention of printed draft copies.

If a student encounters difficulties of this nature, they are to report this to the Curriculum Lead 7-12 and make alternative arrangements to submit the task. Students will not be granted an extension due to technical problems.

During an exam period the Illness/Misadventure Application should be submitted the first day you are fit or well enough to continue with exams. In the case of illness, an independent medical certificate that states the absence and that the student was in no condition to do the task on the day. Students must obtain the medical certificate from an independent doctor or pharmacy on the day of the illness.

In the case of misadventure, students must include documentation related to the misadventure. This may require approval from the Principal.

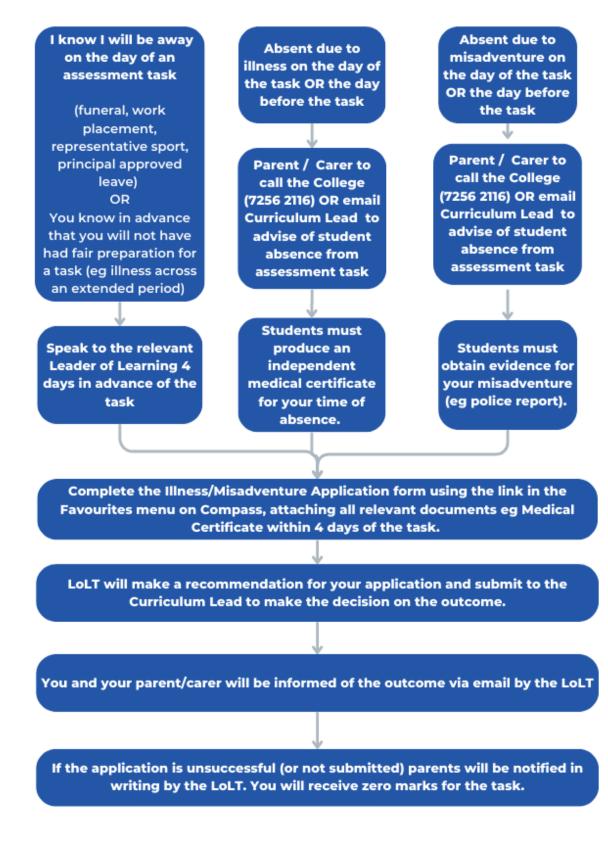
The Curriculum Lead 7-12 advise what course of action will be taken and notify the student and parent/carers of the decision by email.

If a student does not complete a task by the due date or attend a scheduled assessment task, and has their Illness/Misadventure Application declined, the College will record a zero mark for the assessment task.

Any task completed after the scheduled time may be used to base an estimate mark; the mark obtained in the task does not necessarily have to be used as the mark for that task.

Students who miss more than one Assessment Task in a particular subject area may be asked by the Leader of Learning to attend a Parent Interview to discuss the implications. Students are reminded that in accordance with directions from NESA, they will be deemed unsatisfactory in a given subject if they fail to make a valid attempt at more than 50% of the Assessment Tasks in that subject.

17.2 Illness/Misadventure Procedure





18. Certification of HSC Major Works

In the following courses students are required to complete a practical component as part of the Higher School Certificate examination: Dance; Design and Technology; Drama; English Extension 2; Industrial Technology; Music; Society and Culture; Textiles and Design; and Visual Arts.

18.1 WHS Considerations

In respect to issues of health and safety, the development and selection of student projects, major works, exhibitions and performances should:

• Recognise and reflect relevant State and National legislation, regulations and standards including those relating to Work Health Safety, animal welfare, dangerous goods, hazardous substances and weapons.

NB: Any HSC project that might be considered dangerous to health or safety may not be marked. Students should discuss with their class teacher with regard to the suitability of their major work. If they have any questions or uncertainties about their major work, they should consult their teacher.

18.2 Before Commencement

Students are not permitted to commence the Major Work until the following requirements have been satisfied:

- Have received a written copy of the course specific guidelines for the project component (as outlined syllabus documents)
- Been informed of the WHS guidelines regarding major works
- Submitted the Practical Project Record of Progress proforma to the class teacher containing an outline of the major work
- Received written consent for the project to commence from the classroom teacher

18.3 During Development

During the development phase for the major works, teachers will regularly monitor and assess the student's progress. Students will need to ensure that process diaries, logbooks, body of work, folios, journals are kept up to date. Students will also be informed about the requirements regarding outside assistance and that they discuss any proposed outside assistance with the class teacher before it is undertaken and that outside assistance is correctly and accurately acknowledged in the major work documentation.

18.4 Submission and Certification

The submission Dates for completion and hand-in to school for major work projects are determined by NESA and are published in the *Higher School Certificate Practical Examination*



Important Dates Schedule.

Students will need to complete a declaration for the submitted works on which the student must certify that the submitted item or performance is their own work. The class teacher and Principal are both required to certify that the major work or performance was developed under the teacher's supervision, was the student's own work and was completed by the due date.

If either the teacher or the Principal is unable to certify any major work or performance, a non-certification report form is to be forwarded (with the major work) to NESA. NESA will make final determinations on all cases of non-certification and advise both the school and the student at the time of the release of HSC results.

19. Stage 6 Examination Rules & Procedures

Before exam assembly

Students will assemble and line up 15 minutes before the advertised starting time of the exam (outside the venue for the exam) in alphabetical order to be marked off from a roll and allocated to a room for the exam

Equipment requirements

Students must have organised the following equipment and stored in a clear plastic sleeve; all equipment MUST be free from graffiti.

- black pens
- pencil
- eraser
- ruler
- calculator (NESA approved)

During exams students will not be allowed to borrow equipment from other students. Pencil cases are not permitted in the exam room.

Drink bottles may be taken into the exam room but must be clear plastic with no label.

All students are to use their NESA student number as a means of identification on all exam papers.

Students caught either taking notes into the exam room or gaining any unfair advantage – this will be considered as malpractice and awarded a zero grade for that exam.

Students turning around or communicating with other students – this will be considered as inappropriate behaviour and gaining an unfair advantage. This type of action will be considered as malpractice. The Malpractice policy applies to examinations.

Refer to the <u>Assessment Policy</u> of this handbook for the correct procedure to follow.



Late attendance at an assessment task or examination

Students who arrive late for a school examination must complete and submit an Illness Misadventure Appeal. The Curriculum Lead 7-12 will determine an appropriate course of action based on the evidence supplied by the student. In general, the procedures of NESA will be followed, *i.e.* students may only be admitted to an examination up to one (1) hour late, and will not be granted extra time in compensation. However, for internal school examinations, the Curriculum Lead 7-12 may exercise discretion in this regard; for external / public examinations no such discretion is available.

Behaviour during the exam

- Students will enter the exam room in silence & sit in the allocated place. Any form of communication between students will be considered as malpractice.
- Students making reference to notes whilst in the exam room will be considered as having an unfair advantage and will be awarded a zero for the test
- Students turning around or communicating with other students will be considered as engaging in inappropriate behaviour & gaining an unfair advantage. This type of action will be considered as malpractice.
- Students should ensure that they been to the toilet before the exam commences
- Students will not be allowed to leave the exam room early. They must remain seated and not disturb other students. Students deliberately disturbing or distracting other students during any part of the exam will jeopardize their paper being marked
- Graffiti of any description on exam papers will not be tolerated. Exam papers defaced, or containing any form of graffiti will not be marked



20. Forms

Change of Subject Form Yr11-12	 Please note you must: Talk to the LoLT for your discontinued course Talk to the LoLT for your commencing course Obtain a note signed by a parent/carer to upload to this for. Please note you must: Attach an independent medical
	certificate or official documentation explaining your absence.
Leave Application Form	 Please note you must: Submit this form at least 2 weeks prior to the commencement of leave
Pre-Leave Assessment Task Rescheduling Form (hard copy only)	To be collected from Curriculum Office and completed at least 5 days before commencement of leave
N Determination Student Appeal Form	NESA form available on Schools Online (not digital)
Student Appeal of School Assessment Task Result	 Please note you must: Provide evidence Submit within 2 days of receiving your mark
Application for School Review of Assessment Rank of Grade	NESA form available on Schools Online one day after HSC examinations are completed. (not digital)
Acceptance of Mackillop Catholic College Stage 6 Policy <u>& Procedures</u>	To be completed after reading this booklet.

21. Glossary

NESA	NSW Education Standards Authority	
ACE Manual	Assessment Certification Examination Manual - NESA	
ATAR	Australian Tertiary Admission Rank	
Preliminary Year	Year 11 Term 1 -Term 3	
HSC Year	Year 12 Term 4-Term 3	
Illness & Misadventure	Policy and procedure to support students who experience an illness or misadventure before or during a HSC exam or school based assessment.	
Malpractice	Any activity that allows students to gain an unfair advantage over others.	



HSC Assessment Schedules & Calendar 2025

Important points to note

- Times for all assessment tasks are approximate. Exact dates will be confirmed with a minimum of two weeks' notice.
- All students will acknowledge the receipt of all Assessment Notification Sheet.
- Outcomes assessed may vary depending on the content covered.
- If an assessment task fails to discriminate between students, the weight of an assessment task may be reduced, and a substitute task will be applied to make up the difference or an alternate task may be set.
- In the event that significant discrepancies have occurred during the marking of an assessment task, or a problem has occurred with the administration of the task, the Principal, in consultation with the Leader of Learning and the Curriculum Lead 7-12 may either;
 - a) cancel the task and ensure that all students complete an alternative task **OR**
 - b) void the entire task in question and recalibrate the final mark for the task **OR**
 - c) void just the section of the task that is discrepant and recalibrate the final mark

In the event of this happening, both students and parents will be notified in writing of this decision. An alternate task will be set, marked and the results recorded on Compass. The original tasks and results will be held by the Curriculum Lead 7-12 in case of appeal.



HSC COURSE - ASSESSMENT CALENDAR 2024-25

This calendar should only be used as a guide. Students will receive the precise date for either the submission of the assessment task or the scheduled date for the 'test type' task on the official Assessment Notification Sheet.

Term 4 2024

Term 1 2025

Week	Course	Weight
1		
2		
3		
4		
5		
6	SOR I , SOR II , SICT	Formative
7	Chemistry Japanese Continuers Modern History Music 1 Society and Culture Textiles & Design	25 20 20 10 20 25
8	English (Studies) English (Standard & Advanced) Mathematics (Std 1, Std 2, Adv) Mathematics Extension 2 PDHPE Physics	20 25 20 20 30 30
9	Biology Business Studies Community and Family Studies Economics Enterprise Computing Food Technology Industrial Technology Mathematics (Extension 1) Visual Arts	15 20 20 20 15 25 30 20 20
10	Design & Technology Drama Investigating Science	25 20 30

Week	Course	Weight
1		
2	Legal Studies Science Extension	15 30
3	Dance	15
4	Drama	20
5	Japanese Continuers Music 1 Studies of Religion 2	20 20 20
6	English Extension 1 Visual Arts	35 30
7	Chemistry Community & Family Studies Economics Investigating Science Studies of Religion I Studies in Catholic Thought Textiles & Design	25 25 30 20 15 20 25
8	Biology Dance Design & Technology Modern History PDHPE Physics Society and Culture	40 25 20 25 20 20 20 25
9	English (Studies, Standard, Adv) Mathematics (Std 1, Std 2, Adv) Mathematics Extension 2	25 30 20
10	Business Studies Enterprise Computing Food Technology Industrial Technology Legal Studies Mathematics Extension 1	25 25 25 30 30 30



Term 2 2025

Week	Course	Weight
1	Practice Exams	
2	Studies of Religion 2	25
3		
4	Japanese Continuers	30
5	Music 1 Science Extension	30 30
6	Drama Economics Investigating Science Mathematics (Std 1, Std 2 , Adv) Mathematics Extension 2 Society and Culture Visual Arts	30 20 20 20 30 25 30
7	English (Standard, Advanced) Mathematics (Extension 1) Modern History Studies of Religion I Studies in Catholic Thought	20 20 25 15 15
8	Chemistry Community & Family Studies Dance English Studies English Extension 1 Textiles & Design	20 25 30 25 35 25
9	P/T interviews Thurs/Fri Biology Design & Technology Legal Studies PDHPE Physics	15 30 25 20 20
10	Business Studies Enterprise Computing Food Technology Studies of Religion 2	25 30 30 25

Term 3 2025

Week	Course	Weight
1	Dance Industrial Technology	30 20
2	Science Extension	40
3	English Studies Trial Exams	30
4	Trial Exams	
5	Trial Exams	
6		
7		
8		
9		
10		



BIOLOGY

ASSESSMENT TASKS		Due	Outcomes	Com	oonent	Task Weight	
				А	В	weight	
1. Topic tes	1. Topic test Term 4, Week 9 BIO12-4, BIO12-5, BIO12-6, BIO12 -7, BIO12-12					15	
2. Depth St	udy	Term 1, Week 8	BIO12-1,BIO12-2,BIO12-3,BIO12- 4,BIO12-5, BIO12 -7, BIO12-15	35	5	40	
3. Topic tes	st	Term 2, Week 9	BIO12-4, BIO12-5, BIO12-6, BIO12 -7, BIO12-14	5	10	15	
4. Trial HSC	E Exam	Term 3, Week 3	BIO12-4, BIO12-5, BIO12-6, BIO12-7, BIO12-12,BIO12-13,BIO12-14,BIO12-15	15	15	30	
		•	Component Weightings	60	40	100	
CON	IPONENTS				WEIGHT	INGS	
А	Skills in Working	g Scientificall	У			60	
В	Knowledge and	Understand	ing of Course content		40		
	TOTAL					00	
OUTCOMES	A student :						
BIO 12-1	develops and ev	aluates que	stions and hypotheses for scientific investiga	ition			
BIO 12-2	designs and eva	luates invest	igations in order to obtain primary and secc	ondary da	ta and inf	ormation	
BIO 12-3	conducts investi	gations to co	ollect valid and reliable primary and seconda	iry data a	nd inform	ation	
BIO 12-4	selects and proc of appropriate m		priate qualitative and quantitative data and	informat	on using	a range	
BIO 12-5	analyses and eva	aluates prim	ary and secondary data and information				
BIO 12-6	solves scientific processes	problems us	ing primary and secondary data, critical thin	iking skill	s and scie	ntific	
BIO 12-7	communicates s audience or pur		erstanding using suitable language and tern	ninology	for a spec	ific	
BIO 12-12	explains the stru reproduction en		NA and analyses the mechanisms of inherita uity of species	nce and ł	now proce	esses of	
BIO 12-13	explains natural	genetic cha	nge and the use of genetic technologies to ir	nduce ger	netic chan	ge	
BIO 12-14	-		n terms of cause, transmission, managemen an immune system	it and the	organisn	า'ร	
BIO 12-15	explains non-infectious disease and disorders and a range of technologies and methods used to assist, control, prevent and treat non-infectious disease.						



BUSINESS STUDIES

ASSESSMENT	TASKS	Due	Outcomes		Task			
				Α	В	с	D	Weight
1. OPERATIC Research ar responses	ONS nd Inquiry- Short	Term 4 Week 9	H6 ,H7, H8	10	5	5		20
2. MARKETI Research Re		Term 1 Week 10	H3,H6,H8,H9	5		15	5	25
3. FINANCE Essay		Term2 Week 10	H5,H8, H9,	10	10		5	25
4. Trial HSC	Exam	Term 3 Week 3	H1,H2, H4, H5, H6, H7,H9, H10	15	5		10	30
		Co	omponent Weightings	40	20	20	20	100
COMPONENT	ſS						WEIGHT	INGS
A	Knowledge and un	derstanding o	of course content					40
В	Stimulus-based ski	lls						20
С	Inquiry and resear	ch						20
D	Communication of forms	business info	rmation, ideas and issue	es in app	ropriate			20
					1	OTAL	1	100
OUTCOMES A	A student :							
H1	Critically analyses the	ne role of bus	iness in Australia and glo	obally				
H2	Evaluates managen	nent strategie	s in response to change	s in inter	nal and	external	influence	es
H3	Discusses the socia	l and ethical r	esponsibilities of manag	gement.				
H4	Analyses Business f	unctions and	processes in large and g	global bu	sinesses	•		
H5	Explains manageme	Explains management strategies and their impact on businesses						
H6	Evaluates the effect	iveness of ma	anagement in the perfor	mance o	fbusine	sses		
H7	Plans and conducts	investigation	s into contemporary bus	siness iss	sues.			
H8	Organises and eval	uates informa	ition for actual and hypo	thetical	business	situatio	ns	
Н9	Communicates bus	iness informa	tion, issues and concept	s in appi	ropriate	formats		
H10	Applies mathematic	al concepts a	ppropriately in business	situatio	ns			



CHEMISTRY

ASSESSMENT TASKS		Due	Outcomes	Comp	onent	Task
				Α	В	Weight
1. Practical Investigatic	on, Module 5	Term 4 Week 7	CH12-1, CH12-4, CH 12-5, CH 12-6 CH12-7, CH12-12	15	10	25
2. Practical Investigatic	l on, Module 6	Term 1 Week 7	CH 12-2, CH 12-3, CH 12-4, CH 12-5 CH 12-13	20	5	25
3. Topic tes	t , Module 7	Term 2 Week 8	CH 12-4, CH 12-5, CH 12-7, CH 12-14	15	5	20
4. Trial HSC	Exam	Term 3 Week 3	CH 12-1, CH 12-2 , CH 12-3, CH 12-4, CH 12-5, CH 12-6, CH 12-7, CH 12-12, CH 12-13, CH 12- 14, CH 12-15	10	20	30
			Component Weightings	60	40	100
COMPONEN	TS				WEIGHT	INGS
А	Working Scie	entifically Sk	ills			60
В	Knowledge a	and Underst	anding			40
			т	OTAL	1	00
OUTCOMES	A student :					
CH11/12-1	develops and	d evaluates o	questions and hypotheses for scientific investigati	on		
CH11/12-2	designs and	evaluates in	vestigations in order to obtain primary and secon	idary dat	a and inf	ormation
CH11/12-3	conducts inv	estigations t	o collect valid and reliable primary and secondary	y data ar	nd inform	ation
CH11/12-4	selects and p of appropria	•	propriate qualitative and quantitative data and in	formatio	on using	a range
CH11/12-5	analyses and	l evaluates p	rimary and secondary data and information			
CH11/12-6	solves scient processes	ific problem	s using primary and secondary data, critical think	ing skills	and scie	ntific
CH11/12-7	communicates scientific understanding using suitable language and terminology for a specific audience or purpose					
CH12-12	explains the characteristics of equilibrium systems, and the factors that affect these systems					าร
CH12-13	describes, ex	plains and o	quantitatively analyses acids and bases using cont	empora	ry model	s
CH12-14	analyses the	structure of	, and predicts reactions involving, carbon compo	unds		
CH12-15 describes and evaluates chemical systems used to design and analyse chemical processes						



COMMUNITY AND FAMILY STUDIES (CAFS)

ASSE	SSMENT TASKS	Due	Outcomes		Compo	nent	Task
				Α	В	с	Weight
	lependent Research Project - In-class Analysis Task	Term 4 Week 9	H4.1,H 4.2			20	20
	oups in Context Questions d-in Task	Term 1 Week 7	H1.1, H2.2, H2.3, H3.1, H3.3, H5.1, H6.2	15	5	5	25
	se Study Technology – IVF d-in Task	Term 2 Week 8	H2.1, H2.2, H3.4, H6.1	10	10	5	25
4. Tria	al HSC Exam	Term 3 Week 3	H2.3, H3.2, H5.1, H5.2, H6.1, H6.2	15	10	5	30
			Component Weightings	40	25	35	100
сом	PONENTS			Į	1	WE	IGHTINGS
A	-	-	v the following impact on wellbein range of societal factors, nature of	-			40
В	Skills in: applying manage families and communities	•	sses to meet the needs of individu	als, grou	ıps,		25
C	Knowledge and understar critical thinking, analysing	-	research methodology and skills i unicating.	n resear	ching,		35
					тот	AL	100
ουτς	OMES A student:					-	
H1.1	analyses the effect of resour communities	ce manage	ment on the wellbeing of individua	als, grou	ps, famili	es and	
H2.1	analyses different approach	es to parent	ing and caring relationships				
H2.2	evaluates strategies to cont and communities	ribute to pc	sitive relationships and the wellbe	eing of ir	ndividual	s, groups	s, families
H2.3	critically examines how indi wellbeing	vidual right	s and responsibilities in various en	ivironme	ents cont	ribute to)
H3.1	analyses the sociocultural f	actors that l	ead to special needs of individuals	s in grou	ps		
H3.2	evaluates networks availabl	e to individ	uals, groups and families within co	mmunit	ies		
H3.3	critically analyses the role o	f policy and	community structures in supporti	ing diver	sity		
H3.4	critically evaluates the impa families and communities	ict of social,	legal and technological change on	individu	uals, grou	ups,	
H4.1	justifies and applies approp	oriate resear	ch methodologies				
H4.2	communicates ideas, debat	es issues ar	nd justifies opinions				



H5.1	proposes management strategies to enable individuals and groups to satisfy their specific needs and to ensure equitable access to resources
H5.2	develops strategies for managing multiple roles and demands of family, work and other environments
H6.1	analyses how the empowerment of women and men influences the way they function within society
H6.2	formulates strategic plans that preserve rights, promote responsibilities and establish roles leading to the creation of positive social environments
H7.1	appreciates differences among individuals, groups and families within communities and values their contributions to society
H7.2	develops a sense of responsibility for the wellbeing of themselves and others
H7.3	appreciates the value of resource management in response to change
H7.4	values the place of management in coping with a variety of role expectations



DANCE

ASSESSI	ASSESSMENT TASKS Due		Outcomes		Comp	onent		Task Weight
				Α	В	с	D	
1. Core	e Performance	Term 1 Week 3	H1.2, H3.1, H3.2, H4.4	15				15
- Core	dies in Composition Comp and ciation	Term 1 Week 8	H1.1, H2.1, H2.2		15	10		25
3.Majo	or Study Elective	Term 2 Week 8	H1.1-H4.5 * Dependant on student electives				30	30
	l HSC Exam ical and Written)	Term 3 Week 1	H4.1, H4.2, H4.3, H1.1-H3.4	5	5	10	10	30
			Component Weightings	20	20	20	40	100
сомро	NENTS			1	ł	WEI	GHTING	S
CCore Appreciation20DMajor Study Elective40						20 20 40 100	20 40	
ουτсο	MES A student :							
	Through activities in	n performa	nce, composition and appreciati	ion, a st	udent :			
H1. 1	Understands dance f oral form	rom artistic	, aesthetic and cultural perspective	s throu	gh movei	ment and	l in writte	en and
H1. 2	Performs, composes	and apprec	iates dance as an artform					
H1. 3	Appreciates and valu and appreciating dan		an artform through the interrelate	ed expe	riences o	f perforn	ning, com	nposing
H1. 4*	Acknowledges and ap	opreciates t	he relationship of dance and other	media				
H2. 1	Understands perform	nance quali	ty, interpretation and style relating	to danc	e perfori	mance		
H2. 2	2 Performs dance skills with confidence, commitment, focus, consistency, performance quality and with due consideration of safe dance practices							
H2. 3	Values the diversity of dance performance							
H3. 1	Identifies and selects concept/intent	the approp	riate elements of composition/cho	preograp	bhy in res	ponse to	a specif	ic
H3. 2	Demonstrates the us concept/intent	e of the ele	ments of composition/choreograph	ny in a p	ersonals	style in re	esponse (to a



H3. 3	Recognises the values the role of dance in achieving individual expression
H3. 4*	Explores, applies and demonstrates the combined use of compositional principles and technological skills in a personal style in response to a specific concept/intent
H4. 1	Understands the concept of differing artistic, social and cultural contexts of dance
H4. 2	Recognises, analyses and evaluates the distinguishing features of major dance works
H4. 3	Utilises the skills of research and analysis to examine dance as an artform
H4. 4	Demonstrates in written and oral form, the ability to analyses and synthesise when marking discriminating judgments about dance
H4. 5	Acknowledges that the artform of dance is enhanced through reflective practice, study and evaluation



DESIGN AND TECHNOLOGY

ASSESSMENT TASKS		Due	Outcomes	Comp	onent	Task
				Α	В	Weight
1.Present Proposal	ation of MDP	Term 4 Week 10	H4.1, H4.3,H5.1,H5.2	25		25
2. Innova	tion and creativity	Term 1 Week 8	H1.1,H1.2,H2.1,H2.2,H3.1,H3.2,H6.2		20	20
3.Project realisatio	development and n.	Term 2 Week 9	H1.1,H1.2,H2.1,H2.2,H3.1, H4.2,H4.3,H6.2	30		30
4. Trial HS	5C Exam	Term 3 Week 3	H1.1,H1.2,H2.1,H2.2,H3.1,H6.1	5	20	25
			Component Weightings	60	40	100
COMPONE	NTS			1	WEIGHT	INGS
A	Designing and Proc	ducing				60
В	Innovation and Em	erging Techi	nology			40
				TOTAL		100
OUTCOMES	A student :					
H1.1	critically analyses th	ne factors af	fecting design and the development and	success	of design	projects
H1.2	relates the practice	s and proces	ses of designers and producers to the n	najor des	ign projec	t
H2.1	explains the influen	ice of trends	in society on design and production			
H2.2	evaluates the impa	ct of design a	and innovation on society and the enviro	onment		
H3.1	analyses the factors	s that influer	nce innovation and the success of innova	ation		
H3.2	uses creative and ir	novative ap	proaches in designing and producing			
H4.1	identifies a need or production of the m		and researches and explores ideas for opposite the second se	design de	evelopmer	nt and
H4.2	selects and uses res	sources resp	onsibly and safely to realise a quality ma	ajor desig	gn project	
H4.3	evaluates the proce	sses undert	aken and the impacts of the major desig	n project		
H5.1	manages the develo	opment of a	quality major design project			
H5.2	selects and uses ap	propriate re	search methods and communication tec	hniques		
H6.1	justifies technologic industrial and comr		undertaken in the major design project a tices	and relate	es these to	0
H6.2	critically assesses th development	ne emergeno	e and impact of new technologies, and t	the factor	rs affectin	g their



DRAMA

ASSESSMENT TASKS		Due	Outcomes	Component		ent	Task
				A	В	с	Weight
	d Response: porary Australian Practice	T4, Wk 10	H3.1, H3.2, H3.3			20	20
Submiss	al Project: ion/Performance of ider Development	T1 Wk 4	H1.2, H1.3, H1.5	20			20
	erformance: Work In with logbook	T2 Wk 6	H1.1, H1.3, H1.4, H1.6, H2.1, H2.2, H2.3	20	10		30
Trial HSC and Practi	Examinations: Written cal (GP, IP)	T3 Wk 3-5	H2.1, H2.2, H2.3, H3.1, H3.2, H3.3		20	10	30
Compon	ent Weightings			40	30	30	100
COMPONE	ENTS				<u> </u>		1
B C	Performing Critically Studying		TOTAL	30 30 100			
OUTCOMES	S A student :						
H1.1	uses acting skills to ado	pt and sustai	n a variety of characters and	roles			
H1.2			and perform scripted and ot				
H1.3	uses knowledge and ex enhance individual and		ramatic and theatrical forms d works	, styles a	ind theo	ories to i	nform and
H1.4	collaborates effectively	to produce a	group-devised performance				
H1.5	Demonstrates directori	al skills					
H1.6	records refined group p	erformance v	vork in appropriate form				
H1.7	demonstrates skills in u	sing the elem	ents of production				
H2.1	demonstrates effective	performance	skills				
H2.2	uses dramatic and thea	trical element	s effectively to engage an aι	udience			
H2.3	demonstrates directoria	al skills for the	eatre and other media				
H3.1	specific drama and thea	atre practition	e cultural, historical and polit ers, styles and movements				
H3.2	analyses, synthesises a and written responses	nd organises l	knowledge, information and	opinion	in cohe	rent, inf	ormed ora
H3.3	demonstrates understanding of the actor-audience relationship in various dramatic and theatrical styles and movements						



ECONOMICS

ASSESSMENT TASKS	Due	Outcomes	Component		Task		
			Α	В	с	D	Weight
1. Case Study - The Global Economy.	Term 4 Week 9	H1, H2, H3, H4, H5.	5	10	5		20
2. Media Report - Australia's Place in the global Economy	Term 1 Week 7	H6, H7, H8, H9, H10.	10	5	10	5	30
3. Research Task - Economic Issues	Term 2 Week 6	H7, H9, H10,H11, H12.	10		5	5	20
4. Trial HSC Examination	Term 3	H1, H2, H5, H6, H7	15	5		10	30
	(Component Weightings	40	20	20	20	100

COMPON	ENTS	WEIGHTINGS
А	Knowledge and Understanding of Course Content	40
В	Stimulus Based Skills	20
С	Inquiry and Research	20
D	Communication of Economic information ideas and issues in appropriate forms	20
	TOTAL	100

ουτсο	OUTCOMES A student :							
H1	demonstrates understanding of economic terms, concepts and relationships							
H2	analyses the economic role of individuals, firms, institutions and governments							
H3	explains the role of markets within the global economy							
H4	analyses the impact of global markets on the Australian and global economies							
H5	discusses policy options for dealing with problems and issues in contemporary and hypothetical contexts							
H6	analyses the impact of economic policies in theoretical and contemporary Australian contexts							
H7	evaluates the consequences of contemporary economic problems and issues on individuals, firms and governments							
H8	applies appropriate terminology, concepts and theories in contemporary and hypothetical economic contexts							
H9	selects and organises information from a variety of sources for relevance and reliability							
H10	communicates economic information, ideas and issues in appropriate forms							
H11	applies mathematical concepts in economic contexts							
H12	works independently and in groups to achieve appropriate goals in set timelines							



ENGLISH STUDIES

ASSE	SSME	NT TASKS	Due	Outcomes	Compo	nent	Task	
					Α	В	Weight	
Texts	and H	ry Module: Human Experience ce with related material	Term 4 Week 8	ES12-1 ES12-5 ES12-8 ES12-9	10	10	20	
		nd Family sponse	Term 1 Week 9	ES 12-1 ES12-2 ES12-5 ES12-7	15	10	25	
		creen al hand-in	Term 2 Week 8	ES12-1 ES12-3 ES12-6 ES12-7	10	15	25	
		n of classwork s, portfolio	Term 3 Week 3	ES12-4 ES12-5 ES12-9 ES12-10	15	15	30	
				Component Weightings	50	50	100	
сом	PONE	NTS				WEIGH	ITINGS	
A	Kno	wledge and understanding of cours	e content				50	
В	Skills	s in: comprehending texts, commur	nicating ideas, u	using language accurately,		50		
					TOTAL	100		
ουτο	OMEG	A student :						
		A: Communicate through speaki	ng listoning	reading writing viewing :	and repro	conting		
UBJE	CIIVE				-			
		comprehends and responds analy						
ES12-	-1	extended texts, literary texts and		P 1	ce and soc	and social contexts for a		
		variety of purposes (Life Skills Out	comes ENLS6-	1, ENLS6-2, ENLS6-3)				
ES 12	-2	identifies, uses and assesses strat spoken, visual, multimodal and di contexts (Life Skills Outcomes ENI	gital texts that					
ES 12	-3	accesses, comprehends and uses	information to	communicate in a variety c	of ways (Lif	e Skills E	NLS6-5)	
ES 12	-4	composes proficient texts in diffe			ē			
		B: use language to shape and ma			ience and	context	:	
ES12-		develops knowledge, understandi specific language forms and featu Outcomes ENLS6-7)	ng and apprec	iation of how language is us	ed, identif	ying and	l explaining	
ES12	2-6	uses appropriate strategies to cor purposes (Life Skills Outcomes EN	•	r different modes, media, au	udiences, c	ontexts	and	
OBIE	CTIVE	C: think in ways that are imagina		e, interpretive and critical				
ES12		represents own ideas in critical, in			s Outcome	es ENLS6	-9)	
ES12		understands and explains the rela					,	
		D: express themselves and their				,		
ES12-		identifies and explores ideas, valu				nd expla	ins wavs in	
		which texts may influence, engage		•				
OBJE	CTIVE	E: learn and reflect on their learn					,	
ES		monitors and reflects on own lear			ive proces	ses to de	evelop as a	
12-10	,	more independent learner (Life Sk	uns Outcomes	EINL30-12)				



ENGLISH (STANDARD)

ASSESSM	ENT TASKS	Due	Outcomes	Component		Task
				Α	В	- Weight
1.Common Module: Texts and Human Experiences Analytical response using prescribed text and related material – in-class essay		Term 4 Week 8	EN12-1 EN12-3 EN12- 6 EN12-7	10	15	25
2.Module In class ess	A: Language, Identity & Culture Say	Term 1 Week 9	EN12-2 EN12-4 EN12- 5 EN12-8	15	10	25
	Writing e text with reflection sk with multi-modal component	Term 2 Week 7	EN12-1 EN 12-2 EN12-3 EN12-9	10	10	20
4.Trial HSC Common M Module C (Iodule, Module A, Module B,	Term 3 Week 3	EN12-3 EN12-4 EN12- 5 EN12-6	15	15	30
		(Component Weightings	50	50	100
COMPONE	NTS			•	WEIGH	TINGS
A	Knowledge and understanding of	course cont	ent			50
В	Skills in responding to texts and co audience, purpose and context ac			C		50
				TOTAL 100		100
OUTCOMES	A student :					
OBJECTIVE	A: communicate through speaking,	listening, re	eading, writing, viewing	and rep	resenting	5
EN12-1	independently responds to and com analysis, imaginative expression and	• •	lex texts for understandi	ng, interp	pretation,	critical
EN12-2	uses, evaluates and justifies process compose texts in different modes, m		e .	effectivel	y respond	l to and
OBJECTIVE	B: use language to shape and make	meaning a	ccording to purpose, aud	dience a	nd conte	xt
EN12-3	analyses and uses language forms, f for purpose, audience and context a			istifies th	ieir appro	priateness
EN12-4	adapts and applies knowledge, skills into new and different contexts	and unders	tanding of language conc	epts and	literary d	levices
OBJECTIVE	C: think in ways that are imaginativ	e, creative,	interpretive and critica	1		
EN12-5	thinks imaginatively, creatively, inter compose texts that include consider					d
EN12-6	investigates and explains the relation	nshins hetw	een texts			



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OBJECTIVE	OBJECTIVE D: express themselves and their relationships with others and their world								
EN12-7 explains and evaluates the diverse ways texts can represent personal and public worlds									
EN12-8	EN12-8 explains and assesses cultural assumptions in texts and their effects on meaning								
OBJECTIVE	E: learn and reflect on their learning through their study of English								
EN12-9	EN12-9 reflects on, assesses and monitors own learning and refines individual and collaborative processes as an independent learner								



ENGLISH (ADVANCED)

ASSESS	SMENT TASKS	Due	Outcomes	Compo	Task	
				A	R	Weight
Critical	non Module: Texts and Human Experiences response using prescribed text and related Il – in-class essay	Term 4 Week 8	EA12-1 EA12-3 EA12-6 EA12-7	10	15	25
2.Modu In-class	lle A: Textual Conversations essay	Term 1 Week 9	EA12-2 EA12-4 EA12-5 EA12-6 EA12-8	15	10	25
Imagina	of Writing ative text with reflection a task with multimodal component	Term 2 Week 7	EA12-1 EA12-2 EA12-3 EA12-9	10	10	20
	HSC Exam on Module, Module A, Module B, Module C (5%)	Term 3 Week 3	EA12-3 EA12-4 EA12-5 EA12-6	15	15	30
		Comp	onent Weightings	50	50	100
СОМРО	NENTS			+	WEIGHT	INGS
А	Knowledge and understanding of course c		50			
В	Skills in responding to texts and communic		50			
				TOTAL		100
ουτςοι	MES A student :			TOTAL		100
	MES A student : VE A: communicate through speaking, listening	g, reading,	writing, viewing a			100
OBJECTI	VE A: communicate through speaking, listening			nd repre	esenting	
	VE A: communicate through speaking, listening independently responds to, composes and eval	uates a ran	ige of complex texts	nd repre	esenting	
OBJECTI EA12-1	VE A: communicate through speaking, listening independently responds to, composes and evaluinterpretation, critical analysis, imaginative expr	uates a ran ression and	ge of complex texts I pleasure	nd repre for unde	esenting erstanding	,
OBJECTI EA12-1	VE A: communicate through speaking, listening independently responds to, composes and evalu interpretation, critical analysis, imaginative expr uses, evaluates and justifies processes, skills and	uates a ran ession and d knowled	ge of complex texts l pleasure ge required to effect	nd repre for unde	esenting erstanding	,
OBJECTI EA12-1 EA12-2	VE A: communicate through speaking, listening independently responds to, composes and evaluinterpretation, critical analysis, imaginative expr	uates a ran ession and d knowledge chnologies	ge of complex texts l pleasure ge required to effect	nd repre for unde ively resp	esenting erstanding bond to ar	,
OBJECTI EA12-1 EA12-2 OBJECTI	VE A: communicate through speaking, listening independently responds to, composes and evalu- interpretation, critical analysis, imaginative expr uses, evaluates and justifies processes, skills and compose texts in different modes, media and te VE B: use language to shape and make meaning	uates a ran ession and d knowledg chnologies g accordir	ge of complex texts l pleasure ge required to effect ag to purpose, audi	nd repre for unde ively resp ence and	esenting erstanding bond to ar d context	, nd
OBJECTI EA12-1 EA12-2 OBJECTI	VE A: communicate through speaking, listening independently responds to, composes and evalu- interpretation, critical analysis, imaginative expr uses, evaluates and justifies processes, skills and compose texts in different modes, media and te VE B: use language to shape and make meanin critically analyses and uses language forms, feat	uates a ran ession and d knowledg chnologies g accordir cures and s	ge of complex texts I pleasure ge required to effect s ng to purpose, audi tructures of texts ju	nd repre for unde ively resp ence and stifying a	esenting erstanding bond to ar d context	, nd
OBJECTI EA12-1 EA12-2 OBJECTI EA12-3	VE A: communicate through speaking, listening independently responds to, composes and evalu- interpretation, critical analysis, imaginative expr uses, evaluates and justifies processes, skills and compose texts in different modes, media and te VE B: use language to shape and make meanin critically analyses and uses language forms, feat specific purposes, audiences and contexts and e	uates a ran ession and d knowledg chnologies g accordir cures and s evaluates t	ge of complex texts l pleasure ge required to effect ng to purpose, audi tructures of texts ju heir effects on mear	nd repre for unde ively resp ence and stifying a hing	esenting erstanding bond to ar d context ppropriate	, nd eness for
OBJECTI EA12-1 EA12-2 OBJECTI	VE A: communicate through speaking, listening independently responds to, composes and evalu- interpretation, critical analysis, imaginative expr uses, evaluates and justifies processes, skills and compose texts in different modes, media and te VE B: use language to shape and make meaning critically analyses and uses language forms, feat specific purposes, audiences and contexts and e strategically adapts and applies knowledge, skill	uates a ran ession and d knowledg chnologies g accordir cures and s evaluates t	ge of complex texts l pleasure ge required to effect ng to purpose, audi tructures of texts ju heir effects on mear	nd repre for unde ively resp ence and stifying a hing	esenting erstanding bond to ar d context ppropriate	, nd eness for
OBJECTI EA12-1 EA12-2 OBJECTI EA12-3 EA12-4	VE A: communicate through speaking, listening independently responds to, composes and evalu- interpretation, critical analysis, imaginative expr uses, evaluates and justifies processes, skills and compose texts in different modes, media and te VE B: use language to shape and make meanin critically analyses and uses language forms, feat specific purposes, audiences and contexts and e	uates a ran ession and d knowledg chnologies g accordir cures and s evaluates the s and under	ge of complex texts l pleasure ge required to effect bg to purpose, audi tructures of texts ju heir effects on mear erstanding of langua	nd repre for unde ively resp ence and stifying a hing	esenting erstanding bond to ar d context ppropriate	, nd eness for
OBJECTI EA12-1 EA12-2 OBJECTI EA12-3 EA12-4 OBJECTI	VE A: communicate through speaking, listening independently responds to, composes and evalu- interpretation, critical analysis, imaginative expr uses, evaluates and justifies processes, skills and compose texts in different modes, media and te VE B: use language to shape and make meanin critically analyses and uses language forms, feat specific purposes, audiences and contexts and e strategically adapts and applies knowledge, skill devices in new and different contexts VE C: think in ways that are imaginative, creat	uates a ran ession and d knowledge chnologies g accordir cures and s evaluates the s and under ive, interp	ge of complex texts l pleasure ge required to effect ng to purpose, audi atructures of texts ju heir effects on mean erstanding of langua	nd repre for unde ively resp ence and stifying a hing ge conce	esenting erstanding bond to ar d context ppropriate epts and lit	nd eness for erary
OBJECTI EA12-1 EA12-2 OBJECTI EA12-3 EA12-4	VE A: communicate through speaking, listening independently responds to, composes and evalu- interpretation, critical analysis, imaginative expr uses, evaluates and justifies processes, skills and compose texts in different modes, media and te VE B: use language to shape and make meanin critically analyses and uses language forms, feat specific purposes, audiences and contexts and e strategically adapts and applies knowledge, skill devices in new and different contexts VE C: think in ways that are imaginative, creat thinks imaginatively, creatively, interpretively, cr	uates a ran ession and d knowledg chnologies g accordir cures and s evaluates th s and under ive, interp itically and	age of complex texts a pleasure ge required to effect ag to purpose, audi auditructures of texts ju heir effects on mear erstanding of langua aretive and critical discerningly to resp	nd repre for unde ively resp ence and stifying a hing ge conce	esenting erstanding bond to ar d context ppropriate epts and lit	nd eness for erary
OBJECTI EA12-1 EA12-2 OBJECTI EA12-3 EA12-4 OBJECTI EA12-5	VE A: communicate through speaking, listening independently responds to, composes and evalu- interpretation, critical analysis, imaginative expr uses, evaluates and justifies processes, skills and compose texts in different modes, media and te VE B: use language to shape and make meanin critically analyses and uses language forms, feat specific purposes, audiences and contexts and e strategically adapts and applies knowledge, skill devices in new and different contexts VE C: think in ways that are imaginative, creat thinks imaginatively, creatively, interpretively, cr compose texts that synthesise complex informa	uates a ran ession and d knowledg chnologies g accordir cures and s evaluates the s and under ive, interp itically and tion, ideas	age of complex texts l pleasure ge required to effect ag to purpose, audi tructures of texts ju heir effects on mear erstanding of langua retive and critical discerningly to resp and arguments	nd repre for unde ively resp ence and stifying a hing ge conce	esenting erstanding bond to ar d context ppropriate epts and lit	nd eness for erary
OBJECTI EA12-1 EA12-2 OBJECTI EA12-3 EA12-4 OBJECTI EA12-5 EA12-6	VE A: communicate through speaking, listening independently responds to, composes and evalu- interpretation, critical analysis, imaginative expr uses, evaluates and justifies processes, skills and compose texts in different modes, media and te VE B: use language to shape and make meanin critically analyses and uses language forms, feat specific purposes, audiences and contexts and e strategically adapts and applies knowledge, skill devices in new and different contexts VE C: think in ways that are imaginative, creat thinks imaginatively, creatively, interpretively, cr	uates a ran ession and d knowledged chnologies g accordir cures and s evaluates the s and under ive, interp itically and tion, ideas ween texts	age of complex texts a pleasure ge required to effect ag to purpose, audi attructures of texts ju heir effects on mean erstanding of langua aretive and critical discerningly to resp and arguments	nd repre for unde ively resp ence and stifying a hing age conce	esenting erstanding bond to ar d context ppropriate epts and lit	nd eness for erary
OBJECTI EA12-1 EA12-2 OBJECTI EA12-3 EA12-4 OBJECTI EA12-5 EA12-6	VE A: communicate through speaking, listening independently responds to, composes and evalu- interpretation, critical analysis, imaginative expr uses, evaluates and justifies processes, skills and compose texts in different modes, media and ter VE B: use language to shape and make meanin critically analyses and uses language forms, feat specific purposes, audiences and contexts and e strategically adapts and applies knowledge, skill devices in new and different contexts VE C: think in ways that are imaginative, creat thinks imaginatively, creatively, interpretively, cr compose texts that synthesise complex informa investigates and evaluates the relationships bet	uates a ran ession and d knowledged chnologies g accordir cures and s evaluates the s and under ive, interp itically and tion, ideas ween texts ps with ot	age of complex texts a pleasure ge required to effect ag to purpose, audi attructures of texts ju heir effects on mean erstanding of langua aretive and critical discerningly to resp and arguments thers and their wor	nd repre for unde ively resp ence and stifying a hing age conce	esenting erstanding bond to ar d context ppropriate epts and lit	nd eness for erary nd
OBJECTI EA12-1 EA12-2 OBJECTI EA12-3 EA12-4 OBJECTI EA12-5 EA12-6 OBJECTI	VE A: communicate through speaking, listening independently responds to, composes and evalu- interpretation, critical analysis, imaginative expr uses, evaluates and justifies processes, skills and compose texts in different modes, media and te VE B: use language to shape and make meanin critically analyses and uses language forms, feat specific purposes, audiences and contexts and e strategically adapts and applies knowledge, skill devices in new and different contexts VE C: think in ways that are imaginative, creat thinks imaginatively, creatively, interpretively, cr compose texts that synthesise complex informa investigates and evaluates the relationships bet VE D: express themselves and their relationships	uates a ran ession and d knowledge chnologies g accordir cures and s evaluates the s and under ive, interp itically and tion, ideas ween texts ps with ot	ge of complex texts a pleasure ge required to effect a to purpose, audi a tructures of texts ju heir effects on mear erstanding of langua a tretive and critical a discerningly to resp and arguments thers and their wor and public worlds and	nd repre for unde ively resp ence and stifying a hing ge conce bond to, e	esenting erstanding bond to ar d context ppropriate epts and lit evaluate an ses how th	nd eness for erary nd
OBJECTI EA12-1 EA12-2 OBJECTI EA12-3 EA12-3 EA12-4 OBJECTI EA12-5 EA12-5 EA12-7 EA12-7	 VE A: communicate through speaking, listening independently responds to, composes and evaluation, critical analysis, imaginative exprasses, evaluates and justifies processes, skills and compose texts in different modes, media and text VE B: use language to shape and make meaning critically analyses and uses language forms, feat specific purposes, audiences and contexts and expression of the strategically adapts and applies knowledge, skill devices in new and different contexts VE C: think in ways that are imaginative, creat thinks imaginatively, creatively, interpretively, creatively, interpretively, creatively and evaluates the relationships bet VE D: express themselves and their relationships bet valued 	uates a ran ession and d knowledg chnologies g accordir cures and s evaluates th s and under ive, interp itically and tion, ideas ween texts ps with ot personal an otions and	age of complex texts age required to effect age required to effect ag to purpose, audi age tructures of texts ju heir effects on mear erstanding of langua aretive and critical discerningly to resp and arguments chers and their wor hd public worlds and values in texts and their	nd repre for unde ively resp ence and stifying a hing ge conce bond to, e	esenting erstanding bond to ar d context ppropriate epts and lit evaluate an ses how th	nd eness for erary nd
OBJECTI EA12-1 EA12-2 OBJECTI EA12-3 EA12-4 OBJECTI EA12-5 EA12-5 EA12-7 EA12-7 EA12-8	 VE A: communicate through speaking, listening independently responds to, composes and evaluation, critical analysis, imaginative exprasses, evaluates and justifies processes, skills and compose texts in different modes, media and text VE B: use language to shape and make meanin critically analyses and uses language forms, feat specific purposes, audiences and contexts and extrategically adapts and applies knowledge, skill devices in new and different contexts VE C: think in ways that are imaginative, creat thinks imaginatively, creatively, interpretively, creatively, interpretively, creatively investigates and evaluates the relationships bet VE D: express themselves and their relationships will device the diverse ways texts can represent provalued explains and evaluates nuanced cultural assumptions are presented assumptions are presented assumptions and evaluates nuanced cultural assumptions are presented assumptions and evaluates nuanced cultural assumptions are presented assumptions are presented assumptions and evaluates nuanced cultural assumptions are presented a	uates a ran ession and d knowledg chnologies g accordir cures and s evaluates the s and under ive, interp itically and tion, ideas ween texts ps with ot personal ar otions and ther stu	age of complex texts age required to effect age required to effect ag to purpose, audi age required to effect age required to effect age required to effect and purpose, audi age retive and critical and arguments and arguments and arguments and public worlds and values in texts and the addy of English	nd repre for unde ively resp ence and stifying a hing ge conce bond to, e id d recognis	esenting erstanding bond to ar d context ppropriate epts and lit evaluate an ses how th cts on mea	nd eness for erary nd ney are aning



ENGLISH (EXTENSION 1)

ASSESSM	IENT TASKS	Due	Outcomes	Comp	onent	Task					
1		I		A	В	Weight					
1. Imagin - in-class t	ative Text ask	Term 1 Week 6	EE12-2 EE12-3 EE12-4 EE12-5	15	20	35					
2.Critical - in-class t	Essay with related material ask	Term 2 Week 8	EE12-1 EE12-3 EE12-4 EE12-5	20	15	35					
	C Exam sponse with related text native text	Term 3 Week 3	EE12-1 EE12-2 EE12-3 EE12-4	15	15	30					
	50	100									
COMPON	COMPONENTS WEIGHTINGS										
А	Knowledge and understanding of texts a	nd why they	are valued			50					
В	Skills in complex analysis composition an	d investigat	ion			50					
				TOTAL	100						
оитсом	ES A student :										
OBJECTIV represent	E A: articulate understanding through spea ting	king, listen	ing, reading, writ	ing, view	ing and						
EE12-1	demonstrates and applies insightful underst text, purpose, audience and context, across a	-				between					
-	E B: craft language to shape meaning and e	-				critical					
-	s to a range of texts										
EE12-2	analyses and experiments with language for evaluating their effects on meaning for differ				texts, disc	erningly					
	E C: express imaginative, creative, interpretries rising about complex texts and values	tive and cri	tical ideas based	on sophi	sticated a	analysis					
EE12-3	independently investigates, interprets and sy evaluate different ways of valuing texts in or sophisticated texts				-						
	E D: express understanding of how cultural	, historical	and social contex	ts are re	presente	d in					
EE12-4	nd creative texts critically evaluates how perspectives, includir those perspectives, are represented in texts	ng the cultu	ral assumptions ar	id values	that unde	rpin					
OBJECTIV	E E: reflect on and evaluate their own proce	esses of lea	rning and creativ	ity							
EE12-5	reflects on and evaluates the development o and collaborative writing and creative proces		eptual understand	ing and t	he indeper	ndent					



ENTERPRISE COMPUTING

ASSESSME	NT TASKS	Due	Outcomes	Compo	nent	Task		
				А	В	Weight		
1. Design Ta	sk	Term 4 Week 9	EC-12-01 EC-12-06 EC-12-11	10	5	15		
Data Analysi	s Task	Term 1 Week 10	EC-12-02 EC-12-04 EC-12-05	10	15	25		
Enterprise P	roject	Term 2 Week 10	EC-12-01 EC-12-03 EC-12-08 EC-12-09 EC-12-10	15	15	30		
HSC Trial Examination		Term 3 Week 3	EC-12-01 EC-12-02 EC-12-03, EC-12- 04 EC-12-05 EC-12-06, EC-12-07 EC- 12-08 EC-12-09., EC-12-10 EC-12-11	15	15	30		
			Component Weightings	50	50	100		
COMPONEN	TS				WE	IGHTINGS		
A Knowled	ge and understar	nding of cou	urse content			50		
B Knowledg	ge and skills in th	e practical	application of the content			50		
				TOTAL 100		100		
OUTCOMES	A student:							
EC-12-01	Explains how s	systems me	eet the needs of a range of enterprises					
EC-12-02	Explains the fu	inction of d	lata and information within enterprise cor	nputing s	systems.			
EC-12-03			ow data is safely and securely collected, st mputing systems.	ored and	l manipul	ated when		
EC-12-04	Explains how o	data is useo	l in enterprise computing systems.					
EC-12-05	Applies tools a	ind resourc	es to analyse complex datasets.					
EC-12-06	Analyses how	innovative	technologies have influenced enterprise c	omputin	g systems	5.		
EC-12-07			l and legal implications of the application l, society and the environment.	of enterp	orise com	puting		
EC-12-08	justifies the selection and use of tools and resources to design and develop an enterprise computing system.							
EC-12-09	selects and ap enterprise con	•	ods to record the management and evaluatem.	ate the de	evelopme	nt of an		



FOOD TECHNOLOGY

ASSESSN	IENT TASKS	Due	Outcomes	Comp	onent		Task
				Α	В	с	Weight
1.The Australian FoodTerm 4IndustryWeek 9- case study, hand-in			, ,		15		25
	od Manufacture Term 1 H1.1, H4.2 10 eriment and report Week 10			15	25		
•		Term 2 Week 10	H1.3, H4.1, H5.1		15	15	30
4.Trial HS	C Exam	Term 3 Week 3	H1.1, H1.2, H2.1, H3.2	20			20
			Component Weightings	40	30	30	100
COMPON	ENTS					WE	IGHTINGS
A knowle	edge and understar	iding of cou	irse content				40
B knowle	edge and skills in de	esigning, res	searching, analysing, and evaluatin	ıg			30
C skills ir	n experimenting wit	h and prep	aring food by applying theoretical	concepts	;		30
					тот	AL	100
оитсом	ES A student:						
H1.1	Explains manufactu	uring proces	sses and technologies used in the	production	on of foo	d produ	cts.
H1.2	Examines the natu	re and exte	nt of the Australian Food Industry.				
H1.3	Justifies processes and environmental		duct development and manufactu ions.	re in terr	ns of ma	rket, tec	hnological
H1.4	Evaluates the impa individual, society a		eration of an organisation within t ment.	he Austr	alian Foo	d Indust	try on the
H2.1	Evaluates the relati	onship betv	ween food, its production, consum	ption, pr	omotion	and hea	alth.
H3.1	Investigates operat	ions of one	organization within the Australiar	n Food In	dustry.		
H3.2	Independently inve	stigates co	ntemporary nutrition issues.				
H4.1	Develops, prepares	and prese	nts food using product developme	ent proce	sses.		
H4.2	Applies principles c	of food pres	ervation to extend the life of food	and mai	ntain saf	ety.	
H5.1	Develops, realises a	and evaluat	es solutions to a range of food situ	uations.			



INDUSTRIAL TECHNOLOGY

ASSES	SMENT TASKS	Due	Outcomes	Comp	onent	Task	
				Α	В	Weight	
	Proposal and ement - handin	Term 4 Week 9	H3.1, H3.2, H3.3, H4.3, H5.1, H5.2, H6.1, H6.2		30	30	
	Gelection & Justification Term 1 H1.2, H2.1, H3.1, H3.2, of resources. Folio Week 10 H3.3,H4.1,H4.2,H4.3,H5.1,H5.2,H6.1,H6.2				30	30	
Produc folio	tion - hand-in	Term 3 Week 1	H1.1, H1.2, H1.3, H2.1, H3.1, H3.2, H3.3, H4.1, H4.2, H4.3, H5.1, H5.2, H6.1, H6.2, H7.1, H7.2	20		20	
Trial H	SC Exam	Term 3 Week 3	H1.1, H1.2, H1.3, H2.1, H3.1, H3.2, H3.3, H4.1, H4.2, H4.3, H5.1, H5.2, H6.1, H6.2, H7.1, H7.2	20		20	
			Component Weightings	40	60	100	
сомро	NENTS				WEIGHT	INGS	
А	Knowledge and under processes and technic		organisation and management and management e focus area.			40	
В		anufacturing pr	n designing, managing, problem solving, communic ocesses and techniques through the design and pro			60	
				TOTAL		100	
OUTCOM	MES A student :						
H1.1	investigates industry	through the st	udy of businesses in one focus area				
H1.2	identifies appropriat developing technolog		roduction and manufacturing techniques and descr	ribes the i	mpact of n	ew and	
H1.3	identifies important	historical devel	opments in the focus area industry				
H2.1	demonstrates profic	iency in the use	of safe working practices and workshop equipmen	it mainter	nance techr	niques	
H3.1	demonstrates skills i	n sketching, pro	oducing and interpreting drawings				
H3.2	selects and applies a	ppropriate rese	earch and problem-solving skills				
H3.3	applies and justifies	design principle	es effectively through the production of a Major Pro	ject			
H4.1	demonstrates compo	etence in a rang	e of practical skills appropriate to the Major Projec	t			
H4.2	explores the need to	outsource app	ropriate expertise where necessary to complement	personal	practical s	kills	
H4.3	critically applies know	wledge and skill	s related to properties and characteristics of mater	ials/comp	onents		
H5.1	selects and uses com	nmunication and	d information processing skills				
H5.2	examines and applie	s appropriate d	locumentation techniques to project management				
H6.1	evaluates the charac	teristics of qual	ity manufactured products				
H6.2	applies the principles	s of quality and	quality control				
H7.1	explains the impact of	of the focus are	a industry on the social and physical environment				
H7.2	analyses the impact	of existing, new	and emerging technologies of the focus industry o	n society	and the en	vironment	



INVESTIGATING SCIENCE

ASSESSME	NT TASKS	Due	Outcomes	Compo	onent	Task Weight	
				Α	В	weight	
		Term 4 Week 10	INS11/12-1, INS11/12-2, INS11/12-3, INS11/12-4, INS11/12-5, INS11/12-7, INS12- 12	20	10	30	
2: Data Analysis		Term 1 Week 7	INS11/12-1, INS11/12-2, INS11/12-3, INS11/12-4, INS11/12-5, INS11/12-7, INS12- 13	15	5	20	
3: Analysis of claims	f product	Term 2 Week 6	INS11/12-1, INS11/12-5, INS11/12-6, INS11/12-7, INS12-14, INS12-15	15	5	20	
4: Trial HSC E	Exam	Term 3, Week 3	INS11/12-1, INS11/12-2, INS11/12-3, INS11/12-4, INS11/12-5, INS11/12-6, INS11/12-7, INS12-12, INS12-13, INS12-14, INS12-15	10	20	30	
				60	40	100	
COMPONEN	TS		•	· · · ·	WEIGHTI	INGS	
А	Skills in Work	king Scientifi	cally			60	
В	Knowledge a	nd Understa	anding of Course content	40			
				TOTAL		100	
OUTCOMES	A student :						
INS11/12-1	develops and	d evaluates o	questions and hypotheses for scientific investig	gation			
NS11/12-2	designs and information	evaluates in	vestigations in order to obtain primary and se	condary d	ata and		
INS11/12-3	conducts inv	estigations	to collect valid and reliable primary and second	lary data	and infor	rmation	
INS11/12-4	selects and p of appropria		ppropriate qualitative and quantitative data and	d informa	tion usin	g a range	
INS11/12-5	analyses and	l evaluates p	primary and secondary data and information				
INS11/12-6	solves scient processes	ific problem	s using primary and secondary data, critical th	inking ski	lls and sc	ientific	
INS11/12-7	communicat audience or		understanding using suitable language and te	rminology	for a sp	ecific	
INS12-12	develops and	d evaluates t	the process of undertaking scientific investigat	ions			
INS12-13	describes an	d explains h	ow science drives the development of technol	ogies			
INS12-14	uses evidenc	e-based ana	alysis in a scientific investigation to support or	refute a h	ypothesi	S	
INS12-15	evaluates the	e implicatior	ns of ethical, social, economic and political influ	iences on	science		



JAPANESE CONTINUERS

CATEGORY A, 2 UNIT

ASSES	SMENT TASKS	Due	Outcomes		Component				
		1		Α	в	с	D	Weight	
	nning a trip osing a written text/oral interaction	Term 4 Week 7	1.1, 1.2, 1.3, 1.4, 3.1, 3.2			10	10	20	
	hnology in daily life. Response in hand Japanese to written texts	Term 1 Week 5	3.1, 3.2, 3.3, 3.4, 3.5, 3.6, 4.2		2 0			20	
	ditional Events nse to spoken text/oral interaction	Term 2 Week 4	1.1, 1.2, 1.3, 1.4, 3.1,3.2, 3.4, 3.5, 3.6	2 0		10		30	
	4. Trial HSC Exam All topics		2.1, 2.3, 3.1, 3.2, 3.3, 3.4, 3.5, 3.6,	1 0	1 0		10	30	
		Co	mponent Weightings	3 0	3 0	20	20	100	
СОМР	ONENTS					WE	IGHTIN	GS	
(A Listening B Reading C Speaking D Writing				то	FAL	30 30 20 20 10))	
ουτο	DMES A student :								
1.1	uses a range of strategies to maintai	n communic	ation						
1.2	conveys information appropriate to o	context, pur	pose and audience						
1.3	exchanges and justifies opinions and	ideas							
1.4	reflects on aspects of past, present a	nd future ex	perience						
2.1	applies knowledge of language struct	tures to crea	ate original text						
2.2	composes informative, descriptive, re and/or audience	eflective, pei	rsuasive or evaluative te	xts ap	prop	riate to c	ontext,	purpose	
2.3	structures and sequences ideas and	informatior	1						
3.1	conveys the gist of texts and identifie	es specific in	formation						
3.2	summarises the main ideas								
3.3	identifies the tone, purpose, context	and audien	ce						
3.4	draws conclusions from or justifies a	n opinion							
3.5	interprets, analyses and evaluates in	formation							
3.6	infers points of view, attitudes or em	otions from	language and context						
4.1	recognises and employs language ap	propriate to	o different social context	S					
4.2	identifies values, attitudes and belief	s of cultural	significance						
4.3	reflects upon significant aspects of la	anguage and	d culture						



LEGAL STUDIES

CATEGORY A, 2 UNIT

ASSESSMEN	SSESSMENT TASKS		Outcomes		Cor	nponen	t	Task Weight
				А	В	с	D	
1. Human Research	Rights_	Term 1 Week 2	H1, H2,H8, H9	10		5		15
2. Crime Case Study	,	Term 1 Week 10	H1,H6,H7, H8,	10		10	10	30
3. Family Essay		Term 2 Week 9	H4, H5, H8,H9,	10	10	5		25
4. Trial HS	C Exam	Term 3 Week 3	H3,H5H6,H9,H10	10	10		10	30
		C	Component Weightings	40	20	20	20	100
COMPONEN	TS						WEIGHT	INGS
A B C D	Knowledge and un Analysis and evalua Inquiry and researd Communication of	ation ch	ation, ideas, and issues ir	ח approp		ms TOTAL		40 20 20 20
OUTCOMES	A student :							
H1	identifies and appli	es legal conc	epts and terminology					
H2	describes and expla law	iins key feat	ures of and the relationsh	nip betwe	een Aust	ralian an	d interna	ational
H3	analyses the operat	ion of dome	estic and international leg	al systen	าร			
H4	evaluates the effect	iveness of th	ne legal system in addres	sing issu	es			
H5	explains the role of initiating and respo		uraging cooperation and inge	resolving	conflict,	as well a	as	
H6	assesses the nature	of the inter	relationship between the	legal sys	stem and	l society		
H7	evaluates the effect	iveness of th	ne law in achieving justice	2				
H8	-	-	nesises and analyses lega lia, international instrum				ty of sou	irces
H9	communicates lega	l informatio	n using well-structured ar	nd logica	largume	nts		
H10	analyses differing p	erspectives	and interpretations of leg	al inforn	nation ar	nd issues		



MATHEMATICS STANDARD 1

ASSESSMEN	NT TASKS	Due	Outcomes	Comp	onent	Task
1				А	В	Weight
1. Topic tes - in class As		Term 4 Week 8	MS-1-12 3,4,6,9,10	10	10	20
2. Topic Te - in class As		Term 1 Week 9	MS-1-12 2,7,9,10	13	12	25
3. Topic Te - in class As		Term 2 Week 6	MS-1-12 1,5,6,9,10	12	13	25
4. Trial HSC Exam		Term 3 Week 3	MS11-1to10 MS-1-12 1-10	15	15	30
(Outcomes may vary d	epending on	content covered. Component Weightings		50	100
COMPONEN	TS			!	WEIGHT	INGS
A B	Understanding, flu Problem solving, re	-		TOTAL	50 50 TOTAL 100	
OUTCOMES	A student :					
MS-1-12-1	uses algebraic and and unfamiliar cont		niques to evaluate and construct ar	guments in	a range of	familiar
MS-1-12-2	analyses representa	ations of data	in order to make predictions and dr	aw conclus	ions	
MS-1-12-3	interprets the resul reasonableness	ts of measure	ments and calculations and makes j	udgements	about the	ir
MS-1-12-4	analyses simple two	o-dimensional	and three-dimensional models to s	olve practic	al problem	าร
MS-1-12-5	makes informed de	cisions about	financial situations likely to be enco	untered po	st-school	
MS-1-12-6	represents the relat	tionships betv	veen changing quantities in algebrai	c and graph	nical forms	
MS-1-12-7	solves problems re	quiring statist	ical processes			
MS-1-12-8	applies network teo	hniques to so	lve network problems			
MS-1-12-9	chooses and uses a	ppropriate te	chnology effectively and recognises	appropriate	e times for	such use
MS-1-12-10	uses mathematical clearly to others	argument and	d reasoning to evaluate conclusions,	communic	ating a pos	sition



MATHEMATICS STANDARD 2

ASSESSME	NT TASKS	Due	Outcomes	Comp	Task			
				A	В	Weight		
1. Topic Te - in-class a	est ssessment	Term 4 Week 8	MS-2-12 3,4 6,,9,10	10	10	20		
2. Topic To - in class	est assessment	Term 1 Week 9	MS-2-12 2,7,9,10	13	12	25		
3. Topic Te - in-class a	est ssessment	Term 2 Week 6	MS-2-12 1,5,6,9,10	12	13	25		
4. Trial HS	C Exam	Term 3 Week 3	MS11-1to10 MS-2-12, 1-10	15	15	30		
	Outcomes may vary de	pending on cor	ntent covered. Component Weightings	50	50	100		
COMPONEN	ITS			-	WEIGH	TINGS		
A B	Understanding, fluer Problem solving, rea	•		TOTAL		50 50 100		
OUTCOMES	A student :							
MS2-12-1	uses detailed algebra range of familiar and		l techniques to critically evaluate ar texts	nd constr	uct argun	ients in a		
MS2-12-2	analyses representat	ions of data in o	order to make inferences, prediction	ns and dr	raw conclu	usions		
MS2-12-3			nts and calculations and makes jud e of accuracy and the conversion of					
MS2-12-4	analyses two-dimens	ional and three	-dimensional models to solve pract	ical probl	lems			
MS2-12-5	makes informed deci	sions about fina	ancial situations, including annuities	s and loa	n repaym	ents		
MS2-12-6	solves problems by regraphical forms	epresenting the	e relationships between changing qเ	uantities	in algebra	ic and		
MS2-12-7	solves problems requ correlation of bivaria		processes, including the use of the	normal o	distributio	n and the		
MS2-12-8	solves problems usin	solves problems using networks to model decision-making in practical problems						
MS2-12-9			ology effectively in a range of conte nes and methods for such use	exts, and	applies cr	itical		
MS2-12-10		uses mathematical argument and reasoning to evaluate conclusions, communicating a position clearly to others and justifying a response						



MATHEMATICS ADVANCED

ASSESSME	NT TASKS	Due	Outcomes	Comp	onent	Task	
				A	В	Weight	
1. Topic To - in-class a	est ssessment	Term 4 Week 8	MA12-,2,9,10	10	10	20	
	ch Assignment nd-in task	Term 1 Week 9	MA12-1,3,5,6,7,9,10	15	15	30	
3. Topic To -in-class as		Term 2 Week 6	MA12-1,2,4,8,9,10	10	10	20	
4. Trial HS	C Exam	Term 3 Week 3	MA11-1 to 10, MA12-1 to 10	15	15	30	
	Outcomes may vary depending on	content co	vered. Component Weightings	50	50	100	
COMPONEN	ITS				WEIGHT	INGS	
A Understanding, fluency and communicationB Problem-solving, reasoning and justification						50 50 100	
DUTCOMES	A student :						
MA12-1	uses detailed algebraic and grap arguments in a range of familiar			nodel an	d evaluate	5	
MA12-2	models and solves problems and mathematical reasoning and tech		ormed decisions about finar	icial situa	itions usin	g	
MA12-3	applies calculus techniques to m	odel and so	olve problems				
MA12-4	applies the concepts and technic solution of problems	ues of aritl	nmetic and geometric seque	nces and	series in	the	
MA12-5	applies the concepts and technic trigonometric graphs	lues of peri	odic functions in the solution	n of prob	lems invo	lving	
MA12-6	applies appropriate differentiation	on methods	s to solve problems				
MA12-7	applies the concepts and technic	jues of inde	efinite and definite integrals	in the sol	ution of p	roblems	
MA12-8	solves problems using appropria	te statistica	al processes				
MA12-9	chooses and uses appropriate te critical thinking to recognise app			xts, mod	els and ap	plies	
MA12-10	constructs arguments to prove and justify results and provides reasoning to support conclusions which are appropriate to the context						



MATHEMATICS EXTENSION 1

ASSESSME	NT TASKS	Due	Outcomes	Component		Task		
				А	В	Weight		
1. Topic Te - in-class as		Term 4 Week 9	ME12-1,2,6,7	10	10	20		
2. Researc - hand-in tas	h Investigation k	Term 1 Week 10	ME12-1,3,4,6,7	15	15	30		
3. Topic Te - in-class as		Term 2 Week 7	ME12-1,2,4,5,6,7	10	10	20		
4. Trial HSC Exam		Term 3 Week 3	ME11-1 to 7, ME12-1to7	15	15	30		
Outcomes	s may vary depending on content	covered.	Component Weightings	50	50	100		
COMPONEN	ITS			-	WEIGHT	INGS		
A B	Understanding, fluency and con Problem-solving, reasoning and			TOTAL	50 50 DTAL 100			
OUTCOMES	A student :							
ME12-1	applies techniques involving pro	oof and calc	ulus to model and solve prol	blems				
ME12-2	applies concepts and technique	es involving v	vectors and projectiles to sol	ve proble	ems			
ME12-3	applies advanced concepts and and solving trigonometric equa		in simplifying expressions ir	ivolving c	ompound	angles		
ME12-4	uses calculus in the solution of solids of revolution	applied prot	blems including differential e	equations	and volu	mes of		
ME12-5	applies appropriate statistical p	applies appropriate statistical processes to present, analyse and interpret data						
ME12-6	chooses and uses appropriate t	echnology t	o solve problems in a range	of contex	ts			
ME12-7	evaluates and justifies conclusion forms	evaluates and justifies conclusions, communicating a position of clearly in appropriate mathematica						



MATHEMATICS EXTENSION 2

ASSESSMENT TASKS	Due	Outcomes	Component		Task
			Α	В	Weight
1. In Class Assessment	Term 4 Week 8	MEX12-1, 2, 4, ,7, 8	10	10	20
2. In Class Assessment	Term 1 Week 9	MEX12-1, 2, 3, 7, 8	10	10	20
3. Research Assignment Task	Term 2 Week 6	MEX12- 1, 2, 5, 7, 8	15	15	30
4. Trial Examination	Term 3 Week 3	MEX12-1 to 8	15	15	30
Outcomes may vary depending on conten	Outcomes may vary depending on content covered.			50	100

COMPONE	NTS	WEIGHTINGS	
А	Understanding, fluency and communication	50	
В	Problem -solving, reasoning and justification	50	
	το	DTAL 100	

OUTCOMES	A student :
MEX12-1	understands and uses different representations of numbers and functions to model, prove results
	and find solutions to problems in a variety of contexts
MEX12-2	chooses appropriate strategies to construct arguments and proofs in both practical and abstract
	settings
MEX12-3	uses vectors to model and solve problems in two and three dimensions
MEX12-4	uses the relationship between algebraic and geometric representations of complex numbers and
	complex number techniques to prove results, model and solve problems
MEX12-5	applies techniques of integration to structured and unstructured problems
MEX12-6	uses mechanics to model and solve practical problems
MEX12-7	applies various mathematical techniques and concepts to model and solve structured,
	unstructured and multi-step problems
MEX12-8	communicates and justifies abstract ideas and relationships using appropriate language, notation
	and logical argument



MODERN HISTORY

ASSESSI	MENT TASKS	Due	Outcomes		Task				
				Α	В	с	D	Weight	
	er and Authority al Analysis	Term 4 Week 7	MH12-2, MH12-3, MH12- 5, MH12-8	5	5	5	5	20	
· · · · · · · · · · · · · · · · · · ·		Term 1 Week 8	MH12-1, MH12-4, MH12-5, M12-9	10	5	5	5	25	
	e and Conflict analysis	Term 2 Week 7	MH12-5, MH12-6, MH12- 7	10	5	5	5	25	
3. Trial HSC Exam		Term 3 Week 3	MH12-1, MH12-4, MH12- 5, MH12-6, MH12-9	15	5	5	5	30	
			Component Weightings	40	20	20	20	100	
COMPON	IENTS			ł	1		WEIGHT	INGS	
D	Communication of ES A student :	historical ur	nderstanding in appropriate f	orms	1	OTAL			
MH12-1		ture of cont	inuity and change in the mod	ern wor	Id				
MH12-2			varying causes and effects of			lonmen	ts		
MH12-3			eatures, individuals, groups a						
MH12-4			ves of individuals and groups		-				
MH12-5	assesses the signific the modern world	cance of hist	orical features, people, ideas	, moven	nents, ev	ents and	develop	oments of	
MH12-6	analyses and interp argument	rets differer	nt types of sources for eviden	ce to su	pport an	historica	al accour	nt or	
MH12-7	discusses and evalu	discusses and evaluates differing interpretations and representations of the past							
MH12-8	plans and conducts evidence from a rar		vestigations and presents rea es	asoned	conclusio	ns, using	g relevar	nt	
MH12-9	communicates histo and well-structured		standing, using historical kno	wledge,	concepts	and ter	ms, in ap	opropriate	



MUSIC 1

ASSESS	SMENT TASKS	Due	Outcomes		Task				
				Α	В	с	D	E	Weight
1. Cor	e Performance	Term 4 Week 7	H1, H2	10					10
2.Core Composition with AnalysisTerm 1 Week 5H2, H3, H4, H5, H6, H7, 					10	10			20
3. Elec	ctive 1, Elective 2	Term 2 Week 5	H1-H11*					30	30
	al HSC Exam (Aural lective 3)	Term 3 Week 3	H4, H6, H8				25	15	40
	Component Weightings				10	10	25	45	100
сомро	ONENTS			1	1	1	1	WEIGH	ITINGS
B C D E	Composition Musicology Aural Electives (Performan	ce, Composi	tion or Musicolo	gy)			тота	L	10 10 25 45 100
	MES Through activities in			-					
H1	performs stylistically, m								
H2 H3	reads, interprets, discus improvises and compos historical contexts studi	es music usin						-	
H4	articulates an aural und	erstanding of	musical concepts a	and their i	relationsh	iips in a w	/ide variet	y of musica	l styles
H5	critically evaluates and o	discusses perf	ormances and con	npositions	5				
H6	critically evaluates and o through wide listening	discusses the	use of the concept	s of music	: in works	represen	itative of t	he topics st	tudied and
H7	understands the capabilities of performing media, incorporates technologies into composition and performance as appropriate to the topics studied								
H8	identifies, recognises, ex	xperiments w	ith, and discusses t	he use an	d effects	of techno	logy in mu	usic	
H9	performs as a means of	self-expressi	on and communica	tion					
H10	demonstrates a willingn	ess to partici	oate in performanc	e, compo	sition, mu	sicology	and aural	activities	
H11	demonstrates a willingn	less to accept	and use constructi	ve criticis	m				



PERSONAL DEVELOPMENT, HEALTH AND PHYSICAL EDUCATION (PDHPE)

ASSES	SMENT TASKS	Due	Outcomes	Component		Task
				Δ	R	Weight
1. Opti - In-cla	ons ss Extended Response Questions	Term 4 Week 8	H8, H13, H16, H17*	10	20	30
2. Rese	earch - Hand-in Task	5	15	20		
	ing Program Case Study -in component and In-class Task	Term 2 Week 9	H7, H8, H9, H10, H16, H17	5	15	20
4. Trial	HSC Exam	Term 3 Week 3	H1, H2, H3, H4, H5, H7, H8, H9, H10, H11, H13, H14, H15, H16, H17	20	10	30
			Component Weightings	40	60	100
СОМР	ONENTS			WE	IGHTIN	GS
ļ	 Knowledge & Understandin Skills in critical thinking, res 	-		AL	40 60 10)
ουτсο	MES A student:					
H1	describes the nature, and justifies the cho	pice, of Austra	alia's health priorities			
H2	analyses and explains the health status o	f Australians	in terms of current trends and groups mo	st at risk		
H3	analyses the determinants of health and	health inequi	ties			
H4	argues the case for the new public health	approach to	health promotion			
H5	explains the different roles & responsibili priorities	ties of individ	luals communities & governments in addr	essing Au	stralia's ł	nealth
H6	demonstrates a range of personal health	skills that en	ables them to promote and maintain heal	th (Optior	11)	
H7	explains the relationship between physio	logy and mov	rement potential			
H8	explains how a variety of training approa	ches and othe	er interventions enhance performance and	d safety ir	n physica	lactivity
H9	explains how movement skill is acquired	and appraise	d			
H10	designs and implements training plans to	improve per	formance			
H11	designs psychological strategies and nutr	itional plans i	in response to individual performance nee	eds		
H12	analyses the influence of sociocultural fac	ctors on the v	vay people participate in and value physic	al activity	and spor	t (Opt 2)
H13	selects & applies strategies for the manag	gement of inji	uries and the promotion of safety in sport	and phys	ical activ	ity (Opt 3)
H14	argues the benefits of health-promoting a	actions and cl	hoices that promote social justice			
H15	critically analyses key issues affecting the	health of Au	stralians and proposes ways of working to	wards be	tter healt	h for all
H16	devises methods of gathering, interpretir	ng and comm	unicating information about health and pl	nysical act	ivity con	cepts
H17	selects appropriate options and formulat safe participation	es strategies	based on a critical analysis of the factors t	hat affect	: perform	ance and



PHYSICS

ASSESSME	NT TASKS	Due	Outcomes	Comp	onent	Task Weight
				А	В	Weight
1. Motion o	data analysis	Term 4 Week 8	PH12-3, PH12-4, PH12-5, PH12-6, PH12-7, PH12-12	20	10	30
2. Motor C In class ref	onstruction lection	Term 1 Week 8	PH12-1, PH12-2, PH12-13	15	5	20
3. Scientist and in clas	- presentation s test	Term 2 Week 9	PH12-4, PH12-5, PH12-7, PH12-14	15	5	20
4. Trial HSC Exam		Term 3 Week 3	PH12- 1, PH12-2, PH12-3, PH12-4, PH12-5, PH12-6, PH12-7, PH12-12, PH12-13, PH12-14, PH12-15	10	20	30
			Component Weightings	60	40	100
COMPONEN	ITS				WEIGHT	INGS
A B	Working Scientifica Knowledge and Un	•		TOTAL	60 40 . 100	
OUTCOMES	A student :					
PH11/12-1	develops and evaluate	es questions and	d hypotheses for scientific investigation			
PH11/12-2	designs and evaluates	investigations	in order to obtain primary and secondary da	ata and inf	formation	
PH11/12-3	conducts investigation	s to collect vali	d and reliable primary and secondary data a	ind inform	nation	
PH11/12-4	selects and processes media	appropriate qu	alitative and quantitative data and informat	ion using	a range of a	appropriate
PH11/12-5	analyses and evaluate	s primary and s	econdary data and information			
PH11/12-6	solves scientific proble	ems using prima	ary and secondary data, critical thinking skill	s and scie	ntific proce	sses
PH11/12-7	communicates scientif purpose	ic understandir	ng using suitable language and terminology	for a spec	ific audiend	ce or
P H12-12	describes and analyse particular, the projecti		nd quantitatively circular motion and motio rticles	n in a grav	vitational fie	eld, in
PH12-13	explains and analyses their effect both qualit		l magnetic interactions due to charged parti intitatively	cles and c	urrents and	d evaluates
PH12-14	describes and analyse modern theories of ph		he properties of light and evaluates the imp ntemporary world	lications o	of this evide	ence for
PH12-15			upporting the relationship between astrono these to the development of the current mo			



SCIENCE EXTENSION

ASSESSN	IENT TASKS	Due	Outcomes	C	Component			
				Α	В	с	Weight	
1.Literatu	re review reflection	Term 1 Week 2	SE-1, SE-3, SE-6, SE-7	15	5	10	30	
2. Progress report and presentation		Term 2, Week 5	SE-1, SE-2, SE-5, SE-6, SE-7	5	15	10	30	
3. Scientif - hand-in i	ic Research report	Term 3, Week 2	SE-1, SE-2, SE-3, SE-4, SE- 5, SE-6, SE-7	10	10	20	40	
	Compon	30	30	40	100			
COMPON	ENTS			•	<u>.</u>	WEIGHT	INGS	
 A Communicating Scientifically B Gathering, Recording, analysing and evaluating data C Application of scientific research skills 							30 30 40 100	
OUTCOME	S A student :							
SE1	refines and applies the	Working Sc	ientifically processes in relation	on to scier	ntific resea	rch		
SE2			rvations, ethical consideration ence knowledge and scientific				S	
SE3	interrogates relevant a question, hypothesis, p		r-reviewed scientific research l plan	n to develo	op a scient	ific researd	h	
SE4	uses statistical applicat represent reliable and		matical processes and/or mo ts	delling to	gather, pro	ocess, ana	lyse and	
SE5	analyses and applies the processes used in reliable and valid scientific research to solve complex scientific problems and inform further research							
SE6	analyses and reports on a contemporary issue or an application of science informed by either primary or secondary-sourced data, or both, in relation to relevant publicly available data sets							
SE7	communicates analysis of an argument or conclusion incorporating appropriate scientific language and referencing techniques in a scientific report						uage and	



SOCIETY AND CULTURE

ASSES	SSMENT TASKS						Task Weight	
				A	В	С		
	1.Personal Interest Project (PIP)Term 4H1,H5, H6, H7, H8, H9ProposalWeek 7H10				15		20	
	earch Social and Cultural nuity and Change	Term 1 Week 8	H1, H2, H3, H4, H6, H10	10	10	5	25	
	nded Response- Inclusion cclusion	Term 2 Week 6	H2, H3, H5, H7, H8, H9, H10	15		10	25	
4.Trial	Examination	Term 3 Week 3	H1, H2, H3, H4, H6 H10	20	5	5	30	
	Compone	ent Weightin	gs	50	30	20	100	
A B C		of social an	se content d cultural research methods and issues in appropriate form	ms			50 30 20	
				ms				
						T	otal 100	
H1	evaluates and effectively a	pplies social	and cultural concepts					
H2	explains the development	of personal,	social and cultural identity					
H3	analyses the relationships	and interact	ions within and between soc	ial and cul	tural group	DS		
H4	assesses the interaction of cultural literacy	personal ex _l	perience and public knowled	ge in the d	evelopme	nt of socia	l and	
H5	analyses continuity and cha	ange and the	ir influence on personal and	social futu	ures			
H6	evaluates social and cultura	al research n	nethods for appropriateness	to specific	research	tasks		
H7	H7 selects, organises, synthesises and analyses information from a variety of sources for usefulness, validity and bias							
H8	H8 uses planning and review strategies to conduct ethical social and cultural research that is appropriate for tasks ranging from the simple to the complex							
H9	applies complex course lan	guage and c	oncepts appropriate for a rai	nge of aud	liences and	d contexts		
H10	Communicates complex inf	ormation, ic	leas and issues using approp	riate writt	en, oral an	d graphic	forms.	



STUDIES IN CATHOLIC THOUGHT

NON ATAR 1UNIT

ASSESSME	ASSESSMENT TASKS		Outcomes		Co	mpone	nt	Task	
				Α	В	с	D	Weight	
Virtue, Vice, S ICT Pres	Salvation entation-formative	Term 4 Week 6	12.1, 12.2, 12.5, 12.6, 12.7, 12.8,, 12.10						
1. The Goo - Res	d Works search task in-class	Term 1 Week 7	12.1, 12.2, 12.3, 12.4, 12.5, 12.8, 12.9, 12.10	10		5	5	20	
2. The Com - in class sti	mon Good mulus responses	Term 2 Week 7	12.1, 12.2, 12.3, 12.4, 12.5, 12.7, 12.8, 12.9, 12.10	5	5		5	15	
3. Trial HSC	Exam	Term3 Week 3	12.1, 12.2, 12.3, 12.4, 12.5, 12.6, 12.7, 12.8, 12.9, 12.10	5	5	5		15	
			Component Weightings	20	10	10	10	50	
COMPONEN	NTS						WEIG	GHTINGS	
eva sou C Inqu	luation based on evide rces. uiry and research skills	nce from theo	atholic Church documents/ Analys blogy, philosophy, scripture and o nderstanding in appropriate forr	ther re	levant	and F OTAL		10 10 10 50	
OUTCOMES	A student :								
SCT 12.1	Analyses how Scriptur continues to guide the		elevant Church documents, with t	the inte	egratio	n of fait	th and	reason,	
SCT 12.2			ipal teachings and philosophy of t /e shaped the Church's response t				and key	/	
SCT 12.3	Describes the signification to key people and issu		ical features and developments o	f the Ca	atholic	Church	with r	eference	
SCT 12.4	Explains the contribut beautiful in society, us		atholic tradition to the understand f examples	ding of	what is	s good,	true ai	nd	
SCT 12.5	Analyses the role of th	ne Catholic Ch	urch in guiding believers in facing	g the ch	nalleng	es of so	ciety		
SCT 12.6	Synthesises and inter Catholic theology	prets a range	of writings including Scripture an	d Chur	ch doci	uments	that in	nform	
SCT 12.7	Explains and evaluate to support a religious		nts in theological and philosophica ng	al tradi	tions o	f the Ca	atholic	Church	
	Explains and evaluates the human expression of Catholic faith								
SCT 12.8	Explains and evaluate	5 the numum							
SCT 12.8 SCT 12.9		vestigations i	nto a range of religious issues, an	d prese	ents Ca	tholic t	hinkin	g using	



STUDIES OF RELIGION 1

ASSESSMENT TASKS		Due	Outcomes		Coi	mponen	t	Task
				Α	В	с	D	Weight
Religion and Belief systems in Australia Post 1945 - Research Toolkit- formative assessmentTerm 4 Week 6H1, H2, H4, H5, H6, H8, H9								
	anity Depth Study s research essay	Term 1 Week 7	HI, H2, H3, H4, H5. H6, H7, H8, H9	5	5	5		15
2.Islam Depth Study - essay in-class, timed conditions		Term 2 Week 7	HI, H2, H3, H4, H5. H6, H7, H8, H9	5		5	5	15
3.Trial H	SC Exam	Term 3 Week 3	HI, H2, H3, H4, H5. H6, H7, H8, H9	10	5		5	20
			Component Weightings	20	10	10	10	50
СОМРОМ	NENTS			1	4	<u>ـــــ</u>	WEIGHT	INGS
A B C D		s Research	f Course content deas and issues in appropi	riate forr		TOTAL		20 10 10 10 50
H1	ES A student :	f roligion and h	aliafourtame					
H2	Explains aspects o	-	nce of religion and belief s	vetome	on individ		lsocioty	
H3		-	ession of religion and belie	-			society	
H4			cts of religious traditions a	-			rents	
H5			is traditions in the life of a	-	-			
H6		es and synthesiz	zes relevant information at			n a variet	y of sou	rces,
H7	Conducts effective	research abou	t religion and evaluates fin	dings fro	om resea	rch		
H8	Applies appropriat	e terminology a	and concepts related to rel	ligion an	d belief s	ystems		
H9	Coherently and eff written, oral and g	-	unicates complex informat	ion, idea	is and iss	ues usin	g approp	oriate



STUDIES OF RELIGION 2

ASSESSMENT TASKS		Due	Outcomes		Component			Task
				Α	В	с	D	Weight
Religion and Belief systems in Australia Post 1945 - Research Toolkit- formative assessment		Term 4 Week 6	H1, H2, H3, H4, H5, H6, H7, H8, H9					
-	n Depth Study ר Essay- hand in	Term 1 Week 5	H1, H2, H4, H5, H6, H7, H8, H9	5	5	5	5	20
2.Christi - in-class	anity Depth Study essay	Term 2 Week 2	H1, H2, H4, H5, H6, H7, H8, H9	10	5	5	5	25
	n & Peace s research task	Term 2 Week 10	H1, H2, H4, H5, H6, H7, H8, H9	5	5	10	5	25
4.Trial H	SC Exam	Term 3 Week 3	HI, H2, H3, H4, H5. H6, H7, H8, H9	20	5		5	30
			Component Weightings	40	20	20	20	100
СОМРОГ	NENTS			<u> </u>	<u> </u>	· · · ·	WEIGHT	ſINGS
A B C D	Knowledge and un Source based skills Investigation and F Communication of	s Research	Course content leas and issues in approp	riate forr		TOTAL		40 20 20 20 100
ουτςομ	IES A student :							
H1	Explains aspects of	religion and be	elief systems					
H2	Describes and anal	yses the influer	nce of religion and belief s	systems of	on indivi	duals and	d society	
H3	Examines the influe	ence and expre	ssion of religion and belie	f system	s in Aust	ralia		
H4	Describes and anal	yses how aspe	cts of religious traditions a	are expre	essed by	the adhe	erents	
H5	Evaluates the influe	ence of religiou	s traditions in the life of a	dherents	5			
H6	Organises, analyses considering usefulr	•	es relevant information al d bias	bout reli	gion fror	n a variet	ty of sou	rces,
H7	Conducts effective	research about	religion and evaluates fir	ndings fro	om resea	arch		
H8	Applies appropriate	e terminology a	nd concepts related to re	ligion an	d belief s	systems		
H9	Coherently and effe written, oral and gr	-	inicates complex informat	ion, idea	is and iss	sues usin	g approp	oriate



TEXTILES AND DESIGN

CATEGORY A, 2 UNIT

	NT TASKS	Due	Outcomes	Compo	nent	Task Weight
				A	В	Weight
	entation. MTP Inspirations, ary designer research	Term 4 Week 7	H1.1, H1.2, H1.3, H2.1, H2.2, H2.3, H6.1	10	15	25
	al design development s in Textiles research	Term 1 Week 7	H3.1, H3.2, H4.1, H4.2	5	20	25
Properties a	y / Experimentation and performance beling requirements	Term 2 Week 8	H3.1, H4.1, H4.2, H 5.1, H 5.1, H6.1	10	15	25
4. Trial Exar	nination	Term 3 Week 3-5	H1.2, H1.3, H2.1, H2.2, H3.1, H3.2, H4.1, H4.2, H5.1, H5.2,H6.1	25		25
			Component Weightings	50	50	100
COMPONE	NTS			v	VEIGHTIN	NGS
А	Knowledge and underst	anding of textil	les and textiles industry.		5	0
В			entation, analysis, manufacture an rposes using appropriate technolo		5	0
			-	TOTAL	10	00
OUTCOME!						
OUTCOME:	5 A student :					
H1.1		•	ors that have contributed to the de	esign and	manufac	ture of
	critically analyses and ex the Major Textiles Projec	t	ors that have contributed to the de	-		ture of
H1.1	critically analyses and ex the Major Textiles Projec	hat demonstra	ites an understanding of functiona	-		ture of
H1.1 H1.2	critically analyses and ex the Major Textiles Project designs a textile item/s t identifies the principles of	hat demonstra	ites an understanding of functiona	l and aest	hetic	
H1.1 H1.2 H1.3	critically analyses and ex the Major Textiles Project designs a textile item/s t identifies the principles of communicates design co technical audiences	t hat demonstra of colouration t oncepts and ma	ites an understanding of functiona for specific end-users	l and aest	hetic	
H1.1 H1.2 H1.3 H2.1	 critically analyses and exite Major Textiles Project designs a textile item/s t identifies the principles of communicates design contechnical audiences demonstrates proficience 	hat demonstra of colouration to oncepts and ma ry in the manuf	ites an understanding of functiona for specific end-users anufacturing specifications to both	l and aest	hetic and non	
H1.1 H1.2 H1.3 H2.1 H2.2	 critically analyses and exite Major Textiles Project designs a textile item/s t identifies the principles of communicates design contechnical audiences demonstrates proficience effectively manages the 	t hat demonstra of colouration t oncepts and ma y in the manuf design and ma	ates an understanding of functiona for specific end-users anufacturing specifications to both facture of a textile item/s	l and aest	hetic and non	
H1.1 H1.2 H1.3 H2.1 H2.2 H2.3	 critically analyses and exite Major Textiles Project designs a textile item/s the identifies the principles of communicates design contechnical audiences demonstrates proficience effectively manages the explains the interrelation 	t hat demonstra of colouration t oncepts and ma cy in the manuf design and ma nship between	ates an understanding of functiona for specific end-users anufacturing specifications to both facture of a textile item/s nufacture of a Major Textiles Proje	l and aest	hetic and non	
H1.1 H1.2 H1.3 H2.1 H2.2 H2.3 H3.1	critically analyses and exite Major Textiles Project designs a textile item/s t identifies the principles of communicates design contechnical audiences demonstrates proficience effectively manages the explains the interrelation Develops knowledge and	t hat demonstra of colouration t oncepts and ma ry in the manuf design and ma nship between d awareness of	ates an understanding of functiona for specific end-users anufacturing specifications to both facture of a textile item/s nufacture of a Major Textiles Projecties	technical	hetic and non pletion	-
H1.1 H1.2 H1.3 H2.1 H2.2 H2.3 H3.1 H3.2	critically analyses and exite Major Textiles Project designs a textile item/s t identifies the principles of communicates design contechnical audiences demonstrates proficience effectively manages the explains the interrelation Develops knowledge and justifies the selection of	t hat demonstra of colouration t oncepts and ma ry in the manuf design and ma nship between d awareness of fabric, yarn, fib	ates an understanding of functiona for specific end-users anufacturing specifications to both facture of a textile item/s nufacture of a Major Textiles Projection fabric, yarn and fibre properties	l and aest technical ect to com for specifi	hetic and non pletion c end-us	- ers
H1.1 H1.2 H1.3 H2.1 H2.2 H2.3 H3.1 H3.2 H4.1	critically analyses and exite Major Textiles Project designs a textile item/s t identifies the principles of communicates design contechnical audiences demonstrates proficience effectively manages the explains the interrelation Develops knowledge and justifies the selection of selects and justifies man	t hat demonstra of colouration to oncepts and ma ry in the manuf design and ma nship between d awareness of fabric, yarn, fib pufacturing tech	ates an understanding of functiona for specific end-users anufacturing specifications to both facture of a textile item/s inufacture of a Major Textiles Projection fabric, yarn and fibre properties emerging textile technologies ore and fabric finishing techniques	l and aest technical ect to com for specifi	hetic and non pletion c end-us	- ers
H1.1 H1.2 H1.3 H2.1 H2.2 H2.3 H3.1 H3.2 H4.1 H4.2	critically analyses and exite Major Textiles Project designs a textile item/s t identifies the principles of communicates design contechnical audiences demonstrates proficience effectively manages the explains the interrelation Develops knowledge and justifies the selection of selects and justifies man investigates and describ	t hat demonstra of colouration to oncepts and ma ry in the manuf design and ma nship between d awareness of fabric, yarn, fib infacturing tech es aspects of n	ates an understanding of functional for specific end-users anufacturing specifications to both facture of a textile item/s inufacture of a Major Textiles Projection fabric, yarn and fibre properties femerging textile technologies ore and fabric finishing techniques nniques, materials and equipment	l and aest technical ect to com for specifi	hetic and non pletion c end-us	- ers



VISUAL ARTS

ASSES	SMENT TASKS	Due	Outcome	Compo	onent	Task
			S	Α	В	Weight
1. Art Making: Proposal of the Body of Work. Submission of BOW in progress, VAPD with annotated research. Hand in task Art Criticism and Art History : Info graph poster Research on artist – Hand in taskTerm 4 H4, H7, H8, H9, H10H1, H2, H3, H4, H7, H8, H9, H10				10	10	20
Subm resea	: Making: Development of the Body of Work. ission of BOW in progress, VAPD with annotated rch. Hand in Task Art Criticism and Art History : ded written research response. Section II of paper.	Term 1 Week 6	H1, H2, H3, H4, H5, H6, H7, H8, H9, H10	15	15	30
Subm includ	Making: Development of the Body of Work ission of artworks under development, VAPD ing artmaking practice. Hand in task Art Criticism rt History : written in class-test. Section I of paper.	Term 2 Week 6	H2, H3, H4, H5, H6, H7, H8, H9, H10	15	15	30
writte Work: curati	Criticism and Art History Trial HSC Examination: n examination. Art Making : Resolving the Body of artworks undergoing refinement, VAPD including on of works for HSC submission with written ation of these decisions.	Term 3 Week 3	H2, H4, H5, H6, H7, H8, H9, H10	10	10	20
		Compone	ent Weightings	50	50	100
СОМР	ONENTS			w	EIGHTII	NGS
A	Art Making Art Criticism and Art History		тс	DTAL		0 0 00
ουτα	DMES A student :					
H1	initiates & organizes artmaking practice that is sustain	ed, reflectiv	e & adapted to s	uit partici	ular con	ditions
H2	applies their understanding of the relationships amon making of a body of work	g the artist,	artwork, world a	nd audie	nce thro	ough the
H3	demonstrates an understanding of the frames when v	vorking inde	ependently in the	making	ofart	
H4	selects and develops subject matter and forms in part	icular ways	as representatio	ns in art-	making	
H5	demonstrates conceptual strength in the production of interpreted in a range of ways	of a body of	work that exhibit	s cohere	nce and	may be
H6	demonstrates technical accomplishment, refinement a within a body of work	and sensitiv	ity appropriate to	o the artis	itic inter	ntions
H7	applies their understanding of practice in art criticism	and art hist	ory			
H8	applies their understanding of the relationships amon	g the artist,	artwork, world a	nd audie	nce	
H9	demonstrates an understanding of how the frames pr historical investigations of art	ovide for di	fferent orientatio	ons to crit	ical and	
H10	constructs a body of significant art histories, critical na representation in the visual arts	arratives and	d other documen	tary acco	unts of	



WORK AND COMMUNITY – Life Skills

The Work and the Community Life Skills course is designed to prepare students to transition into adult life in a way that reflects the evolving nature of the role of work in our communities. The course develops students' literacy and numeracy, self-determination, independence, social participation and employability skills so that they have the confidence to recognise themselves as valuable contributors to society and to know what support is available for them.

TASKS	5
	in Work and Community are ongoing throughout the courses. For each Life Skills Outcome, students will be ed either Not Yet Achieved, Achieved with Support or Achieved Independently.
LIFE SH	KILLS OUTCOMES A student :
LS 1	Demonstrates an understanding of what work is and why people work
LS 2	Identifies different types of work and skills for employment
LS 3	Demonstrates knowledge and understanding of rules and regulations in different contexts
LS 4	Demonstrates knowledge and understanding of their entitlements to fair and equal treatment at work and in the community
LS 5	Establishes and maintains connections with appropriate agencies and personnel to enhance post-school opportunities
LS 6	Actively participates in practical vocational learning experiences
LS 7	Communicates appropriately in a variety of settings
LS 8	Uses a variety of strategies, including ICT, to locate, select, organise and communicate information
LS 9	Identifies causes and effects of conflict and applies conflict resolution strategies in a variety of contexts
LS 10	Demonstrates an understanding of self-management in work and community life
LS 11	Demonstrates an understanding of financial management in work and community life
LS 12	Identifies personal strengths, interests and challenges to make choices and set goals
LS 13	Persists with tasks when faced with challenges and adapts their approach when first attempts are not successful



BUSINESS SERVICES Certificate III in Business BSB30120 2 UNIT



MacKillop Catholic College, under the Trustees of the Roman Catholic Church for the Diocese of Broken Bay, is registered by ASQA to provide national qualifications from the *Business Services Training Package. RTO 90488*

COMPETENCIES

This VET course is delivered over two years (240hrs) at MCCW face to face and is not divided into Preliminary and HSC courses. Predominately, assessments of competencies are integrated into classroom/workroom activities that are undertaken throughout the course. If a student is assessed as Not Yet Competent for any element of an assessment activity, they will be given other opportunities during the course to demonstrate their competence. Students wanting an ATAR must sit the optional HSC Exam.

Unit Code	Unit Title	HSC Exam	NESA Hours	Pre- requisites
BSBWHS311	Assist with maintaining workplace safety	Assessed	20	nil
BSBPEF201	Support personal well-being in the workplace	Assessed	10	nil
BSBCRT311	Apply critical thinking skills in a team environment	Assessed	20	nil
BSBXCM301	Engage in workplace communication	Assessed	15	nil
BSBPEF301	Organise personal work priorities	Assessed	20	nil
BSBTWK301	Use inclusive work practices	Assessed	15	nil
BSBTEC201	Use business software applications	Assessed	15	nil
BSBSUS211	Participate in sustainable work practices	Assessed	15	nil
BSBWRT311	Write simple documents		20	nil
BSBTEC301	Design and produce business documents		25	nil
BSBTEC302	Design and produce spreadsheets		20	nil
BSBTEC202	Use digital technologies to communicate in a workplace		10	nil
BSBTEC303	Create electronic presentations		15	nil
BSBOPS304	Deliver and monitor a service to customers		20	nil
HLTAID003	ALTERNATIVE ELECTIVE UNIT - Provide First Aid (delivered by an external RTO – credit transfer)		20	nil
	WORKPLACEMENT (MANDATORY)		70	

The mark from the Trial HSC Exam will be submitted to NESA and may be used in the event of a successful misadventure appeal in the HSC.

ASSESSMENT TASK - Trial HSC Examination

Term 3, Week 3

All Compulsory units



CONSTRUCTION Certificate II Construction Pathways CPC20220



CATEGORY B, 2 UNIT

MacKillop Catholic College, under the Trustees of the Roman Catholic Church for the Diocese of Broken Bay, is registered by ASQA to provide national qualifications from this *Training Package. RTO 90488*

COMPETENCIES

This VET course is delivered over two years (240hrs) at MCCW face to face and is not divided into Preliminary and HSC courses. Predominately, assessments of competencies are integrated into classroom/workroom activities that are undertaken throughout the course. If a student is assessed as Not Yet Competent for any element of an assessment activity, they will be given other opportunities during the course to demonstrate their competence. Students wanting an ATAR must sit the optional HSC Exam.

Unit Code	Unit Title	Qualification	HSC	NESA Hours	Prerequisites
	Carry out measurements and				
CPCCCM1015	calculations	core	compulsory	20	nil
	Use construction tools and	Cert II			
CPCCCM2005	equipment *	Construction	compulsory	0	CPCCWHS2001
	Prepare to work safely in the				
CPCCOHS1001	construction industry	CPC Unit	compulsory	0	nil
	Apply WHS requirements, policies				
	and procedures in the				
CPCCOHS2001	construction industry	core	compulsory	20	nil
	Work effectively and sustainably in				
CPCCCM1012	the construction industry	core	compulsory	30	nil
CPCCCM1013	Plan and organise work	core	compulsory	15	nil
	Handle and prepare bricklaying and				CPCCWHS2001
CPCCBL2001	blocklaying materials	Elective A		20	
	Use bricklaying and blocklaying				CPCCWHS2001
CPCCBL2002	tools and equipment	Elective A		10	
	Conduct workplace				
CPCCCM1014	communication	core	compulsory	10	nil
	Read and interpret plans and				
CPCCCM2001	specifications	core	compulsory	20	CPCCWHS2001
	Use carpentry tools and				
CPCCCA2002	equipment	Elective Group B	elective	10	CPCCWHS2001
	Undertake a basic construction				
CPCCVE1011	project	Core	compulsory	25	CPCCWHS2001
					CPCCWHS2001
CPCCCA2011	Handle carpentry materials	Elective Group B	elective	20	
CPCCCM2004	Handle construction materials	Elective Group I	elective	20	CPCCWHS2001
CPCCCM2006	Apply basic levelling procedures	Elective Group l	CORE	15	
	Workplacement		Mandatory	70	

The mark from the Trial HSC Exam will be submitted to NESA and may be used in the event of a successful misadventure appeal in the HSC.

ASSESSMENT TASK - Trial HSC Examination

All Compulsory units



ENTERTAINMENT CUA 30420 Statement of Attainment towards Certificate III in Live Production and Services



CATEGORY B, 2 UNIT

MacKillop Catholic College, under the Trustees of the Roman Catholic Church for the Diocese of Broken Bay, is registered by ASQA to provide national qualifications from this *Training Package. RTO 90488*

COMPETENCIES

This VET course is delivered over two years (240hrs) at MCCW face to face and is not divided into Preliminary and HSC courses. Predominately, assessments of competencies are integrated into classroom/workroom activities that are undertaken throughout the course. If a student is assessed as Not Yet Competent for any element of an assessment activity, they will be given other opportunities during the course to demonstrate their competence. Students wanting an ATAR must sit the optional HSC Exam.

Unit Code	Unit Title	HSC Exam	Hrs
CPCCOHS1001A	Work Safely in the Construction Industry	Assessed	10
CUAIND301	Work Effectively in the Creative Arts Industry	Assessed	20
CUAWHS302	Apply Work Health and Safety practices	Assessed	15
AITXCCS303	Provide Service to Customers	Assessed	20
CUALGT301	Operate Basic Lighting	Assessed	25
CUASTA301	Assist with production operations for live performance	Assessed	25
CUASOU301	Undertake live audio operations	Assessed	25
CUAVSS302	Operate Vision Systems	Assessed	25
BSBWOR301	Organise Personal Work Priorities and Development	Assessed	20
CUAPPR304	Participate in collaborative creative projects	Assessed	20
CUASMT301	Work effectively backstage during performances		25
CUASTA202	Assist with bump in and bump out of shows		20

The mark from the Trial HSC Exam will be submitted to NESA and may be used in the event of a successful misadventure appeal in the HSC.

Any changes to the National Framework will be catered for.

ASSESSMENT TASK - Trial HSC Examination	Term 3, Week 3	All Compulsory units
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FITNESS



RTO 22557

Certificate III In Fitness SIS30321

CATEGORY B, NON ATAR, 2 UNIT

COMPETENCIES

VET courses are not divided into Preliminary and HSC courses; the delivery of Units is flexible. This course is currently transitioning and some units may be changed/added to reflect the latest Industry qualification.

Unit Code	Unit Title	Hrs
HLTAID011	Provide first aid	20
SISFFIT047	Use anatomy and physiology knowledge to support safe and effective exercise.	40
SISFFIT032	Complete pre-exercise screening and service orientation	20
SISFFIT052	Provide healthy eating information	20
BSBOPS304	Deliver and monitor a service to customers	20
SISFFIT033	Complete client fitness assessments	15
SISXFAC001	Maintain equipment for activities	10
SISXIND001	Work effectively in sport, fitness and recreation environments	15
HLTWHS001	Participate in workplace health and safety	15
BSBPEF301	Organise personal work priorities	20
SISXFAC002	Maintain sport, fitness and recreation facilities	15
SISXCAI004	Develop and instruct gym-based exercise programs for individual clients.	30

30 hours of industry Workplacement must be completed for this VET course to be included in the HSC.

Fitness is delivered in partnership with Foundation Education and the Australian Institute of Personal Trainers (RTO Code 32363) for the delivery of this qualification.



HOSPITALITY **Certificate II Hospitality (Kitchen Operations)**



SIT20421 2 UNIT

MacKillop Catholic College, under the Trustees of the Roman Catholic Church for the Diocese of Broken Bay, is registered by ASOA to provide national qualifications from the Tourism, Travel and Hospitality Training Package (SIT12). RTO 90488

COMPETENCIES

This VET course is delivered over two years (240hrs) at MCCW face to face and is not divided into Preliminary and HSC courses. Predominately, assessments of competencies are integrated into classroom/workroom activities that are undertaken throughout the course. If a student is assessed as Not Yet Competent for any element of an assessment activity, they will be given other opportunities during the course to demonstrate their competence. Students wanting an ATAR must sit the optional HSC Exam.

Unit Code	Unit Title	Qualification	HSC	NESA Hours	Prerequisites
BSBWOR203B	Work effectively with others	Core	Mandatory	15	nil
	Source and use information on the		Mandatory		
SITHIND002	hospitality industry	elective	-	20	nil
	Use hygienic practices for food		Mandatory		
SITXFSA001	safety	Core		10	nil
			Mandatory		
SITXWHS001	Participate in safe work practices	Core		15	nil
			KO&Cookery		
SITHCCC001	Use food preparation equipment	Core	Stream	20	SITXFSA001
	Prepare dishes using basic		KO&Cookery		
SITHCCC005	methods of cookery	Core	Stream	40	SITXFSA001
	Clean kitchen premises and		KO&Cookery		
SITHKOP001	equipment	Core	Stream	10	SITXFSA001
	Participate in safe food handling		KO&Cookery		
SITXFSA002	practices	elective	Stream	15	nil
	Maintain the quality of perishable				
SITXINV002	items	Core	elective	5	SITXFSA001
SITHCCC011	Use cookery skills effectively	Core	elective	20	SITXFSA001
SITHCCC002	Prepare and present simple dishes	elective	elective	20	SITXFSA001
SITHCCC006	Prepare appetisers and salads	elective	elective	25	SITXFSA001
SITHCCC003	Prepare and present sandwiches	elective	elective	10	SITXFSA001
SITHFAB005	Prepare and serve espresso coffee	elective	F&B Stream	15	SITXFSA001
HLTAID003	Provide first aid (Possibly)	elective	elective	20	nil
	Workplacement		Mandatory	70	

The mark from the Trial HSC Exam will be submitted to NESA and may be used in the event of a successful misadventure appeal in the HSC.

Any changes to the National Framework will be catered for.

SMENT TASK - Trial HSC Examination Term 3 Week 3-5 All Compulsory units



PRE-LEAVE ASSESSMENT TASK RESCHEDULING FORM

This form is to be completed once a Leave Application Form has been submitted in Compass. The Compass form will be submitted to the Principal to decide of whether or not to grant leave. Regardless of whether student leave is approved or not, ALL assessment tasks must be submitted/completed on the due date.

Student Name:		Year Level:		
Dates of proposed leave	From:	То:		
Total number of College days absent:				

INSTRUCTIONS:

- 1. Students must collect this form as soon as the Leave Application Form has been submitted and completed at least 5 school days before the commencement of the leave.
- 2. The second page of this form must be completed, sighted by all teachers and signed by Leaders of Learning & Teaching for each task. Students are also expected to liaise with their teachers for advice on any work missed during the absence. Rescheduled assessments will generally be done prior to the commencement of the students leave.
- **3.** The student and parent/carer must read and sign the form after their child completes the assessment and subject requirements section.
- **4.** The completed and signed form must be returned to the Curriculum Office at least 5 school days before the commencement of the leave.

Parent/Carer and Student

I understand that my son/daughter will be on leave from school for ______ days and this may adversely impact their academic studies during this time. It is a requirement for my son/daughter to complete set learning and assessment tasks that has been requested by the due dates.

I understand that students who do not submit or complete tasks before the rescheduled date will receive late submission penalties as per the Assessment Policy. If the Leave Application is not approved by the Principal and submission/completion dates are not adhered non-submission penalties as per the Assessment Policy will apply.

I understand that it is the responsibility of my child to ensure they see their teachers upon return to collect any additional learning.

Signed by Student:	Date:
Signed by Parent/Carer:	Date:

Principal Approved Leave	Yes	No



Assessment & Subject Requirements: TO BE COMPLETED AT LEAST 5 DAYS BEFORE THE COMMENCEMENT OF LEAVE

Student to complete (use Assessment Calendar and/or Assessment Notifications			Leader of Learning & Teaching to complete		
Faculty /	Class/Assessment Item	Class Teacher	Scheduled Date	Revised Date of	LoLT Signature
Subject	(indicate if in class or take-home task)		of Task	Assessment	

Parent/Carer Signature: ______ Student Signature: ______ Curriculum Lead 7-12: ______ Date : ______