

# YEAR 12 Assessment Handbook

2024

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# **PRINCIPAL'S MESSAGE**

At MacKillop Catholic College the majority of students who complete their studies through to Yr 10 are now choosing to complete their HSC as senior students. The HSC is the major school credential for students in NSW and is internationally recognised, meaning students have a number of pathways to tertiary studies or other courses and careers. Sitting for the Higher School Certificate, realises for students in most cases thirteen years of school education.

The changes to the HSC and the pathway for completing Vocational education means all students who satisfy the requirements can receive their HSC credential indicating significant trade qualifications and competencies that may lead to industry vocations. At MacKillop Catholic College, a Trade Training Centre operates to support this valued pathway for our students.

The value of the final two years of secondary education is much more than the HSC credential or the number of students that seek an ATAR (Australian Tertiary Admission Ranking). This ranking (not a mark) is how entry into university courses is determined across Australia and each State through their corresponding UAC Board (this is a separate board to NESA) provides entry into university courses. Over the years, as senior students at this College have completed the HSC so many have gone on to attend university. This trend underpins the many opportunities now available to students who complete their HSC and gain good ATAR rankings for a wide range of university courses.

Belonging to MacKillop Catholic College has many benefits for senior students. The support and nurturing of each person's spirituality and their connectedness with the Catholic community brings opportunities for personal growth with a greater sense of the needs of others. We are blessed at this College to have our Parish of St. Mary of the Cross MacKillop, as a meaningful influence on our lives. Students also have the opportunity to grow in maturity, in an environment where they are treated as young adults and where they are encouraged to be responsible. With their teacher's help, they will grow in understanding of the world beyond school and home, they will be encouraged to develop the capacity for critical thought and they will be supported in becoming independent learners.

Indeed, the process of preparing for and completing the HSC has many additional benefits. The work ethic learnt in the demands of Years 11 and 12 will support those students who respond for the rest of their lives. The HSC is a pathway to future choices in life and should be seen as an opportunity to connect well with the possible options and interests in finding their career path.

The quality of our teachers, their enthusiasm, pastoral care and passion for their subjects are well known and respected across the Central Coast. The senior years are the beginning of a new way to connect with people such as our teachers. The relationship between teacher and senior students can be one of the key elements for a successful journey to the HSC. There is nothing more exciting and challenging for a teacher than bringing out the best in a student who shares the teacher's love of their subject.

This HSC booklet has been designed to provide our parents and students with necessary information about NESA requirements and the components that support the completion of each course. The assessment schedules, weightings and related criteria need to be well understood and the students need to keep these areas in mind as they progress through the Preliminary Year and then the Trial HSC exams that lead up to the final HSC exams.

No student or parent should feel alone with dealing with all that is involved with the senior years. Please do not hesitate to discuss or seek support from teachers, Leaders of Learning, Pastoral Year Coordinator, Leader of Curriculum, College Counsellor or from the executive members of the College. We are all here to support our students.

I take this opportunity to wish students, their families and our staff all the very best for the exciting journey that lies ahead over the coming year.

Secondary Principal

# **COLLEGE CURRICULUM TEAM**

Secondary Principal	Mrs D Ferguson
Secondary Assistant Principal	Mrs M McGuinness
Religious Education Coordinator	Mrs C Price
Leader of Curriculum	Mr R Jones
Leader of Wellbeing	Mrs K Ardern

# **Leaders of Learning**

Creative Arts (Visual Arts)	Mrs J Young
Leader of eLearning and Innovation	Mrs S Winkler
English	Mrs K Yates
Human Society & Its Environment	Mrs M Boyd
Japanese	Mrs H Beech
Learning Support	Mrs M Lowe
Mathematics	Mr G Taylor
Performing Arts (Music/Dance/Drama)	Mrs S Baird
Personal Development/Health/Physical Education	Mr D Tomsett
Science	Mr R Herbert
Technological and Applied Studies	Mr D Clair
Vocational Education Training (VET)/Careers Adviser	Mrs K Pearce

Pastoral Leader of Year 12

Mr J MacNamara

# **NESA STAGE 6 MANDATORY STUDY REQUIREMENTS**

To qualify for the Higher School Certificate students must satisfactorily complete a Preliminary pattern of study comprising at least 12 units and an HSC pattern of study comprising at least 10 units. Both patterns must include:

- 6 units from Board Developed Courses;
- 2 units of a Board Developed Course in English;
- 3 courses of 2 units value or greater (either Board Developed or Board Endorsed Courses);
- 4 subjects.

To satisfy NESA pattern of study requirements for the Higher School Certificate a student may count a maximum of six units in Year 11 and seven units in Year 12 from courses in Science.

# SCHOOL BASED REQUIREMENTS

# Pattern of study for Year 12 2024 at MacKillop Catholic College

The structure of post compulsory education in NSW is offered by NESA as Stage 6.

Stage 6 is comprised of TWO distinct courses;

- Preliminary Course (Year 11 Terms 1-3)
- HSC Course (Year 11 Term 4 to Year 12 Term 3)

All 2 Unit Board Developed Courses must be studied for a minimum of 120 hours. On the current College timetable, this equates to 8 lessons per fortnight. Any 1 Unit Board Developed Courses must be studied for a minimum of 60 hours. On the current College timetable, this equates to 4 lessons per fortnight.

Students wanting to undertake the study of Extension courses in either English, Mathematics, History or Science will need to seek advice from the respective Leader of Learning. Students enrolling in either Preliminary Extension courses of English and/or Mathematics **will not be able to discontinue** these courses until the end of the Preliminary Course, as they will not satisfy NESA requirements.

The HSC pattern of study MUST include;

- at least 10 units
- at least six units of Board Developed courses;
- at least two units of a Board Developed course in English;
- at least three courses of two units value (or greater); and
- at least four subjects
- no more than six units of Science
- at least one unit of Religion
- students MUST firstly satisfy the requirements for Year 11 Preliminary Course before attempting the HSC Course

At the end of the Year 11 Preliminary Course (approximately Term 3 Week 10), students will be entitled to adjust their pattern of study as long as they have sufficient units to satisfy the eligibility requirements for the Higher School Certificate. Students will not be allowed to discontinue Religion from their pattern of study.

# SATISFACTORY COMPLETION OF A COURSE

NESA requires that a student must satisfactorily complete a Preliminary and an HSC Course, before a result in that course can be obtained at the HSC. A student will be considered to have satisfactorily completed a course if, in the Principal's view, there is sufficient evidence that the student has:

- Followed the course developed or endorsed by NESA;
- Applied themselves with diligence and sustained effort to the set tasks and experiences provided in the course;
- Achieved some or all of the course outcomes;
- For courses where internal assessment marks are submitted, students must make a genuine attempt at assessment tasks that contribute in excess of 50 percent of the available marks. It is emphasised that completion of assessment tasks worth exactly 50 percent is not sufficient; tasks worth in excess of 50 percent must be attempted. Furthermore, the student must fulfil the course completion criteria.

# 'N' determinations

NESA has delegated to Principals the authority to determine if students seeking the award of the Higher School Certificate at their school have satisfactorily completed each Board Developed and/or Board Endorsed Course in which they are enrolled in accordance with the requirements issued by NESA.

Principals therefore will determine if there is sufficient evidence that each student has applied himself or herself with diligence and sustained effort to the set tasks and experiences provided in the course by the school.

Principals may determine an appropriate attendance pattern(s) that will allow each student to achieve the outcomes of each course being studied. **Students may put themselves at risk if they do not regularly attend school**. In special circumstances, the Principal can allow sick students to proceed, but they must attain the outcomes and satisfy the assessment requirements.

While NESA does not stipulate attendance requirements, Principals may determine that, as a result of absence, the course completion criteria may not be met. Clearly, absences will be regarded seriously by the Principal who must give students early warning of the consequences of such absences. Warning letters must relate the student's absence to the non-completion of course requirements.

In cases of non-completion of course requirements, an 'N' determination will be submitted via Schools Online. Courses that were not satisfactorily completed will not be printed on the Record of Achievement.

# **HSC Assessment**

In addition to any other set tasks and experiences in any HSC course, students must complete HSC assessment tasks that contribute in excess of 50 percent of available marks.

## VET mandatory work placement

As with all other HSC courses, students undertaking VET courses may be deemed to have either completed or not completed course requirements. It should be noted that if a student fails to undertake any mandatory work placement component it may be determined that the student has not made a genuine attempt to complete course requirements. In this case the Principal can indicate that the course has not been satisfactorily completed and the student may be issued with an 'N' determination.

# Warnings

If at any time it appears that a student is at risk of being given an 'N' (Non completion of course requirements) determination in any course, including VET courses, the Principal must warn the student as soon as possible and advise the parent or guardian (if the student is under 18 years of age) in writing. This warning should be given in time for the problem to be corrected and should provide advice about the possible consequences of an 'N' determination in a course on Higher School Certificate eligibility.

The Principal must:

- advise the student in writing of the tasks or actions to be undertaken in time for the problem to be corrected;
- advise the parent or guardian in writing (if the student is under 18 years of age);
- request from the student or parent/guardian a written acknowledgement of the warning;
- issue at least one follow-up warning letter if the issue has not been corrected; and
- retain copies of the warning notice(s) and other relevant documentation

# **Requirements for the HSC – Extension Courses**

Extension courses are 60-hours and may not be commenced until the related Preliminary course has been completed. Extension course 1 may not be completed without completion of the Preliminary Extension course. HSC Extension course 2 may not be completed without completion of the Preliminary Extension course and HSC Extension course 1. For all Extension courses except HSC Mathematics Extension 2, an HSC Extension course may only be studied concurrently with, or after completing, the HSC 2 unit course in the subject.

# **ACCUMULATION OF PRELIMINARY AND HSC COURSES**

There is no time restriction on the accumulation of Preliminary courses. Students may accumulate HSC courses towards the Higher School Certificate for up to five years. The five-year period will commence in the first year the student satisfactorily completes an HSC course. It will apply regardless of whether the student defers studies for one or more years during the five-year period. Accumulation of HSC courses cannot extend over more than a five-year period. The five-year period is a 'rolling period' so that students wishing to go beyond the five years will have the earliest year's presentation deleted. Students should submit a Higher School Certificate entry by the due date in any year in which they attempt an HSC course.

Students who are accumulating courses will receive a Record of Achievement or, in the case of candidates studying by self-tuition, a Result Notice for each calendar year of study. These cumulative transcripts will record all preliminary or HSC courses satisfactorily completed, including repeat attempts.

On completion of the accumulation, all patterns of study requirements must have been met for both the Preliminary and HSC study patterns. They need not be met for each calendar year of accumulation. Students who choose to accumulate must be aware that some courses, including Board Endorsed Courses, may be discontinued during the period of accumulation. In such cases, students may need to commence alternative courses to fulfil Higher School Certificate requirements.

Students who have completed the requirements for the award of the Higher School Certificate may continue to accumulate units beyond the minimum pattern of study. In general, students may not count more than one 240-hour Board Developed Course in the one subject for the award of the Higher School Certificate.

## **Accumulation of Extension courses**

A student may accumulate an Extension course by presenting the 2 unit HSC course in one year and the related Extension course in a subsequent year within the five-year accumulation period. Extension courses within the VET Curriculum Frameworks may only be undertaken as Preliminary and/or HSC courses by students who are enrolled in, or have completed, the corresponding 240 hour course. While NESA will make every effort to give reasonable notice of changes to courses, students who choose to accumulate Extension courses must be prepared to accommodate such changes.

# Repeating

- A candidate may repeat one or more HSC courses but must do so within the five-year accumulation period
- All satisfactorily completed attempts at HSC courses will be reported on the cumulative Record of Achievement or Result Notice.
- Students should note that UAC only recognises the most recent attempt as being eligible for inclusion in the calculation of the ATAR.
- In the case of Extension courses, students may repeat the Extension course only or the 2 unit course only or both the 2 unit course and the related Extension course.

## Implications of repeating

For students who have already been awarded a Higher School Certificate, and who are repeating a course within the five-year accumulation period, the latest attempt will void all previous results in that course for ATAR calculation purposes.

For students who have completed a 2 unit course and a related Extension course and who wish to change to another course in the same subject area (eg HSC English (Advanced) and HSC English Extension 1 to HSC English (Standard) the latest attempt will void all previous results in that subject for ATAR calculation purposes.

For students who have not yet completed all requirements for the Higher School Certificate, and who are repeating a course within the five-year accumulation period, the latest attempt will void the previous results in that course both in regard to Higher School Certificate eligibility (i.e. the number of units satisfactorily completed in the current study pattern) and for ATAR calculation purposes.

**Note**: A student who completes a 2 unit Continuers or Background Speakers course is NOT permitted to undertake a 2 unit Beginners course in the same language as a repeat candidate.

## Repeating and/or accumulating in Mathematics and English Extension courses

Whether or not a student has accumulated or repeated Extension course 1 and/or Extension course 2, no more than four units each of Mathematics and English may be counted for Higher School Certificate eligibility. The Record of Achievement reports every unit of Mathematics and English presented for examination by year. The student's latest successfully completed course(s) will be considered for the calculation of an ATAR.

## **Repeating a submitted work**

Students who repeat a course where a submitted work or project is required may not resubmit a work or project that was entered and marked in a previous year without the special permission of NESA.

# **FLEXIBLE DELIVERY COURSE**

# **NSW School of Languages**

MacKillop Catholic College offers senior students the opportunity to study the Japanese Continuers course on campus. However the study of other languages is not always possible for several reasons in which case the option available for students is to study through the NSW School of Languages. This school operates in a distance education mode with students completing the bulk of their learning in their home schools via a variety of strategies including:

- Printed materials
- Telephone and video conferencing lessons
- Computer-assisted communication
- Internet-based exercises delivered via the school's online Learning Management System, Moodle

This mode of delivery requires students to be self-directed and motivated learners. The Leader of Curriculum supervises the NSW School of Languages' students assisting them with the organisation of equipment and telephone lessons as well as monitoring the return of work. Students must attend all lessons and complete all designated work if they are to achieve in their language course. The NSW School of Languages also encourages students to attend face-to-face days which are usually held once a term for students in Years 11 and 12 as these are valuable learning experiences where students meet their teachers and the other members of their class.

# Diocese of Lismore Online Education Centre or Sydney Distance Education

Changes over the past ten years have broadened the options for students enrolling for the Higher School Certificate. Students are no longer confined to a mostly academic pathway or limited to courses that can be taught at their schools. It is now possible to study using several different modes of delivery, attending different campuses and institutions, pursuing various pathways over a number of years. The information in this section deals with one such mode of delivery.

Online, flexible delivery courses have been made available within our Diocesan secondary schools to cater for specific student needs and to address equity issues associated with existing distance education. The intention is to provide students with access to subjects that traditionally have created timetable difficulties due to their very small candidature.

Students must have access to a computer with reliable internet access at home. A teacher will use online resources to provide lesson material, run class lessons/discussions (online conferencing), setting and collecting work. Students follow up these lessons by accessing course materials and resources and completing set work in their own time; this can take place at school during the normal school day or at home in the student's own time. For most courses students will also be required to travel to a regional location at least twice per year to work with the teacher face to face.

School reports for online subjects will be issued by the Diocese of Lismore Online Education Centre.

This structure and the type of learning involved may not be suited to all students. However, for motivated and conscientious students, this form of delivery may provide the flexibility required to pursue a chosen pattern of study.

Links for further information on external courses:

- NSW School of Language
- Online Education Centre Diocese of Lismore http://oec.lism.catholic.edu.au/
- Sydney Distance Education High School
- <u>External VET Courses</u>

# HSC EXCLUSIONS – TAFE DELIVERED VET HSC COURSES

A student should ensure that if he/she is studying a TAFE delivered course do not enrol in other courses (or course components) that are excluded under either Category 1 or Category 2. Exclusions apply to concurrent study during either the preliminary or HSC study pattern.

# **Category 1 - Overlap of Units of Competency**

Students must not undertake the same units of competency or VET modules in more than one VET course.

Where a TAFE delivered course includes particular units of competency, the relevant code numbers are shown in the TAFE documentation. For Board Developed Courses, the code numbers are set out in the syllabus documents. Equivalence between units of competency will normally be stated within the relevant training package(s). If students are undertaking two courses with common modules or units of competency, schools should ensure that options within each course are selected so as to avoid duplication.

# **STUDENT RIGHTS & RESPONSIBILITIES**

- 1. A student must work with diligence and sustained effort throughout the course in order to pass the course. This is a NESA rule.
  - Disruptive behaviour does not demonstrate diligence and sustained effort in the classroom environment.
  - Repeated failure to complete learning preparation does not demonstrate diligence and sustained effort.
  - o Non-serious attempts at assessment do not demonstrate diligence and sustained effort.
  - Unexplained and constant absence from class does not demonstrate diligence and sustained effort.
- 2. Students have the right to:
  - o be informed of the assessment policies of the school and NESA;
  - o receive clear guidelines relating to the requirements of each assessment task
  - o receive meaningful feedback that assists them to review their work
  - query the mark for an individual task at the time of its return.
- 3. A student is expected
  - o to become familiar with and follow the assessment requirements set by the school;
  - sign and acknowledge the receipt of all mandatory assessment tasks
  - o complete all set tasks on time, or talk to teachers about what is required;
  - avoid behaviour which could be considered malpractice, including plagiarism and submitting work generated by AI (Artificial Intelligence).
  - o follow up any concerns with tasks at the time they are marked and returned.
- 4. If a student has prior knowledge of being absent for an assessment task, the matter must be discussed with the College Leader of Curriculum (as outlined in the <u>Assessment Policy</u>). All Leave must be approved by the Secondary Principal. An extension of time may be considered.
- 5. It is the responsibility of any student who is/has been absent :
  - o to find out if any assessment tasks have been announced.
  - to report to the Leader of Curriculum on the first day back in school, to collect an Illness Misadventure Appeal.
  - o to produce a medical certificate, where illness is involved
  - to produce evidence that is satisfactory to the Principal explaining the absence.
- 6. Where a student completes an assessment task either at home or in school, but feels he/she has been disadvantaged by illness or misadventure the students must approach the Leader of Curriculum, with the appropriate documentation and complete an Illness Misadventure Appeal.
- 7. Students must have any presentation (such as an oral, performance, speech) assessments prepared for the first day of the designated assessment period, even if their names are not called for until later in that period. All of the above rules for assessment apply.

# **SCHOOL RIGHTS & RESPONSIBILITIES**

- 1. To publish an assessment calendar to be distributed to all Stage 6 students
- 2. An assessment task may be declared null and void and the students may be asked to complete a different task. This may occur because the task failed to discriminate because some students had an unfair advantage e.g. they had been given the question beforehand or many in the group plagiarised the task. If an assessment task fails to discriminate between students, the weight of an assessment task may be reduced and a substitute task will be applied to make up the difference;
- 3. A minimum notice of two weeks will be given for the exact date of an assessment task;
- 4. A student will not perform more than two test-type assessment tasks per day [with the exception of the examination period];
- 5. There is an assessment free period of one week before the HSC Trial;
- 6. Vacations taken outside normal school holidays will not be accepted as a valid reason for absence from an assessment task, unless the Leave has been approved by the Principal and appropriate arrangements have been made.
- 7. A zero mark may be awarded in the event of :
  - Proven dishonesty or malpractice
  - Evidence of plagiarism
  - A non-serious attempt at an assessment
  - Failure to follow the correct procedure when either away on the day of a 'test-type' task or submission of an assessment task
- 8. If a candidate has been given zero marks because of failure to complete assessment tasks worth more than 50% of the final course assessment marks, an N (non-completion of course) determination will be considered and the student will not be able to proceed in this course to the HSC.
- 9. An assessment review committee may be formed to decide on the appropriate action, if an appeal has been made.

# **CHANGE OF SUBJECTS/COURSE/UNITS**

Decisions regarding changes will be left to the discretion of the Secondary Principal, within the guidelines provided below.

Students studying an HSC course may not change subjects or courses unless the Secondary Principal is satisfied that they:

- will be able to complete all HSC course requirements, including assessment requirements.
- no changes in HSC entries may occur after 30th June in the Higher School Certificate examination year, except that the Principal may approve withdrawal from a course up until the due date for the submission of assessments.
- In Mathematics, students changing from Extension 2 to Extension 1 must also complete the Mathematics (2 unit) course. This is permitted only if the school can provide a valid assessment for the 2 unit course. Such changes are permitted up until the due date for submission of assessments (see Higher School Certificate Events Timetable).
- will be able to complete all HSC Course requirements, and ATAR requirements.

Students wishing to change subjects **must** have completed the Change of Subject Form. This form needs to be signed by the parents, the relevant Leaders of Learning, Careers Coordinator and finally the Leader of Curriculum.

# **GRANTING OF APPROVED LEAVE**

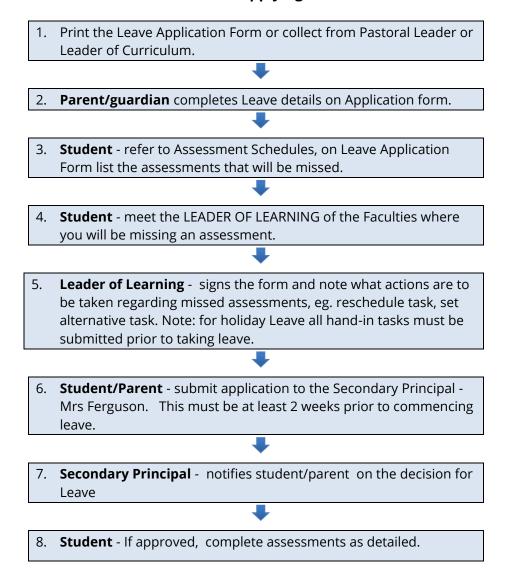
Granting of leave is a matter for the Secondary Principal to determine. The Principal has discretion in granting leave provided that he/she is satisfied that the reason for the absence is not substantial and that the progress of the student towards course outcomes will not be unduly affected.

# Except in extraordinary circumstances, leave will not be granted from any HSC assessment task.

If a student needs to take leave from an assessment task, they must apply in writing to the Principal at least 2 weeks prior to departure providing clear evidence as to why leave should be given. Students must wait until the Principal has given permission, before taking leave. Students should not automatically assume leave has been granted. If leave is granted from an assessment task, the Leader of Learning will make a decision about the consequences for the student and the task. These may include allowing them to complete the same task at another time OR complete an alternative task at another time OR being provided an estimate based upon evidence of progress through the duration of the course. If a 'Hand in Task' is due at this time the student must submit the task prior to leaving.

Where the period of leave requested is extensive, the student must demonstrate to the Principal that outcomes in each course will be achieved. Educational progress can be ensured by a variety of means, including assignments set by the school, tuition or private study, attendance at another school, distance education lessons and catching up.

# Flowchart – Applying for Leave



# **APPEALS**

# Procedures for Appeals against 'N' Determinations

Where a Principal has determined that a student is to be issued with an 'N' in any course, the Principal's Determination form should be completed and a copy given, together with the Student Appeal form, to the student, or sent to the student's home address. Principals must also advise the student's parents or guardians in writing of their right to appeal against the Principal's determination. NESA will review appeals only on the information submitted with the Principal's Determination form, the Student Appeal form and the School Review – Principal's Report form. Copies of all the warning letters that were sent must be included. If a student does not wish to appeal to NESA, the completed Principal's Determination form should be retained at the school.

# **Completion of appeal forms**

If a student appeals to the school and the student's appeal is successful at the school level, both the Principal's Determination form and the Student Appeal should be retained at the school. NESA must be advised so that the 'N' determination may be removed and the alternative grade/assessment mark recorded.

If the student's appeal is unsuccessful at the school level, the Principal's Determination form, the Student Appeal, the School Review – Principal's Report form and any other relevant documentation should be retained at the school unless the student wishes to appeal to NESA in which case all forms and copies of warning letters must be sent to NESA for review of the appeal.

## Procedures for student appeals against school

## School review of assessments

Details of review procedures are the responsibility of individual schools. NESA's recommended procedures to be employed within schools are outlined below:

- As the final school assessment marks are not available to students, any assessment review will be based on the rank order placement as indicated on the Assessment Rank Order Notices and feedback on their performance during the course. Students who consider that their placement in the rank order for any course is not correct on the basis of feedback on their performance during the course may seek a school review.
- Students are not entitled to seek a review of teachers' judgements of the worth of individual performance in assessment tasks. The marks or grades awarded for individual tasks will not be subject to review as part of this process. Any disputes over an individual task must be resolved at the time the task is returned to the student.
- In conducting an assessment review it is necessary for the school to ascertain whether:
  - the weightings specified by the school in its assessment program conform NESA's requirements as detailed in the syllabus packages;
  - the procedures used by the school for determining the final assessment mark conform with its stated assessment program in particular,
  - the weightings used for the various assessment tasks should be consistent with those specified in the assessment program;
  - there are no computational or other clerical errors in the determination of the assessment mark.
- Provided the school is satisfied that these conditions have been met, no change to the assessment will be made.

The school must inform students of the outcome of the school review of their assessment and advise them of the provision for subsequent appeal to NESA. The advice on this appeal to NESA should include information about grounds for appeal.

## Student dissatisfaction with Assessment marks

- If a student is dissatisfied with a mark / ranking and/or assessment task, he or she must discuss this with the Leader of Learning of the respective faculty as soon as possible after the result has been communicated and ideally, within 2 days;
- If he/she is still not satisfied, he/she should speak to the Leader of Curriculum
- If the situation has not been resolved, parents should write a formal letter to the Principal detailing concerns;
- A committee will be formed comprising the Leader of Learning, Leader of Curriculum, Secondary Principal and/or College Principal to consider all aspects of the appeal.
- Parents will be informed in writing of the school's decision.

# **Appeals to NESA**

Where possible, all reviews will be resolved within the school. However, provision has been made for subsequent appeals to NESA. There is no provision for appeal against the marks awarded for individual assessment tasks. NESA will consider only whether:

- a) the school review process was adequate for determining items
- b) the conduct of the review was proper in all respects. Since the appeal is directed to the assessment process, NESA will not itself revise assessment marks or the order of merit

NESA will not consider further appeals from other students whose assessments or ranking may be affected by reviews or appeals. The reason is that, although initiated by individual students, the reviews and appeals relate to the assessment process and are designed to correct any errors affecting the assessments for the entire school group.

# Students' evidence and reasons supporting appeals

Relevant evidence might include information about:

- a) the school's stated assessment program;
- b) the assessment program as actually implemented;
- c) feedback given to the student about his or her performance in assessment tasks;
- d) the adequacy of the procedures used in the school review;
- e) the propriety with which it was conducted.

Students are not to submit assessment tasks or claims about the marking of assessment tasks, as these are not subject to review or appeal.

# **AUSTRALIAN TERTIARY ADMISSION RANK (ATAR)**

The requirements for the Australian Tertiary Admission Rank (ATAR) are determined by the universities. The ATAR is calculated by the Universities' Technical Committee on Scaling on behalf of universities in NSW and the ACT.

# Eligibility

- To be eligible for an ATAR a student must complete at least 10 units (including at least two units of English) of Board Developed Courses for which there are formal examinations conducted by NESA.
- The Board Developed Courses must include at least three courses of two units or greater and at least four subjects.

Calculation of the ATAR is based on an aggregate of scaled marks in 10 units of Board Developed courses comprising:

- the best two units of English; and
- the best eight units from the remaining units, subject to the provision that no more than two units of Category B courses be included.
- The ATAR may include units accumulated by a candidate over a total time span of five years.
- If a candidate repeats a unit, only the latest attempt will be available for inclusion in the ATAR.

The universities categorise Board Developed Courses as either Category A or Category B. The following courses are Board Developed Category B courses, offered at MacKillop:

- English Studies 240 hrs
- Mathematics Standard 1 240 hrs
- Business Services 240 hours
- Construction 240 hours
- Entertainment Industry 240 hours
- Hospitality 240 hours

An optional written examination is offered for the HSC in these courses. If students want the results from these courses to be available for inclusion in the calculation of their ATAR, they must undertake the optional written examination. (Inclusion of these results is also subject to the ATAR rules).

- Board Endorsed Courses (BEC) cannot be included in the ATAR.
- Life Skills courses and VET Fitness do not contribute to calculation of the ATAR

For further details:

- <u>University Admission Centre</u>
- UAC What is the ATAR?

# **UAC SCALING**

To help students considering University entry to decide on which subjects may better equip them for their ATAR they should review the UAC Scaling Report. This report, developed by the University Admission Centre outlines the contribution of each HSC subject to the ATAR in the previous year.

Download the report at:

• Preliminary Report on the Scaling of the 2022 HSC (uac.edu.au)

# **STAGE 6 ASSESSMENT POLICY & PROCEDURES**

The MacKillop Catholic College Stage 6 Assessment Policy has been developed from NESA Assessment in Stage 6.

When consideration is made to student appeals and the matters surrounding the Appeal are not clear cut, the Leader of Curriculum will follow the Christian principle.....

#### "caritas urget, justitio ordo".

The matter may be decided on charitable grounds so long as it does not create an injustice to others.

# Stage 6 HSC Course Assessment Program

This handbook provides the Assessment Schedule for each Stage 6 HSC Course. Each schedule indicates the Assessment Events within a course, including;

- The Term/Week for each Assessment Event to complete the course
- The weighting for each Assessment Event
- The nature of the tasks
- The outcomes to be assessed for each Assessment Event

In Stage 6 HSC Courses students will generally be notified of an Assessment Event in writing,

- at least two weeks prior to the due date,
- indicating the nature of the task and the outcomes its seeking to assess,
- date of issue
- the marking criteria that will be applied
- any alteration to Assessment calendar needs to be conveyed to parents and students in writing

If an assessment task fails to discriminate between students, the weight of an assessment task may be reduced and a substitute task will be applied to make up the difference.

## **Assessment Marks**

Assessment Events undertaken during the Preliminary component of a course do not contribute directly to the Higher School Certificate. The main purpose of the *Preliminary Assessment Mark* is to determine whether students are eligible to progress to the HSC component – a student whose achievement does not meet progression criteria is not able to continue in that course and faces the risk of having to repeat Year 11.

The School derives the *HSC Assessment Mark* for each student by adding the weighted marks from all formal assessment tasks for the HSC component of that course (to a maximum mark of 50 for a 1 Unit course, 100 for a 2 Unit course), then submits the student's assessment mark for each course to NESA.

For **Board-determined courses**, where the syllabi are determined and distributed by NESA, NESA moderates this assessment mark against performance in the HSC examination for that course and reports the moderated mark alongside the HSC examination mark on the Record of Achievement.

When the Australian Tertiary Admissions Rank (ATAR) is computed, the HSC assessment and examination marks contribute equally to the total mark for each course. In cases of successful appeal on the grounds of illness/misadventure during the HSC examinations, however, the assessment mark may solely be used to count towards the ATAR.

For **Board-endorsed courses** – there is no external HSC examination. If these courses are one-year courses undertaken in Year 11, (eg Exploring Early Childhood) their satisfactory completion, or otherwise, is recorded on the Year 11 Record of School Achievement. When studied as Year 11/12 courses, (eg Studies in Catholic Thought) the school assessment marks are reported on the HSC Record of School Achievement, but are not moderated or scaled and do not contribute to the ATAR.

Assessment task marks are recorded and stored using the College's Student Management System, COMPASS. Student academic performance is reported to parents twice during the HSC year.

# Variation from the published assessment schedule/ calendar

Should it become necessary in unusual or unforeseen circumstances to change the date of an Assessment Event once it has been given in writing to students, the Leader of Learning will negotiate a new date with the Leader of Curriculum and advise the students in writing. Wherever feasible the Leader of Learning will endeavour to consult with the classes affected, but this will not always be possible.

The three key principles in this procedure will be;

- the date will not generally be made earlier than that originally advised
- the weighting of the Event in the overall Assessment Program will not be varied
- every consideration will be given to ensure that students do not suffer disadvantage.

Other variations from the published student assessment schedule, including assessable outcomes for a specific task, may be altered at the discretion of the Leader of Learning as long as students have received the alterations in writing at the issuing of the task.

# **Invalid or Unreliable Tasks**

An Assessment task and its results, that is deemed to be **invalid**, due to an administrative problem, or **unreliable**, failing to discriminate between students or assess the desired outcomes, by the Leader of Learning in consultation with the Leader of Curriculum and the Secondary Principal may be set aside and an alternate task be set.

- Both students and parents will be notified in writing of this decision.
- An alternate task will be set, marked and the results recorded on Compass.

The original tasks and results will be held by the Leader of Curriculum in case of appeal

# **Submission of tasks**

All assessments (other than class tests/ oral presentations/ folios, 3D models), must be submitted by the student personally to the Assessment Box located near the staff study no later than 9.00am (unless specified otherwise) on the nominated due date. No responsibility will be taken if a student gives their assessment to another student, teacher or office staff member. If a student is absent on the day and the Assessment is brought to school by someone else – they must personally lodge it into the Assessment Box (This Box is locked at all times). Therefore, no responsibility is taken for a misplaced Assessment Task.

## What if I think my performance in a task has been affected by illness or misadventure?

NESA states it is not possible for the school to compensate for the effect of an existing illness or misadventure on your performance during a task. For example, if you are ill and you attempt a task then your mark for that task cannot be adjusted to compensate for your illness.

a) Students who are so ill that they believe their performance will be adversely affected are advised to remain at home. You must obtain a medical certificate and follow the procedure outlined for being absent.

- b) Students who become ill during an Assessment Event should advise the supervisor. If they are unable to continue they will be sent to sick bay, parents contacted and the student will need to obtain a Medical Certificate.
- c) Students who experience some misadventure, eg car accident on the way to an Assessment Event, are to immediately inform the Front Office by phone or upon arrival at the College. The secretaries will contact the Leader of Curriculum who will decide what steps are to be taken.

# Extensions

Extensions will only be granted by the Leader of Curriculum in the most exceptional circumstances, and should not be assumed by students. Extensions will not be granted for poor organisation, alleged deficiencies in teaching; for instances extended teacher absences, misreading the Assessment Notification, taking leave without Principal approval and technical difficulties, including printing problems, computer malfunctions and loss of Internet.

Should a student wish to seek an extension for an Assessment Task, they must apply three (3) days in advance in writing (supplying documented evidence to validate the claim for the extension) before the task is due. The Leader of Curriculum will consult with the relevant Leader of Learning before making any decision. The Leader of Curriculum will deal promptly with the application and advise the student of the outcome in writing (Illness Misadventure Appeal)

## What if I hand in a task late?

All take home type assessment tasks must be submitted by 9.00am unless alternative arrangements have been specified on the Assessment Notification Sheet. Any tasks submitted after 9.00am will be deemed LATE.

If a student has not applied for and been granted an extension of time for the submission of an assessment task from the Leader of Curriculum, a 20% penalty per day will apply for each day that the assessment task is late. Weekends will receive a 40% penalty. This penalty is applied to the mark awarded for the Task *not* the maximum mark.

## **Suspension from School**

If a student is under suspension from School, they must assume they will complete all assessment tasks subject to the same conditions as other students – the same tasks in the same time period under the same rules.

In the case of an 'in-class' test type or examination based assessment task students will be direct by the school to either;

- return to School to complete the task at a time and place designated by the Leader of Curriculum
- complete a task under supervision at a separate venue and return it to School via;
  - o another person (not a student) OR
  - o email forwarded to the Leader of Curriculum at <u>russell.jones@dbb.catholic.edu.au</u> OR
  - o Express Post: MacKillop Catholic College, PO Box 4367 Lake Haven 2263

Students suspended from and decline the opportunity to attempt and submit an 'in-class' test type or examination based assessment task will be awarded a zero.

In the case of take home type of assessment task -

- return the task to the Leader of Curriculum at <u>russell.jones@dbb.catholic.edu.au</u>
- OR another person (not a student) submits to the Leader of Curriculum
- OR Express Post by the due date: MacKillop Catholic College, PO Box 4367 Lake Haven 2263

Students suspended from school will not be eligible for an extension and if an assessment task is not submitted by the due date it will be considered as being late and attract a 20% per day penalty (40% weekend).

# Technological problems associated with assessment tasks

It is the responsibility of the student to ensure that a printed copy of the assessment task is submitted on the due date. Computers, printers and other devices need to be checked, well in advance of the due date to ensure they are in good working order. Students will not be granted permission for an extension due to technical problems. If a student encounters difficulties of this nature they are to report this to their subject teacher and make alternative arrangements. Students should always employ safe data management practices i.e.: retain all written draft copies, store backup electronic copies (eg. memory stick, the Cloud and email).

# Plagiarism

Plagiarism refers to the practice of presenting the ideas of another person as your own.

Examples of plagiarism include:

- Downloading information from the Internet and presenting this as your own work.
- Taking information from a published source (encyclopaedia, book, magazine etc) without acknowledgment.
- Copying another student's work
- Getting help or ideas from another person without acknowledging this.

Whenever you quote information word for word, you must place quotation marks around the quote and you must acknowledge the author. Reference to the text the quote was taken from should be included in your Bibliography.

Students who commit plagiarism in assessment tasks:

- Will be informed by both the Leader of Learning and the Leader of Curriculum.
- Evidence will be provided of the plagiarism to the students.
- Parents/guardians will be informed as soon as possible.
- Students will be informed of the penalty based on the degree of plagiarism for that particular task.
- Students may receive zero for that task and an official N warning letter.

## **Artificial Intelligence -AI**

Submitting assessments (or part of) which is created using Artificial Intelligence is considered as Malpractice. The use of AI in assessment tasks breaches the principles of All My Own Work.

## Non attempt

- You are expected to submit all Assessment Tasks to the best of your ability.
- Completing just one section of an assessment task with several sections is considered a Non Attempt.
- Failure to follow the above procedures will result in a N Award Warning Letter being sent to Parents/Guardian of the student.
- Consistent failure to submit Assessment Tasks could result in failure to satisfy NESA requirements i.e. you will be deemed unsatisfactory in a given subject if you fail to make a valid attempt at more than 50% of the Assessment Tasks in that subject.
- An N (non-completion) determination for the subject/s will be given and this could make the student ineligible to receive the HSC.

# In-class Tasks - presentations, tests and examinations

## Late attendance to an in-class tasks

Students who arrive late for an in-class assessment task, must still report to the class and attempt the assessment task. No extra time will be provided for students that arrive late to class for any assessment task. At the conclusion of the task, if a student believes that circumstances beyond their control have occasioned the lateness, they should report to the Leader of Curriculum's office and complete an Illness Misadventure Appeal. The Leader of Curriculum will consult with the Leader of Learning to determine an appropriate course of action.

Students who arrive late for a school examination must complete and submit an Illness Misadventure Appeal. The Leader of Curriculum will determine an appropriate course of action based on the evidence supplied by the student. In general, the procedures of NESA will be followed, i.e. students may only be admitted to an examination up to one (1) hour late, and will not be granted extra time in compensation. However, for internal school examinations, the Leader of Curriculum may exercise discretion in this regard; for external / public examinations no such discretion is available.

## Absent from an in-class tasks, presentation, tests or examinations

The first thing the College will do is to establish if you were absent for a valid reason. If your absence was not for a valid reason, you will receive a zero mark for the task.

# Remember.....it is your responsibility to contact the school, provide evidence and find out the course of action to be taken, to ensure you don't get zero.

# If you know in advance:

- If the absence is planned then application for Leave should be sort refer to <u>Granting of Approved</u> <u>Leave.</u>
- If the absence is unplanned and for reasons beyond the control of the student (or parents/guardians) then the <u>Assessment Illness/Misadventure Appeal Form</u> must be completed prior to the time scheduled for the Task. If you DO NOT know in advance and are absent on the day of an Assessment Task then you must

1. **Contact the School** (4392 9399) by 8.30am on the day itself and leave a message for the Leader of Curriculum.

Be prepared to sit the task on return or hand the task in to the Leader of Curriculum at the start of your first day back at school.

If you are absent on the day of an assessment and come in to hand in your task or arrange for someone else to submit your task then you MUST see the Leader of Curriculum before Pastoral class on the day you return and collect an Assessment Illness/Misadventure Appeal Form and follow its directions, including supplying a Medical Certificate.

2.**Submit an Assessment Illness/ Misadventure Appeal Form** to the Leader of Curriculum before Pastoral class on the first day you return to the College,

~ This form can be printed from this document or collected from the Leader of Curriculum.

~ You must bring with you a letter from home **AND** the evidence to show your absence was legitimate

eg. in the case of sickness a medical certificate that states the absence and that you were in no condition to do the task on the day.

For reasons other than illness, some other form of evidence is required.

~ If the Leader of Curriculum is absent see the Assistant Secondary Principal and if the Assistant Secondary Principal is absent see the Secondary Principal or College Principal.



3.The Leader of Curriculum will indicate on the Assessment Illness/ Misadventure Appeal Form what course of action will be taken. You will receive a copy of this form which may indicate one of the following:

i. You may be given a provisional estimate for the missed task. This estimate will be finalized at the completion of the course and will be based on your performance in other *similar* completed tasks; or

ii. You may be required to complete the missed task or a substitute task as soon as possible at a time decided by the Leader of Learning;

iii. The award of zero will stand if the absence is not judged to be valid or if you have not followed the procedures set out in this document.

# NOTE

Any task completed after the scheduled time may be used to base an estimate mark; the mark obtained in the task does not necessarily have to be used as the mark for that task.

Students who miss more than one Assessment Task in a particular subject area may be asked by the Leader of Learning to attend a Parent Interview to discuss the implications. Students are reminded that in accordance with directions from NESA, they will be deemed unsatisfactory in a given subject if they fail to make a valid attempt at more than 50% of the Assessment Tasks in that subject.

# **CERTIFICATION OF HSC MAJOR WORKS**

In the following courses students are required to complete a practical component as part of the Higher School Certificate examination: Dance; Design and Technology; Drama; English Extension 2; Industrial Technology; Music; Society and Culture; Textiles and Design; and Visual Arts.

# Important WHS considerations regarding Major Works

In respect to issues of health and safety, the development and selection of student projects, major works, exhibitions and performances should:

• Recognise and reflect relevant State and National legislation, regulations and standards including those relating to Work Health Safety, animal welfare, dangerous goods, hazardous substances and weapons.

*NB: Any HSC project that might be considered dangerous to health or safety may not be marked.* Students should discuss with their class teacher with regard to the suitability of their major work. If they have any questions or uncertainties about their major work, they should consult their teacher.

## **Before commencement**

Students are not permitted to commence the Major Work until the following requirements have been satisfied:

- Have received a written copy of the course specific guidelines for the project component (as outlined syllabus documents)
- Been informed of the WHS guidelines regarding major works
- Submitted the Practical Project Record of Progress proforma to the class teacher containing an outline of the major work
- Received written consent for the project to commence from the classroom teacher

## **During development**

During the development phase for the major works, teachers will regularly monitor and assess the student's progress. Students will need to ensure that process diaries, logbooks, body of work, folios, journals are kept up to date. Students will also be informed about the requirements regarding outside assistance and that they discuss any proposed outside assistance with the class teacher before it is undertaken and that outside assistance is correctly and accurately acknowledged in the major work documentation.

## **Submission and Certification**

The submission Dates for completion and hand-in to school for major work projects are determined by NESA and are published in the *Higher School Certificate Practical Examination Important Dates Schedule.* 

Students will need to complete a declaration for the submitted works on which the student must certify that the submitted item or performance is their own work. The class teacher and Principal are both required to certify that the major work or performance was developed under the teacher's supervision, was the student's own work and was completed by the due date.

If either the teacher or the Principal is unable to certify any major work or performance, a non-certification report form is to be forwarded (with the major work) to NESA. NESA will make final determinations on all cases of non-certification and advise both the school and the student at the time of the release of HSC results.

# **STAGE 6 EXAMINATION RULES & PROCEDURES**

# Before exam assembly

Students will assemble and line up 15 minutes before the advertised starting time of the exam (outside the venue for the exam) in alphabetical order to be marked off from a roll and allocated to a room for the exam

# **Equipment requirements**

Students must have organised the following equipment and stored in a clear plastic sleeve; all equipment MUST be free from graffiti.

- black pens
- pencil
- eraser
- ruler
- calculator (NESA approved)

During exams students will not be allowed to borrow equipment from other students. Pencil cases are not permitted in the exam room.

Drink bottles may be taken into the exam room but must be clear plastic with no label.

## **Student numbers**

All students are to use their NESA student number as a means of identification on all exam papers.

# Malpractice/cheating

Students caught either taking notes into the exam room or gaining any unfair advantage – this will be considered as malpractice and awarded a zero grade for that exam.

Students turning around or communicating with other students – this will be considered as inappropriate behaviour and gaining an unfair advantage. This type of action will be considered as malpractice.

## Illness on the day of the examination

Refer to the <u>Assessment Policy</u> of this handbook for the correct procedure to follow.

## Late attendance at an assessment task or examination

Students who arrive late for a school examination must complete and submit an Illness Misadventure Appeal. The Leader of Curriculum will determine an appropriate course of action based on the evidence supplied by the student. In general, the procedures of NESA will be followed, *i.e.* students may only be admitted to an examination up to one (1) hour late, and will not be granted extra time in compensation. However, for internal school examinations, the Leader of Curriculum may exercise discretion in this regard; for external / public examinations no such discretion is available.

## Behaviour during the exam

- Students will enter the exam room in silence & sit in the allocated place. Any form of communication between students will be considered as malpractice.
- Students making reference to notes whilst in the exam room will be considered as having an unfair advantage and will be awarded a zero for the test
- Students turning around or communicating with other students will be considered as engaging in inappropriate behaviour & gaining an unfair advantage. This type of action will be considered as malpractice.

- Students should ensure that they been to the toilet before the exam commences
- Students will not be allowed to leave the exam room early. They must remain seated and not disturb other students. Students deliberately disturbing or distracting other students during any part of the exam will jeopardize their paper being marked
- Graffiti of any description on exam papers will not be tolerated. Exam papers defaced, or containing any form of graffiti will not be marked



# YEAR 12 Assessment Schedules 2023-24

Important points to note

- Times for all assessment tasks are approximate. Exact dates will be confirmed with a minimum of two weeks' notice.
- All students will receive and sign for the Assessment Notification Sheet.
- Outcomes assessed may vary depending on the content covered.
- If an assessment task fails to discriminate between students, the weight of an assessment task may be reduced and a substitute task will be applied to make up the difference or an alternate task may be set.
- In the event that significant discrepancies have occurred during the marking of an assessment task or a problem has
  occurred with the administration of the task, the Principal, in consultation with the Leader of Learning and the
  Leader of Curriculum may either;
  - a) cancel the task and ensure that all students complete an alternative task OR
  - b) void the entire task in question and recalibrate the final mark for the task **OR**
  - c) void just the section of the task that is discrepant and recalibrate the final mark

In the event of this happening, both students and parents will be notified in writing of this decision. An alternate task will be set, marked and the results recorded on Compass. The original tasks and results will be held by the Leader of Curriculum in case of appeal.

# HSC COURSE - ASSESSMENT CALENDAR 2023-24

This calendar should only be used as a guide. Students will receive the precise date for either the submission of the assessment task or the scheduled date for the 'test type' task on the official Assessment Notification Sheet.

#### Term 4 2023

#### Term 1 2024

Week	Course	Weight	Week	Course	Weight
1			1		
2			2	Legal Studies Science Extension	20 30
3			3		
4			4	Drama	20
5	Physics	30	5	Dance Japanese Continuers Music 1 Studies of Religion 2	15 20 35 20
6	SOR I , SOR II , SICT	Formative	6	Visual Arts	30
7	Chemistry Japanese Continuers Modern History Music 1 Society and Culture	25 20 20 10 20	7	Chemistry Community & Family Studies Investigating Science Studies of Religion I Studies in Catholic Thought	25 25 20 15 20
8	SENIOR RETREAT – Wed-Fri English (Studies) English (Standard & Advanced) Mathematics (Std 1, Std 2, Adv) PDHPE	20 25 20 30	8	Friday public holiday Biology Dance Design & Technology Modern History PDHPE Physics Society and Culture	40 25 20 25 20 20 20 25
9	Ancient History Biology Business Studies Community and Family Studies Food Technology Industrial Technology Mathematics (Extension 1) Visual Arts	20 15 20 20 25 30 20 20 20	9	Monday public holiday English (Studies, Standard, Adv) Mathematics (Std 1, Std 2, Adv) Mathematics Extension 1 Friday Practice Exams commence	25 30 30
10	Design & Technology Drama Investigating Science	25 20 30	10	Practice Exams	

# Term 2 2024

Week	Course	Weight
1	Business Studies Food Technology Industrial Technology	25 25 30
2	History Extension Legal Studies Studies of Religion 2	30 30 25
3	Swimming Carnival Ancient History	25
4	Japanese Continuers	30
5	Music 1 Science Extension	30 30
6	Drama Investigating Science Mathematics (Std 1 , Std 2 , Adv ) Society and Culture	30 20 20 25
7	Public Holiday Monday English (Standard, Advanced) Mathematics (Extension 1) Modern History Studies of Religion I Studies in Catholic Thought	20 20 25 15 15
8	Chemistry Community & Family Studies Dance English Studies Visual Arts	20 25 30 25 30
9	P/T interviews Thurs/Fri Biology Design & Technology History Extension Legal Studies Physics	15 30 40 20 20
10	Ancient History Business Studies Food Technology PDHPE Studies of Religion 2	25 25 30 20 25

## Term 3 2024

Week	Course	Weight
1	Dance Industrial Technology Science Extension	30 20 40
2		
3	English Studies Trial Exams	30
4	Trial Exams	
5	Trial Exams	
6		
7		
8		
9		
10		

# **ANCIENT HISTORY**

ASSESSMENT TASKS		Due	Outcomes	•			Task		
l				А	В	с	D	Weight	
	/ Historical Period cal Analysis	Term 4 Week 9	12.1,12.2, 12.3, 12.4, 12.5,12.8	5	5	5	5	20	
Pompeii	Core:Cities of Vesuvius – and Herculaneum of Sources	Term 2 Week 3	12.6, 12.7, 12.9,12.10	10	5	5	5	25	
	Ancient Societies: - sources	Term 2 Week 10	12.5, 12.6, 12.9	10		10	5	25	
<b>4.</b> Trial H	ISC Examination	Term 3 Week 3	12.2, 12.3, 12.4, 12.5, 12.7, 12.9, 12.10	15	10		5	30	
	Component V	Veightings		40	20	20	20	100	
СОМРО	NENTS			ł	<u>.</u>	w	EIGHT	INGS	
А	Knowledge and underst	anding of co	urse content					40	
В	Historical skills in the an	alysis and e	valuation of sources and i	nterpret	ations		20		
С	Historical inquiry and re	search				20			
D		rical understanding in appropriate forms					20		
			0 11 1		тот	AL	1	00	
OUTCOM	MES A student :								
AH11-1	describes the nature of contin	uity and cha	ange in the ancient world						
AH11-2	proposes ideas about the vary	/ing causes a	and effects of events and	develop	ment				
AH11-3	analyses the role of historical	features, ind	dividuals and groups in sh	aping th	e past				
AH11-4	accounts for the different per	spectives of	individuals and groups						
AH11-5	<ul> <li>1-5 examines the significance of historical features, people, places, events and developments of the ancient world</li> </ul>								
AH11-6	11-6 analyses and interprets different types of sources for evidence to support an historical account or argument								
AH11-7	discusses and evaluates differing interpretations and representations of the past								
AH11-8	plans and conducts historical investigations and presents reasoned conclusions, using relevant evidence from a range of sources								
AH11-9	communicates historical understanding, using historical knowledge, concepts and terms, in appropriate and well-structured forms								
AH11-10	discusses contemporary meth	ods and iss	ues involved in the investi	igation o	fancie	nt histo	ory		

# BIOLOGY

ASSESSMENT TASKS		Due	Outcomes	Com	ponent	Task Weight	
				Α	В		
1. Topic tes	Topic test Term 4, BIO12-4, BIO12-5, BIO12-6, BIO12 -7, Week 9 BIO12-12			5	10	15	
<b>2.</b> Depth St investigative video	udy – hand-in interview	Term 1, Week 8	BIO12-1,BIO12-2,BIO12-3,BIO12- 4,BIO12-5, BIO12 -7, BIO12-14	35	5	40	
3. Topic tes	st	Term 2, Week 9	BIO12-4, BIO12-5, BIO12-6, BIO12 -7, BIO12-14	5	10	15	
<b>4.</b> Trial HSC	Exam	Term 3, Week 3	BIO12-4, BIO12-5, BIO12-6, BIO12-7, BIO12-12,BIO12-13,BIO12-14,BIO12-15	15	15	30	
			Component Weightings	60	40	100	
CON	IPONENTS			•	WEIGHT	INGS	
А	Skills in Working	g Scientificall	у			60	
В	Knowledge and	Understand	ing of Course content		40		
				TOTAL	. 100		
OUTCOMES	A student :			<u> </u>			
BIO 12-1	develops and ev	aluates que	stions and hypotheses for scientific investig	ation			
BIO 12-2	designs and eva	luates invest	igations in order to obtain primary and seco	ondary da	ita and inf	ormation	
BIO 12-3	conducts investi	gations to co	ollect valid and reliable primary and second	ary data a	nd inform	nation	
BIO 12-4		selects and processes appropriate qualitative and quantitative data and information using a range of appropriate media					
BIO 12-5	analyses and eva	aluates prim	ary and secondary data and information				
BIO 12-6	solves scientific problems using primary and secondary data, critical thinking skills and scientific processes						
BIO 12-7	communicates scientific understanding using suitable language and terminology for a specific audience or purpose						
BIO 12-12	explains the structures of DNA and analyses the mechanisms of inheritance and how processes of reproduction ensure continuity of species						
BIO 12-13	explains natural	genetic cha	nge and the use of genetic technologies to i	nduce ger	netic chan	ge	
BIO 12-14	-		n terms of cause, transmission, managemer an immune system	nt and the	e organisn	ı's	
BIO 12-15		explains non-infectious disease and disorders and a range of technologies and methods used to assist, control, prevent and treat non-infectious disease.					

# **BUSINESS STUDIES**

ASSESSMEN	T TASKS	Due	Outcomes	Component		t	Task	
				Α	В	с	D	Weight
1. OPERAT Research a responses	and Inquiry- Short	Term 4 Week 9	H2,H5,H7	10	5	5		20
2. MARKE <sup>-</sup> Essay	TING	Term 2 Week 1	H3,H6,H8,H9	5		15	5	25
3. FINANCI Short Ansv responses based que	ver Style and stimulus	Term2 Week 10	H4,H6,H8, H9,H10	10	10		5	25
4. Trial HS	C Exam	Term 3 Week 3	H1, H3, H4, H5, H6, H7,H9, H10	15	5		10	30
		C	omponent Weightings	40	20	20	20	100
COMPONEN	ITS			ł	1		WEIGHT	INGS
A	Knowledge and ur	nderstanding	of course content					40
В	Stimulus-based sk	ills						20
С	Inquiry and resear	ch						20
D	Communication o forms	f business info	ormation, ideas and issue	es in app	oropriate			20
					I	OTAL		100
OUTCOMES	A student :							
H1	Critically analyses	the role of bus	siness in Australia and glo	obally				
H2	Evaluates manager	ment strategie	es in response to change	s in inter	nal and	external	influenc	es
H3	Discusses the socia	al and ethical i	esponsibilities of manag	gement.				
H4	Analyses Business functions and processes in large and global businesses.							
H5	Explains management strategies and their impact on businesses							
H6	Evaluates the effec	Evaluates the effectiveness of management in the performance of businesses						
H7	Plans and conduct	Plans and conducts investigations into contemporary business issues.						
H8	Organises and eva	Organises and evaluates information for actual and hypothetical business situations						
Н9	Communicates bu	siness informa	ation, issues and concept	s in app	ropriate	formats		
H10	Applies mathemat	ical concepts a	appropriately in business	situatio	ns			

# CHEMISTRY

ASSESSMENT TASKS		Due	Outcomes	Comp	onent	Task		
				Α	В	Weight		
1. Practical investigation, module 5		Term 4 Week 7	CH12-1, CH12-4, CH 12-5, CH 12-6 CH12-7, CH12-12		10	25		
2. Practica investigati	al on, module 6	Term 1 Week 7	CH 12-2, CH 12-3, CH 12-4, CH 12-5 CH 12-13	20	5	25		
3. Topic te	st ,module 7	Term 2 Week 8	CH 12-4, CH 12-5, CH 12-7, CH 12-14	15	5	20		
4. Trial HS	C Exam	Term 3 Week 3	CH 12-1, CH 12-2 , CH 12-3, CH 12-4, CH 12-5, CH 12-6, CH 12-7, CH 12-12, CH 12-13, CH 12- 14, CH 12-15	10	20	30		
			Component Weightings	60	40	100		
COMPONEN	ITS		·	<b>I</b>	WEIGHT	INGS		
А	Working Scie	entifically Sk	ills			60		
В	Knowledge a	and Underst	anding			40		
			1	OTAL	1	00		
OUTCOMES	A student :							
CH11/12-1	develops and	d evaluates o	questions and hypotheses for scientific investigati	ion				
CH11/12-2	designs and	evaluates in	vestigations in order to obtain primary and secon	idary dat	ta and inf	ormation		
CH11/12-3	conducts inv	conducts investigations to collect valid and reliable primary and secondary data and information						
CH11/12-4		selects and processes appropriate qualitative and quantitative data and information using a range of appropriate media						
CH11/12-5	analyses and	analyses and evaluates primary and secondary data and information						
CH11/12-6	solves scient processes	ific problem	s using primary and secondary data, critical think	ing skills	and scie	ntific		
CH11/12-7	communicates scientific understanding using suitable language and terminology for a specific audience or purpose							
CH12-12	explains the	characterist	ics of equilibrium systems, and the factors that af	fect the	se system	าร		
CH12-13	describes, explains and quantitatively analyses acids and bases using contemporary models							
CH12-14	analyses the	structure of	f, and predicts reactions involving, carbon compo	unds				
CH12-15	describes an	d evaluates	chemical systems used to design and analyse che	emical pr	ocesses			

# COMMUNITY AND FAMILY STUDIES (CAFS)

ASSE	SSMENT TASKS	Due	Outcomes			Task	
				Α	В	с	Weight
1. Independent Research Project (IRP) - in-class analysis task		P) Week 9				20	20
	oups in Context Questions d-in task	Term 1 Week 7	H1.1, H2.2, H2.3, H3.1, H3.3, H5.1, H6.2	15	5	5	25
	se Study Technology – IVF d-in task	Term 2 Week 8	H2.1, H2.2, H3.4, H6.1	10	10	5	25
4. Tri	al HSC Exam	Term 3 Week 3	H2.3, H3.2, H5.1, H5.2, H6.1, H6.2	15	10	5	30
			Component Weightings	40	25	35	100
сом	PONENTS			•	•	WE	IGHTINGS
A			v the following impact on wellbein range of societal factors, nature of				40
В	Skills in: applying manage families and communities	•	sses to meet the needs of individu	als, grou	ıps,		25
С	Knowledge and understar critical thinking, analysing	-	research methodology and skills i unicating.	n resear	ching,		35
					тот	AL	100
ουτς	<b>OMES</b> A student :					-	
H1.1	analyses the effect of resour communities	rce managei	ment on the wellbeing of individua	als, grou	ps, famili	es and	
H2.1	analyses different approach	es to parent	ing and caring relationships				
H2.2	evaluates strategies to cont and communities	ribute to po	sitive relationships and the wellbe	eing of ir	ndividuals	s, groups	, families
H2.3	critically examines how indi wellbeing	vidual right:	s and responsibilities in various er	ivironme	ents cont	ribute to	
H3.1	analyses the sociocultural f	actors that l	ead to special needs of individuals	in grou	ps		
H3.2	evaluates networks availabl	e to individ	uals, groups and families within co	ommunit	ies		
H3.3	3 critically analyses the role of policy and community structures in supporting diversity						
H3.4	3.4 critically evaluates the impact of social, legal and technological change on individuals, groups, families and communities						
H4.1	justifies and applies appropriate research methodologies						
H4.2	communicates ideas, debat	es issues ar	nd justifies opinions				
H5.1	proposes management stra to ensure equitable access	-	able individuals and groups to sat	isfy thei	r specific	needs a	nd

H5.2	develops strategies for managing multiple roles and demands of family, work and other environments
H6.1	analyses how the empowerment of women and men influences the way they function within society
H6.2	formulates strategic plans that preserve rights, promote responsibilities and establish roles leading to the creation of positive social environments
H7.1	appreciates differences among individuals, groups and families within communities and values their contributions to society
H7.2	develops a sense of responsibility for the wellbeing of themselves and others
H7.3	appreciates the value of resource management in response to change
H7.4	values the place of management in coping with a variety of role expectations

# CATEGORY A, 2 UNIT

# DANCE

ASSESSMENT TASKS		Due Outcomes			Component			
				Α	В	с	D	
1. Core Performance		Term 1 Week 5	H1.1, H2.1, H2.2	15				15
2. Studies in Composition - Core Comp and Appreciation		Term 1 Week 8	H1.2, H3.1, H3.2, H4.4	15		10		25
3.Major Study Elective		Term 2 Week 8	H1.1-H4.5 * Dependant on student electives				30	30
4. Trial HSC Exam (Practical and Written)		Term 3 Week 1	H4.1, H4.2, H4.3, H1.1-H3.4	5	5	10	10	30
			Component Weightings	20	20	20	40	100
сомро	NENTS			4	!	WEI	GHTING	s
C D OUTCO	Core Apprecia Major Study E MES A student :				20 40 <b>TOTAL</b> 100			)
	Through activities in	n performa	nce, composition and appreciat	ion, a si	udent :			
H1. 1	Understands dance from artistic, aesthetic and cultural perspectives through movement and in written and oral form							
H1. 2	Performs, composes and appreciates dance as an artform							
H1. 3	Appreciates and values dance as an artform through the interrelated experiences of performing, composing and appreciating dances							
H1. 4*	Acknowledges and appreciates the relationship of dance and other media							
H2. 1	Understands performance quality, interpretation and style relating to dance performance							
H2. 2	Performs dance skills with confidence, commitment, focus, consistency, performance quality and with due consideration of safe dance practices							
H2. 3	Values the diversity of dance performance							
H3. 1	Identifies and selects the appropriate elements of composition/choreography in response to a specific concept/intent							
H3. 2	Demonstrates the use of the elements of composition/choreography in a personal style in response to a concept/intent							

H3. 4*	Explores, applies and demonstrates the combined use of compositional principles and technological skills in a personal style in response to a specific concept/intent
H4. 1	Understands the concept of differing artistic, social and cultural contexts of dance
H4. 2	Recognises, analyses and evaluates the distinguishing features of major dance works
H4. 3	Utilises the skills of research and analysis to examine dance as an artform
H4. 4	Demonstrates in written and oral form, the ability to analyses and synthesise when marking discriminating judgments about dance
H4. 5	Acknowledges that the artform of dance is enhanced through reflective practice, study and evaluation

#### **DESIGN AND TECHNOLOGY**

ASSESSMENT TASKS		Due	Outcomes	Comp	onent	Task
				Α	В	Weight
1.Presenta Proposal	tion of MDP	Term 4 Week 10	H4.1, H4.3,H5.1,H5.2	25		25
2.Case stud	dy of Innovation	ration Term 1 H1.1,H1.2,H2.1,H2.2,H3.1,H3.2,H6.2 Week 8				20
realisation	evelopment and lio and report	Term 2 Week 9	H1.1,H1.2,H2.1,H2.2,H3.1, H4.2,H4.3,H6.2	30		30
4. Trial HSC	E Exam	Term 3 Week 3	H1.1,H1.2,H2.1,H2.2,H3.1,H6.1	5	20	25
			Component Weightings	60	40	100
COMPONEN	TS			<u> </u>	WEIGHT	INGS
А	Designing and Proc	ducing				60
В	Innovation and Em	erging Techr	nology			40
				TOTAL		100
OUTCOMES	A student :					
H1.1	critically analyses th	ne factors aff	fecting design and the development and	success	of design p	orojects
H1.2	relates the practice	s and proces	ses of designers and producers to the m	najor des	ign project	t
H2.1	explains the influer	ce of trends	in society on design and production			
H2.2	evaluates the impa	ct of design a	and innovation on society and the enviro	onment		
H3.1	analyses the factors	s that influer	nce innovation and the success of innova	ition		
H3.2	uses creative and ir	novative ap	proaches in designing and producing			
H4.1	identifies a need or production of the n		and researches and explores ideas for opposite project	design de	evelopmen	it and
H4.2	selects and uses re	sources resp	onsibly and safely to realise a quality ma	ajor desig	n project	
H4.3	evaluates the proce	sses undert	aken and the impacts of the major desig	n project		
H5.1	manages the develo	opment of a	quality major design project			
H5.2	selects and uses ap	propriate re	search methods and communication tec	hniques		
H6.1	justifies technologic industrial and comr		undertaken in the major design project a cices	and relate	es these to	)
H6.2	critically assesses th development	ne emergeno	e and impact of new technologies, and t	he factor	s affecting	g their

ASSESSMENT TASKS	Due	Outcomes				Task
			Α	В	с	Weight
Extended Response: Contemporary Australian Theatre Practice	T4, Wk 10	H3.1, H3.2, H3.3			20	20
Individual Project: Submission/Performance of Work Under Development	T1 Wk 4	H1.1/H1.7*, H1.2, H1.3, H1.5,	20			20
Group Performance: Work In Progress with logbook	T2 Wk 6	H1.1, H1.3, H1.4, H1.6, H2.1, H2.2, H2.3	20	10		30
Trial HSC Examinations: Written and Practical (GP, IP)	T3 Wk 3-5	H2.1, H2.2, H2.3, H3.1, H3.2, H3.3		20	10	30
	·	Component Weightings	40	30	30	100
COMPONENTS						
B P	laking erforming ritically Stud	dying	τοτα	40 30 30 <b>L</b> 100		
H1.1 us	ses acting sl	kills to adopt and sustain a variety	of char	acters ar	nd roles	
H1.2 u	ses perform	ance skills to interpret and perform	m scrip	ted and o	other ma	terial
		lge and experience of dramatic an form and enhance individual and {			-	and
H1.4 co	ollaborates	effectively to produce a group-dev	ised pe	rforman	ce	
H1.5 D	emonstrate	s directorial skills				
H1.6 re	cords refine	ed group performance work in app	propriat	e form		
H1.7 de	emonstrate	s skills in using the elements of pro	oductio	n		
H2.1 de	emonstrate	s effective performance skills				
H2.2 u	ses dramati	c and theatrical elements effective	ly to en	gage an	audience	
H2.3 de	emonstrate	s directorial skills for theatre and c	other m	edia		
		ies understanding of the cultural, ł ed specific drama and theatre pra				
		thesises and organises knowledge ormed oral and written responses	, inform	nation ar	d opinio	n in
		s understanding of the actor-audie theatrical styles and movements	ence rel	ationship	o in vario	us

#### **ENGLISH STUDIES**

ASSESSME	INT TASKS	Due	Outcomes	Compo	nent	Task	
				A	В	Weight	
Texts and	Iandatory Module:Term 4ES12-1ES12-5ES12-810ts and Human ExperienceWeek 8ES12-910tten piece with related material						
2.English a - written re	-	Term 1 Week 9	ES 12-1 ES12-2 ES12-5 ES12-7	15	10	25	
3.The Big S - Multimod	Screen dal hand-in	Term 2 Week 8	ES12-1 ES12-3 ES12-6 ES12-7	10	15	25	
	n of classwork es, portfolio	Term 3 Week 3	ES12-4 ES12-5 ES12-9 ES12-10	15	15	30	
			Component Weightings	50	50	100	
COMPONE	INTS			•	WEIGI	HTINGS	
А	Knowledge and understanding	of course cont	ent			50	
В	Skills in: comprehending texts, appropriately and effectively	communicatin	g ideas, using language accu	urately,		50	
				TOTAL		100	
OUTCOME	<b>S</b> A student :						
OBJECTIVE	A: Communicate through speaki	ng, listening, ı	reading, writing, viewing a	and repres	senting	•	
	comprehends and responds analy	ytically and ima	ginatively to a range of text	s, including	g short	and	
ES12-1	extended texts, literary texts and		,	ce and soc	ial conte	exts for	
ES 12-2	a variety of purposes (Life Skills O identifies, uses and assesses strat spoken, visual, multimodal and di contexts (Life Skills Outcomes EN	egies to compr gital texts that	ehend increasingly complex				
ES 12-3	accesses, comprehends and uses Outcomes ENLS6-5)		communicate in a variety c	of ways (Life	e Skills		
ES 12-4	composes proficient texts in diffe	rent forms (Life	Skills Outcomes ENLS6-6)				
	B: use language to shape and ma	-					
ES12-5	develops knowledge, understandi explaining specific language form (Life Skills Outcomes ENLS6-7)						
ES12-6	uses appropriate strategies to cor purposes (Life Skills Outcomes EN		different modes, media, au	udiences, c	ontexts	and	
OBJECTIVE	C: think in ways that are imagin	ative, creative	, interpretive and critical				
	represents over ideas in suitical in	terpretive and	imaginative texts (Life Skill	s Outcome	es ENLS	2 01	
			· · · ·			5-9)	
ES12-8	understands and explains the rela	ationships betw			-10)	5-9)	
OBJECTIVE	understands and explains the rela <b>D: express themselves and their</b> identifies and explores ideas, valu ways in which texts may influence	ationships betw relationships ues, points of vi	with others and their wor ew and attitudes expressed	r <b>ld</b> in texts, a	nd expl	ains	
ES12-8 OBJECTIVE ES12-9	understands and explains the rela <b>D: express themselves and their</b> identifies and explores ideas, valu	ationships betw relationships les, points of vie e, engage and p	with others and their wor ew and attitudes expressed ersuade different audience	r <b>ld</b> in texts, a	nd expl	ains	

## ENGLISH (STANDARD)

	IENT TASKS	Due	Outcomes	Comp	onent	Task
				Α	В	Weight
Texts and Analytical	<b>n Module:</b> I Human Experiences response using prescribed text and aterial – in-class essay	Term 4 Week 8	EN12-1 EN12-3 EN12- 6 EN12-7	10	15	25
<b>2.Module</b> In class es	A: Language, Identity & Culture say	Term 1 Week 9	EN12-2 EN12-4 EN12- 5 EN12-8	15	10	25
-	<b>Writing</b> ve text with reflection ask with multi-modal component	Term 2 Week 7	EN12-1 EN 12-2 EN12-3 EN12-9	10	10	20
<b>4.Trial HS</b> Common Module C	Module, Module A, Module B,	Term 3 Week 3	EN12-3 EN12-4 EN12- 5 EN12-6	15	15	30
			Component Weightings	50	50	100
COMPON	ENTS			4	WEIGH	TINGS
А	Knowledge and understanding of	course cont	ent			50
В	Skills in responding to texts and co audience, purpose and context ac			D		50
В				TOTAL		50 100
ουτςομε	audience, purpose and context ac	ross all moc	les	TOTAL	resentin	100
OUTCOME OBJECTIVE	audience, purpose and context ac	ross all moc listening, ro	eading, writing, viewing	TOTAL and rep		100 g
OUTCOME OBJECTIVE EN12-1	audience, purpose and context actives actives and context actives	ross all moc listening, ro poses comp d pleasure ses, skills and	eading, writing, viewing plex texts for understandin d knowledge required to e	TOTAL and rep	pretation,	100 <b>g</b> critical
OUTCOME OBJECTIVE EN12-1 EN12-2	audience, purpose and context actives actives active active active actives active a	ross all moc listening, ro poses comp d pleasure ses, skills and nedia and te	eading, writing, viewing blex texts for understandin d knowledge required to e chnologies	TOTAL and rep	pretation, y respond	100 <b>g</b> critical d to and
OUTCOME OBJECTIVE EN12-1 EN12-2	audience, purpose and context ac <b>S</b> <i>A student :</i> <b>A: communicate through speaking,</b> independently responds to and com analysis, imaginative expression and uses, evaluates and justifies process compose texts in different modes, n	ross all mod listening, ro poses comp d pleasure ses, skills and nedia and te meaning a features and	eading, writing, viewing plex texts for understandin d knowledge required to e chnologies ccording to purpose, aud	TOTAL and rep ng, interp effectively lience a	pretation, y respond nd conte	100 g critical d to and xt
OUTCOME OBJECTIVE EN12-1 EN12-2 OBJECTIVE EN12-3	audience, purpose and context activity of a student : A student : A: communicate through speaking, independently responds to and com analysis, imaginative expression and uses, evaluates and justifies process compose texts in different modes, n B: use language to shape and make analyses and uses language forms, f	ross all mod listening, ro poses comp d pleasure ses, skills and nedia and te meaning ac features and and explains	eading, writing, viewing eading, writing, viewing plex texts for understandin d knowledge required to e chnologies ccording to purpose, aud structures of texts and ju effects on meaning	TOTAL and rep ng, interp effectively lience a	pretation, y respond nd conte neir appro	100 g critical d to and xt ppriateness
OUTCOME OBJECTIVE EN12-1 EN12-2 OBJECTIVE EN12-3 EN12-4	<ul> <li>audience, purpose and context activity of the second second</li></ul>	ross all mod listening, ro poses comp d pleasure ses, skills and nedia and te meaning ad features and and explains s and unders	eading, writing, viewing eading, writing, viewing olex texts for understandin d knowledge required to e chnologies ccording to purpose, aud structures of texts and ju effects on meaning standing of language conc	TOTAL and rep ng, interp effectively lience a ustifies th epts and	pretation, y respond nd conte neir appro	100 g critical d to and xt opriateness
OUTCOME OBJECTIVE EN12-1 EN12-2 OBJECTIVE EN12-3 EN12-4	audience, purpose and context activity of a student : <b>S</b> A student : <b>A: communicate through speaking,</b> independently responds to and communicate through speaking, independently responds to and communicate through speaking, uses, evaluates and justifies process compose texts in different modes, no <b>B: use language to shape and make</b> analyses and uses language forms, for purpose, audience and context and adapts and applies knowledge, skills into new and different contexts	ross all mod	eading, writing, viewing blex texts for understandin d knowledge required to e chnologies ccording to purpose, aud l structures of texts and ju effects on meaning standing of language conc interpretive and critica	TOTAL and rep ng, interp effectively lience a ustifies th epts and I	oretation, y respond nd conte heir appro	100  g critical d to and xt opriateness devices

OBJECTIVE	D: express themselves and their relationships with others and their world
EN12-7	explains and evaluates the diverse ways texts can represent personal and public worlds
EN12-8	explains and assesses cultural assumptions in texts and their effects on meaning
OBJECTIVE	E: learn and reflect on their learning through their study of English
EN12-9	reflects on, assesses and monitors own learning and refines individual and collaborative processes as an independent learner

## **ENGLISH (ADVANCED)**

ASSESS	SMENT TASKS	Due	Outcomes	Component		Task
				Α	В	Weight
Critical	non Module: Texts and Human Experiences response using prescribed text and related al – in-class essay	Term 4 Week 8	EA12-1 EA12-3 EA12-6 EA12-7	10	15	25
<b>2.Modu</b> In-class	<b>ile A: Textual Conversations</b> essay	Term 1 Week 9	EA12-2 EA12-4 EA12-5 EA12-6 EA12-8	15	10	25
Imagina	<b>of Writing</b> ative text with reflection a task with multimodal component	Term 2 Week 7	EA12-1 EA12-2 EA12-3 EA12-9	10	10	20
	<b>HSC Exam</b> on Module, Module A, Module B, Module C (5%)	Term 3 Week 3	EA12-3 EA12-4 EA12-5 EA12-6	15	15	30
		Comp	onent Weightings	50	50	100
сомро	NENTS				WEIGH	TINGS
А	Knowledge and understanding of course c	ontent				50
						50
В	Skills in responding to texts and communic audience, purpose and context across all r		leas appropriate to			50
В			leas appropriate to	TOTAL		100
			leas appropriate to	TOTAL		
OUTCOM	audience, purpose and context across all r	nodules			1	
OUTCOM OBJECTI	audience, purpose and context across all r MES <i>A student :</i> VE A: communicate through speaking, listening independently responds to, composes and evalu	nodules g, reading, uates a rar	, <b>writing, viewing a</b> lge of complex texts	nd repre	esenting	100
OUTCOM OBJECTI EA12-1	audience, purpose and context across all r         MES A student :         VE A: communicate through speaking, listening         independently responds to, composes and evaluinterpretation, critical analysis, imaginative expr         uses, evaluates and justifies processes, skills and	nodules g, reading, uates a ran ession and d knowledg	, <b>writing, viewing a</b> lige of complex texts l pleasure ge required to effect	<b>nd repre</b> for unde	e <b>senting</b> erstanding	100
OUTCOM OBJECTI EA12-1 EA12-2	audience, purpose and context across all r MES <i>A student :</i> VE A: communicate through speaking, listening independently responds to, composes and evalu- interpretation, critical analysis, imaginative expr	nodules g, reading, uates a ran ession and d knowledg chnologies	, <b>writing, viewing a</b> age of complex texts l pleasure ge required to effect	<b>nd repre</b> for unde ively resp	esenting erstanding	100 g, nd
OUTCOM OBJECTI EA12-1 EA12-2 OBJECTI	A student : WES A student : VE A: communicate through speaking, listening independently responds to, composes and evalu- interpretation, critical analysis, imaginative expr uses, evaluates and justifies processes, skills and compose texts in different modes, media and ter VE B: use language to shape and make meanin	nodules g, reading, uates a ran ession and d knowledg chnologies g accordir	, <b>writing, viewing a</b> lge of complex texts l pleasure ge required to effect <b>s</b> <b>ng to purpose, audi</b>	nd repre for unde ively resp ence and	esenting erstanding bond to an <b>d context</b>	100 g, nd
OUTCOM OBJECTI EA12-1 EA12-2 OBJECTI EA12-3	audience, purpose and context across all r         MES A student :         VE A: communicate through speaking, listening         independently responds to, composes and evalue         interpretation, critical analysis, imaginative expr         uses, evaluates and justifies processes, skills and         compose texts in different modes, media and text         VE B: use language to shape and make meaning         critically analyses and uses language forms, feat         for specific purposes, audiences and contexts and	nodules g, reading uates a ran ession and d knowled chnologies g accordir cures and s nd evaluate	, <b>writing</b> , <b>viewing a</b> age of complex texts d pleasure ge required to effect <b>5</b> <b>19 to purpose, audi</b> estructures of texts just	nd repre for unde ively resp ence and stifying a eaning	esenting erstanding boond to a d context	nd eness
OUTCOM OBJECTI EA12-1 EA12-2 OBJECTI EA12-3	audience, purpose and context across all r         MES A student :         VE A: communicate through speaking, listening         independently responds to, composes and evalu         interpretation, critical analysis, imaginative expr         uses, evaluates and justifies processes, skills and         compose texts in different modes, media and text         VE B: use language to shape and make meanin         critically analyses and uses language forms, feat         for specific purposes, audiences and contexts and         strategically adapts and applies knowledge, skill	nodules g, reading uates a ran ession and d knowled chnologies g accordir cures and s nd evaluate	, <b>writing</b> , <b>viewing a</b> age of complex texts d pleasure ge required to effect <b>5</b> <b>19 to purpose, audi</b> estructures of texts just	nd repre for unde ively resp ence and stifying a eaning	esenting erstanding boond to a d context	nd eness
OUTCOM OBJECTI EA12-1 EA12-2 OBJECTI EA12-3 EA12-4	audience, purpose and context across all r         MES A student :         VE A: communicate through speaking, listening         independently responds to, composes and evalue         interpretation, critical analysis, imaginative expr         uses, evaluates and justifies processes, skills and         compose texts in different modes, media and text         VE B: use language to shape and make meaning         critically analyses and uses language forms, feat         for specific purposes, audiences and contexts and	nodules g, reading, uates a ran ession and d knowledg chnologies g accordir sures and s nd evaluate s and unde	, writing, viewing a age of complex texts I pleasure ge required to effect ag to purpose, audio structures of texts just es their effects on m erstanding of langua	nd repre for unde ively resp ence and stifying a eaning	esenting erstanding boond to a d context	nd eness
OUTCON OBJECTI EA12-1 EA12-2 OBJECTI EA12-3 EA12-4 OBJECTI	audience, purpose and context across all r         MES A student :         VE A: communicate through speaking, listening         independently responds to, composes and evaluinterpretation, critical analysis, imaginative expruses, evaluates and justifies processes, skills and compose texts in different modes, media and text         VE B: use language to shape and make meaning         critically analyses and uses language forms, feat for specific purposes, audiences and contexts and strategically adapts and applies knowledge, skill devices in new and different contexts         VE C: think in ways that are imaginative, creatively, interpretively, cr	nodules g, reading, uates a ran ession and d knowledg chnologies g accordir cures and s nd evaluate s and unde ive, interp itically and	, writing, viewing a age of complex texts I pleasure ge required to effect ag to purpose, audio structures of texts just es their effects on m erstanding of langua pretive and critical I discerningly to resp	nd repre for unde ively resp ence and stifying a eaning ge conce	esenting erstanding bond to and d context ppropriat epts and li	100 g, nd : : teness terary
OUTCOM OBJECTI EA12-1 EA12-2 OBJECTI EA12-3 EA12-4 OBJECTI EA12-5	audience, purpose and context across all r         MES A student :         VE A: communicate through speaking, listening         independently responds to, composes and evalue         interpretation, critical analysis, imaginative expr         uses, evaluates and justifies processes, skills and         compose texts in different modes, media and text         VE B: use language to shape and make meanin         critically analyses and uses language forms, feat         for specific purposes, audiences and contexts and         strategically adapts and applies knowledge, skill         devices in new and different contexts         VE C: think in ways that are imaginative, creat         thinks imaginatively, creatively, interpretively, cr         compose texts that synthesise complex information	nodules g, reading, uates a ran ession and d knowledg chnologies g accordir cures and s nd evaluate s and unde ive, interp itically and tion, ideas	, writing, viewing a age of complex texts I pleasure ge required to effect by to purpose, audio attructures of texts just es their effects on m erstanding of langua pretive and critical I discerningly to resp and arguments	nd repre for unde ively resp ence and stifying a eaning ge conce	esenting erstanding bond to and d context ppropriat epts and li	100 g, nd : : teness terary
OUTCOM OBJECTI EA12-1 EA12-2 OBJECTI EA12-3 EA12-4 OBJECTI EA12-5 EA12-6	audience, purpose and context across all r         MES A student :         VE A: communicate through speaking, listening         independently responds to, composes and evaluinterpretation, critical analysis, imaginative expruses, evaluates and justifies processes, skills and compose texts in different modes, media and text         VE B: use language to shape and make meaning         critically analyses and uses language forms, feat for specific purposes, audiences and contexts and strategically adapts and applies knowledge, skill devices in new and different contexts         VE C: think in ways that are imaginative, creatively, interpretively, cr	nodules g, reading, uates a ran ession and d knowledg chnologies g accordir cures and s nd evaluate s and unde ive, interp itically and tion, ideas ween texts	, writing, viewing a lige of complex texts l pleasure ge required to effect ag to purpose, audio structures of texts just es their effects on m erstanding of langua pretive and critical l discerningly to resp and arguments	nd repre for unde ively resp ence and stifying a eaning ge conce	esenting erstanding bond to and d context ppropriat epts and li	100 g, nd : : teness terary
OUTCOM OBJECTI EA12-1 EA12-2 OBJECTI EA12-3 EA12-4 OBJECTI EA12-5 EA12-6 OBJECTI	audience, purpose and context across all r         MES A student :         VE A: communicate through speaking, listening         independently responds to, composes and evalue         interpretation, critical analysis, imaginative expr         uses, evaluates and justifies processes, skills and         compose texts in different modes, media and text         VE B: use language to shape and make meanin         critically analyses and uses language forms, feat         for specific purposes, audiences and contexts and         strategically adapts and applies knowledge, skill         devices in new and different contexts         VE C: think in ways that are imaginative, creat         thinks imaginatively, creatively, interpretively, cr         compose texts that synthesise complex informa         investigates and evaluates the relationships bet	nodules g, reading, uates a ran ession and d knowledg chnologies g accordir cures and s nd evaluate s and under ive, interp itically and tion, ideas ween texts ps with ot	, writing, viewing a lige of complex texts l pleasure ge required to effect and to purpose, audit tructures of texts just es their effects on m erstanding of langua pretive and critical l discerningly to resp and arguments thers and their wor	nd repre for unde ively resp ence and stifying a eaning ge conce	esenting erstanding bond to al d context ppropriat epts and li evaluate a	100 g, nd : : : : : : : : : : : : : : : : : :
OUTCON OBJECTI EA12-1 EA12-2 OBJECTI EA12-3 EA12-3 EA12-4 OBJECTI EA12-5 EA12-6 OBJECTI EA12-7 EA12-7	audience, purpose and context across all r         MES A student :         VE A: communicate through speaking, listening         independently responds to, composes and evaluinterpretation, critical analysis, imaginative expr         uses, evaluates and justifies processes, skills and compose texts in different modes, media and text         VE B: use language to shape and make meaning         critically analyses and uses language forms, feat for specific purposes, audiences and contexts and strategically adapts and applies knowledge, skill devices in new and different contexts         VE C: think in ways that are imaginative, creation thinks imaginatively, creatively, interpretively, creatively, interpretively, creatively, interpretively, creatively, interpretively, creatively, interpretively, creatively interpretively, creatively interpretively, creatively, interpretively, creatively interpretively, creatively interpretively, creatively interpretively, creatively, interpretivel	nodules g, reading, uates a ran ession and d knowledg chnologies g accordir cures and s nd evaluate s and under ive, interp itically and tion, ideas ween texts ps with of personal an obtions and	, writing, viewing a age of complex texts I pleasure ge required to effect ag to purpose, audio structures of texts just es their effects on m erstanding of langua oretive and critical I discerningly to resp and arguments chers and their wor and public worlds and values in texts and t	nd repression for under ively resp ence and stifying a eaning ge conce bond to, e ld I recogni	essenting erstanding bond to and d context epts and li evaluate a ses how t	100 g, nd eness terary ind hey are
OUTCOM OBJECTI EA12-1 EA12-2 OBJECTI EA12-3 EA12-3 EA12-4 OBJECTI EA12-5 EA12-6 OBJECTI EA12-7 EA12-7	audience, purpose and context across all r         MES A student :         VE A: communicate through speaking, listening         independently responds to, composes and evalu         interpretation, critical analysis, imaginative expr         uses, evaluates and justifies processes, skills and         compose texts in different modes, media and text         VE B: use language to shape and make meanin         critically analyses and uses language forms, feat         for specific purposes, audiences and contexts and         strategically adapts and applies knowledge, skill         devices in new and different contexts         VE C: think in ways that are imaginative, creati         thinks imaginatively, creatively, interpretively, cr         compose texts that synthesise complex informa         investigates and evaluates the relationships bet         VE D: express themselves and their relationship         evaluates the diverse ways texts can represent p         valued	nodules g, reading, uates a ran ession and d knowledg chnologies g accordir cures and s nd evaluate s and under ive, interp itically and tion, ideas ween texts ps with of personal an obtions and	, writing, viewing a age of complex texts I pleasure ge required to effect ag to purpose, audio structures of texts just es their effects on m erstanding of langua oretive and critical I discerningly to resp and arguments chers and their wor and public worlds and values in texts and t	nd repression for under ively resp ence and stifying a eaning ge conce bond to, e ld I recogni	essenting erstanding bond to and d context epts and li evaluate a ses how t	100 g, nd eness terary ind hey are

## **ENGLISH (EXTENSION 1)**

ASSESSI	MENT TASKS	Due	Outcomes	Comp	onent	Task
				A	В	Weight
<b>1. Imagin</b> - in-class	<b>native Text</b> task	Term 1 Week 6	EE12-2 EE12-3 EE12-4 EE12-5	15	20	35
<b>2.Critical</b> - in-class	<b>l Essay with related material</b> task	Term 2 Week 8	EE12-1 EE12-3 EE12-4 EE12-5	20	15	35
	<b>SC Exam</b> esponse with related text rinative text	Term 3 Week 3	EE12-1 EE12-2 EE12-3 EE12-4	15	15	30
		Compo	nent Weightings	50	50	100
COMPON	IENTS			•	WEIGHT	INGS
А	Knowledge and understanding of texts ar	nd why they	are valued			50
В	Skills in complex analysis composition an	d investigati	ion			50
				TOTAL		100
OBJECTIV represen EE12-1	demonstrates and applies insightful underst	anding of th	e dynamic, often s	ubtle, rel	ationship	between
OPIECTIV	text, purpose, audience and context, across a <b>/E B: craft language to shape meaning and e</b>	-				critical
-	es to a range of texts	vhi coo iiiia	ginative, creative	, interpr	erive and	critical
EE12-2	analyses and experiments with language for evaluating their effects on meaning for differ	ent purpose	es, audiences and	contexts	-	0,7
-	/E C: express imaginative, creative, interpret prising about complex texts and values	tive and cri	tical ideas based	on sophi	sticated	analysis
EE12-3	independently investigates, interprets and sy evaluate different ways of valuing texts in or sophisticated texts	der to inforr	n and refine respo	nse to ar	nd compos	sition of
-	/E D: express understanding of how cultural, nd creative texts	, historical	and social contex	ts are re	presente	d in
EE12-4	critically evaluates how perspectives, includir	ng the cultur	al assumptions ar	nd values	that unde	erpin
	those perspectives, are represented in texts					
OBJECTIV	<b>I</b> those perspectives, are represented in texts <b>/E E: reflect on and evaluate their own proce</b>	esses of lear	rning and creativ	ity		

#### **FOOD TECHNOLOGY**

ASSESS	MENT TASKS	Due	Dutcomes	Comp	onent		Task
				А	В	С	Weight
Industry	stralian Food Idy, hand-in	Term 4 Week 9	H1.2, H3.1, H1.4	10	15		25
	anufacture ent and report	Term 2 Week 1	H1.1, H4.2	10		15	25
		Term 2 Week 10	H1.3, H4.1, H5.1		15	15	30
4.Trial HS	SC Exam	Term 3 Week 3	H1.1, H1.2, H2.1, H3.2	20			20
			Component Weightings	40	30	30	100
COMPON	IENTS			<b>.</b>		WE	IGHTINGS
A know	ledge and understa	nding of cou	rse content				40
B know	ledge and skills in d	esigning, res	earching, analysing, and evaluatin	ıg			30
C skills	in experimenting wi	th and prep	aring food by applying theoretical	concepts	5		30
					тот	4L	100
ουτςον	<b>IES</b> A student:						
H1.1	Explains manufact	uring proces	ses and technologies used in the	producti	on of foo	d produ	cts.
H1.2	Examines the natu	re and exter	nt of the Australian Food Industry.				
H1.3	Justifies processes and environmenta		duct development and manufactu	re in terr	ns of ma	rket, tecl	hnological
H1.4	Evaluates the impa individual, society	•	eration of an organisation within t ment.	he Austr	alian Foo	d Indust	try on the
H2.1	Evaluates the relat	ionship betv	veen food, its production, consum	iption, pr	omotion	and hea	alth.
H3.1	Investigates opera	tions of one	organization within the Australiar	n Food In	dustry.		
H3.2	Independently inv	estigates cor	ntemporary nutrition issues.				
H4.1	Develops, prepare	s and preser	nts food using product developme	ent proce	sses.		
H4.2	Applies principles	of food pres	ervation to extend the life of food	and mai	ntain safe	ety.	
H5.1	Develops, realises	and evaluat	es solutions to a range of food situ	uations.			

#### **HISTORY EXTENSION**

ASSESSME	NT TASKS	Due	Outcomes	Compor	nent	Task
				А	В	Weight
- hand-in	cal Process log book, annotated bhy & proposal	Term 2 Week 2	HE12-1, HE12-2, HE12-4	10	20	30
2. History - hand-in		Term 2 Week 9	HE12-1, HE12-2, HE12-3, HE12-4	10	30	40
3. Trial HS	SC Exam	Term 3 – Week 3	HE12-1, HE12-3, HE12-4	20	10	30
			Component Weightings	40	60	100
COMPONE	NTS			<u>.</u>	WEIG	HTINGS
А	Knowledge & understan	ding of signifi	cant historical ideas and pro	cesses		40
В	Skills in designing, under History Project	rtaking, comn	nunicating historical inquiry -	- The		60
				тот	AL	100
OUTCOMES	S A student :					
HE12-1	analyses and evaluates di historical interpretations	fferent appro	aches to history and the com	plexity of 1	factors tha	it shape
HE12-2			ntial historical investigation ir al sources of differing perspe	-		
HE12-3	communicates through de evaluate historical issues	etailed, well-s	tructured texts to explain, ar	gue, discus	ss, analyse	and
HE12-4	constructs an historical po other positions	osition about	an area of historical inquiry,	and discus	ses and ch	nallenges

#### **INDUSTRIAL TECHNOLOGY**

ASSES	SMENT TASKS	Due	Outcomes	Compone		Task
				A	В	Weight
	ject Proposal and agement - hand-in	Term 4 Week 9	H3.1, H3.2, H3.3, H4.3, H5.1, H5.2, H6.1, H6.2		30	30
Justifi	lection and ication of resources. -in folio	Term 2 Week 1	H1.2, H2.1, H3.1, H3.2, H3.3,H4.1,H4.2,H4.3,H5.1,H5.2,H6.1,H6.2		30	30
	duction in folio	Term 3 Week 1	H1.1, H1.2, H1.3, H2.1, H3.1, H3.2, H3.3, H4.1, H4.2, H4.3, H5.1, H5.2, H6.1, H6.2, H7.1, H7.2	20		20
4.Tria	al HSC Exam	Term 3 Week 3	H1.1, H1.2, H1.3, H2.1, H3.1, H3.2, H3.3, H4.1, H4.2, H4.3, H5.1, H5.2, H6.1, H6.2, H7.1, H7.2	20		20
			Component Weightings	40	60	100
сомро	NENTS				WEIGHT	INGS
A	Knowledge and understand processes and techniques	-	organisation and management and management focus area.			40
В	and the safe use of manufa	-	designing, managing, problem solving,communica cesses and techniques through the design and pro	-		60
	and the safe use of manufa of a quality Major Project.	-		-		60 100
DUTCON	and the safe use of manufa of a quality Major Project. MES A student :	acturing pro-	cesses and techniques through the design and pro	oduction		
<b>ОUTCON</b> H1.1	and the safe use of manufa of a quality Major Project. MES A student : investigates industry thro	acturing pro-	cesses and techniques through the design and pro	TOTAL		100
DUTCON	and the safe use of manufa of a quality Major Project. MES A student : investigates industry thro	ugh the stuc	cesses and techniques through the design and pro	TOTAL	mpact of n	100
<b>ОUTCON</b> H1.1	and the safe use of manufa of a quality Major Project. MES A student : investigates industry thro identifies appropriate equ developing technologies i	ugh the stuc upment, pro	cesses and techniques through the design and pro	TOTAL	mpact of n	100
DUTCON H1.1 H1.2	and the safe use of manufa of a quality Major Project. <b>MES</b> A student : investigates industry thro identifies appropriate equ developing technologies i identifies important histor	ugh the stud ugh the stud upment, pro n industry rical develop	cesses and techniques through the design and pro dy of businesses in one focus area oduction and manufacturing techniques and descr	oduction TOTAL		100 ew and
DUTCON H1.1 H1.2 H1.3	and the safe use of manufa of a quality Major Project. <b>MES</b> A student : investigates industry thro identifies appropriate equ developing technologies i identifies important histo demonstrates proficiency	ugh the stuc uipment, pro n industry rical develop in the use c	cesses and techniques through the design and pro dy of businesses in one focus area oduction and manufacturing techniques and descr poments in the focus area industry	oduction TOTAL		100 ew and
H1.1 H1.2 H1.3 H2.1	and the safe use of manufa of a quality Major Project. MES A student : investigates industry thro identifies appropriate equ developing technologies i identifies important histor demonstrates proficiency demonstrates skills in ske	ugh the stuc uipment, pro n industry rical develop in the use o	cesses and techniques through the design and pro dy of businesses in one focus area oduction and manufacturing techniques and descr oments in the focus area industry of safe working practices and workshop equipmen	oduction TOTAL		100 ew and
DUTCON H1.1 H1.2 H1.3 H2.1 H3.1	and the safe use of manufa of a quality Major Project. MES A student : investigates industry thro identifies appropriate equ developing technologies i identifies important histo demonstrates proficiency demonstrates skills in ske selects and applies appro	ugh the stud uipment, pro n industry rical develop in the use o tching, prod priate resea	cesses and techniques through the design and pro dy of businesses in one focus area oduction and manufacturing techniques and descr oments in the focus area industry of safe working practices and workshop equipmen ducing and interpreting drawings	ibes the in		100 ew and
H1.1 H1.2 H1.3 H2.1 H3.1 H3.2	and the safe use of manufa of a quality Major Project. MES A student : investigates industry thro identifies appropriate equ developing technologies i identifies important histor demonstrates proficiency demonstrates skills in ske selects and applies appro applies and justifies desig	ugh the stuc uipment, pro n industry rical develop in the use o tching, prod priate resea n principles	cesses and techniques through the design and pro dy of businesses in one focus area oduction and manufacturing techniques and descr oments in the focus area industry of safe working practices and workshop equipmen ducing and interpreting drawings rch and problem-solving skills	TOTAL ibes the in t mainten		100 ew and
DUTCON H1.1 H1.2 H1.3 H2.1 H3.1 H3.2 H3.3	and the safe use of manufa         of a quality Major Project.         MES A student :         investigates industry thro         identifies appropriate equ         developing technologies i         identifies important histor         demonstrates proficiency         demonstrates skills in ske         selects and applies appro         applies and justifies desig         demonstrates competence	ugh the stud lipment, pro n industry rical develop in the use o tching, prod priate resea n principles ie in a range	cesses and techniques through the design and pro- dy of businesses in one focus area oduction and manufacturing techniques and descr oments in the focus area industry of safe working practices and workshop equipmen ducing and interpreting drawings rch and problem-solving skills effectively through the production of a Major Proj	t mainten	nance techi	100 ew and hiques
DUTCON H1.1 H1.2 H1.3 H2.1 H3.1 H3.2 H3.3 H4.1	and the safe use of manufa of a quality Major Project. MES A student : investigates industry thro identifies appropriate equ developing technologies i identifies important histo demonstrates proficiency demonstrates skills in ske selects and applies appro applies and justifies desig demonstrates competence explores the need to outs	ugh the stud ugh the stud uipment, pro n industry rical develop in the use o tching, prod priate resea n principles e in a range ource appro	cesses and techniques through the design and pro dy of businesses in one focus area oduction and manufacturing techniques and descr oments in the focus area industry of safe working practices and workshop equipmen ducing and interpreting drawings rch and problem-solving skills effectively through the production of a Major Project of practical skills appropriate to the Major Project	ibes the in t mainten ject t personal	practical s	100 ew and hiques
DUTCON H1.1 H1.2 H1.3 H2.1 H3.1 H3.2 H3.3 H4.1 H4.2	and the safe use of manufa of a quality Major Project. MES A student : investigates industry thro identifies appropriate equ developing technologies i identifies important histor demonstrates proficiency demonstrates skills in ske selects and applies appro applies and justifies desig demonstrates competence explores the need to outs critically applies knowledg	ugh the stuc uipment, pro n industry rical develop in the use o tching, prod priate resea n principles ie in a range ource appro ge and skills	cesses and techniques through the design and pro- dy of businesses in one focus area oduction and manufacturing techniques and descr oments in the focus area industry of safe working practices and workshop equipmen ducing and interpreting drawings rch and problem-solving skills effectively through the production of a Major Project of practical skills appropriate to the Major Project opriate expertise where necessary to complement	ibes the in t mainten ject t personal	practical s	100 ew and hiques
DUTCOM H1.1 H1.2 H1.3 H2.1 H3.1 H3.2 H3.3 H4.1 H4.2 H4.3	and the safe use of manufa of a quality Major Project. MES A student : investigates industry thro identifies appropriate equ developing technologies i identifies important histor demonstrates proficiency demonstrates skills in ske selects and applies appro applies and justifies desig demonstrates competence explores the need to outs critically applies knowledg selects and uses commun	acturing prod ugh the stuc lipment, prod n industry rical develop in the use o tching, prod priate resea m principles ie in a range ource appro ge and skills ication and	cesses and techniques through the design and pro- dy of businesses in one focus area oduction and manufacturing techniques and descr oments in the focus area industry of safe working practices and workshop equipmen ducing and interpreting drawings rch and problem-solving skills effectively through the production of a Major Project of practical skills appropriate to the Major Project opriate expertise where necessary to complement related to properties and characteristics of mater	ibes the in t mainten ject t personal	practical s	100 ew and hiques
DUTCON H1.1 H1.2 H1.3 H2.1 H3.1 H3.2 H3.3 H4.1 H4.2 H4.3 H4.3 H5.1	and the safe use of manufa of a quality Major Project. MES A student : investigates industry thro identifies appropriate equ developing technologies i identifies important histor demonstrates proficiency demonstrates skills in ske selects and applies appro applies and justifies desig demonstrates competence explores the need to outs critically applies knowledg selects and uses commun	acturing prod ugh the stud lipment, pro n industry rical develop in the use o tching, prod priate resea m principles e in a range ource appro ge and skills nication and propriate do	cesses and techniques through the design and pro- dy of businesses in one focus area oduction and manufacturing techniques and descr oments in the focus area industry of safe working practices and workshop equipmen ducing and interpreting drawings rch and problem-solving skills effectively through the production of a Major Proj of practical skills appropriate to the Major Project opriate expertise where necessary to complement related to properties and characteristics of materi information processing skills cumentation techniques to project management	ibes the in t mainten ject t personal	practical s	100 ew and niques
DUTCOM H1.1 H1.2 H1.3 H2.1 H3.1 H3.2 H3.3 H4.1 H4.2 H4.3 H4.1 H4.2 H4.3 H5.1 H5.2	and the safe use of manufa of a quality Major Project.	ugh the stud uipment, pro n industry rical develop in the use o tching, prod priate resea n principles e in a range ource appro ge and skills nication and propriate do tics of qualit	cesses and techniques through the design and pro- dy of businesses in one focus area oduction and manufacturing techniques and descr oments in the focus area industry of safe working practices and workshop equipmen ducing and interpreting drawings rch and problem-solving skills effectively through the production of a Major Project opriate expertise where necessary to complement related to properties and characteristics of mater information processing skills cumentation techniques to project management y manufactured products	ibes the in t mainten ject t personal	practical s	100 ew and niques
DUTCOM H1.1 H1.2 H1.3 H2.1 H3.1 H3.2 H3.3 H4.1 H4.2 H4.3 H5.1 H5.2 H6.1	and the safe use of manufa of a quality Major Project. MES A student : investigates industry thro identifies appropriate equ developing technologies i identifies important histor demonstrates proficiency demonstrates skills in ske selects and applies appro applies and justifies desig demonstrates competence explores the need to outs critically applies knowledg selects and uses commun examines and applies app evaluates the characterist applies the principles of q	acturing prod ugh the stuc lipment, prod n industry rical develop rical develop in the use o tching, prod priate resea m principles ie in a range ource appro ge and skills nication and propriate do cics of quality uality and q	cesses and techniques through the design and pro- dy of businesses in one focus area oduction and manufacturing techniques and descr oments in the focus area industry of safe working practices and workshop equipmen ducing and interpreting drawings rch and problem-solving skills effectively through the production of a Major Project opriate expertise where necessary to complement related to properties and characteristics of mater information processing skills cumentation techniques to project management y manufactured products	ibes the in t mainten ject t personal	practical s	100 ew and niques

#### **INVESTIGATING SCIENCE**

CATEGORY A, 2 UNIT

ASSESSMENT TASKS		Due	Outcomes	Compo	onent	Task Weight
				Α	В	weight
1: Depth Stu Investigatior	dy- Scientific Is	Term 4 Week 10	INS11/12-1, INS11/12-2, INS11/12-3,, INS11/12-4, INS11/12-5, INS11/12-7,INS12- 12	20	10	30
2: Data Analy	ysis	Term 1 Week 7	INS11/12-1, INS11/12-2, INS11/12-3, INS11/12-4, INS11/12-7, INS12-13	15	5	20
3: Analysis o claim	f product	Term 2 Week 6	INS11/12-1, INS11/12-5, INS11/12-6, INS11/12-7, INS12-14, INS12-15	15	5	20
4: Trial HSC I	Exam	Term 3, Week 3	INS11/12-1, INS11/12-2, INS11/12-3, INS11/12-4, INS11/12-5, INS11/12-6, INS11/12-7, INS12-12, INS12-13, INS12-14, INS12-15	10	20	30
				60	40	100
COMPONEN	TS			,	WEIGHTI	NGS
А	Skills in Work	ing Scientifi	cally			60
В	Knowledge a	nd Understa	anding of Course content			40
				TOTAL		100
OUTCOMES	A student :					
INS11/12-1	develops and	l evaluates d	questions and hypotheses for scientific investig	gation		
NS11/12-2	designs and e information	evaluates in	vestigations in order to obtain primary and se	condary d	ata and	
INS11/12-3	conducts invo	estigations (	co collect valid and reliable primary and second	dary data	and infor	mation
INS11/12-4	selects and p of appropriat		propriate qualitative and quantitative data and	d informa	tion usin	g a range
INS11/12-5	analyses and	evaluates p	primary and secondary data and information			
INS11/12-6	solves scienti processes	ific problem	s using primary and secondary data, critical th	inking skil	lls and sc	ientific
INS11/12-7	communicate audience or p		understanding using suitable language and te	rminology	for a spe	ecific
INS12-12	develops and	l evaluates f	the process of undertaking scientific investigat	ions		
INS12-13	describes and	d explains h	ow science drives the development of technol	ogies		
INS12-14	uses evidenc	e-based ana	alysis in a scientific investigation to support or	refute a h	ypothesi	5
INS12-15	evaluates the	e implicatior	ns of ethical, social, economic and political influ	iences on	science	

## **JAPANESE CONTINUERS**

ASSES	SSMENT TASKS	Due	Outcomes		Со	mponer	nt	Task		
				Α	В	с	D	Weight		
	anning a trip osing a written text/oral interaction	Term 4 Week 7	1.1, 1.2, 1.3, 1.4, 3.1, 3.2			10	10	20		
Respo	echnology in daily life onse in English and Japanese to n texts	Term 1 Week 5	3.1, 3.2, 3.3, 3.4, 3.5, 3.6, 4.2		20			20		
	aditional Events onse to spoken text/oral interaction	Term 2 Week 4	1.1, 1.2, 1.3, 1.4, 3.1,3.2, 3.4, 3.5, 3.6	20		10		30		
	4. Trial HSC Exam All topics		2.1, 2.3, 3.1, 3.2, 3.3, 3.4, 3.5, 3.6,	10	10		10	30		
		Compo	nent Weightings	30	30	20	20	100		
сомр	PONENTS					v	EIGHTI	NGS		
(	B Reading C Speaking D Writing D Writing				то	TAL	2	0 0 0 00		
1.1	uses a range of strategies to maintai	n communio	ation							
1.2	conveys information appropriate to									
1.3	exchanges and justifies opinions and	l ideas								
1.4	reflects on aspects of past, present a	nd future ex	kperience							
2.1	applies knowledge of language struc	tures to crea	ate original text							
2.2	composes informative, descriptive, r and/or audience	eflective, pe	rsuasive or evaluati	ive texts	approp	oriate to	context,	, purpose		
2.3	structures and sequences ideas and	linformatior	1							
3.1	conveys the gist of texts and identifie	es specific in	formation							
3.2	summarises the main ideas									
3.3	identifies the tone, purpose, context	and audien	ce							
3.4	draws conclusions from or justifies a	in opinion			_					
3.5	interprets, analyses and evaluates information									
5.5										

4.1	recognises and employs language appropriate to different social contexts
4.2	identifies values, attitudes and beliefs of cultural significance
4.3	reflects upon significant aspects of language and culture

#### **LEGAL STUDIES**

ASSESSMENT TAS	(S	Due	Outcomes		Cor	nponen	t	Task Weight
				A	В	с	D	
1. <b>Human Rights_</b> i research	ncluding	Term 1 Week 2	H1, H4, H6, H7,H8	10		10		20
2. <b>Crime</b> - Case Study		Term 2 Week 2	H2,H5,H6,H8	10		10	10	30
3. <b>Family</b> - Essay		Term 2 Week 9	H6, H8,H9,H10	10	10			20
4. Trial HSC Exam		Term 3 Week 3	H2,H3,H6,H9,H10	10	10		10	30
		C	Component Weightings	40	20	20	20	100
COMPONENTS				•		<u> </u>	WEIGHT	INGS
C Inquir	sis and evalua y and resear nunication of	ch	ation, ideas, and issues ir	n approp		ns <b>OTAL</b>		20 20 20 100
<b>OUTCOMES</b> A studen								
		-	epts and terminology					
H2 descril law	pes and expla	ains key feat	ures of and the relationsh	nip betwe	een Aust	ralian an	d interna	ational
H3 analys	es the operat	ion of dome	estic and international leg	al systen	ns			
H4 evalua	tes the effect	iveness of th	ne legal system in addres	sing issu	es			
	ns the role of ng and respo		uraging cooperation and inge	resolving	g conflict,	as well a	as	
H6 assess	es the nature	e of the inter	relationship between the	legal sys	stem and	society		
H7 evalua	tes the effect	iveness of th	ne law in achieving justice					
	-	-	nesises and analyses lega lia, international instrume				ty of sou	irces
H9 comm	unicates lega	l informatio	n using well-structured ar	nd logica	l argume	nts		
H10 analys	es differing p	erspectives	and interpretations of leg	al inforn	nation ar	nd issues		

## **MATHEMATICS STANDARD 1**

ASSESSMENT TASKS		Due	Outcomes		Comp	onent	Task
				A	В	Weight	
1. Topic tes - in class As		Term 4 Week 8	MS-1-1 3,4,6,9,		10	10	20
2. Research - hand-in ta	n Assignment ask	Term 1 Week 9	MS-1-12 2,7,9,10		15	15	30
3. Topic Test - in class Assessment		Term 2 Week 6	MS-1- <sup>-</sup> 1,5,6,9,		10	10	20
4. Trial HSC	2 Exam	Term 3 Week 3	MS11-1t MS-1-1 1-10		15	15	30
	Outcomes may vary c	lepending on	content covered.	Component Weightings	50	50	100
COMPONEN	TS				•	WEIGHT	INGS
A B	-	Understanding, fluency and communication. Problem solving, reasoning and justification					50 50 100
OUTCOMES	A student :						
MS-1-12-1	uses algebraic and and unfamiliar cont		iniques to evaluate an	d construct argu	ments in	a range of	familiar
MS-1-12-2	analyses represent	ations of data	in order to make pred	lictions and draw	conclusi	ons	
MS-1-12-3	interprets the resul reasonableness	ts of measure	ments and calculation	s and makes jud	gements	about the	ir
MS-1-12-4	analyses simple two	o-dimensional	and three-dimension	al models to solv	e practic	al problem	IS
MS-1-12-5	makes informed de	cisions about	financial situations lik	ely to be encoun	tered po:	st-school	
MS-1-12-6	represents the rela	tionships betv	veen changing quantit	ies in algebraic a	nd graph	ical forms	
MS-1-12-7	solves problems re	quiring statist	ical processes				
MS-1-12-8	applies network teo	hniques to so	lve network problems				
MS-1-12-9	chooses and uses a	ppropriate te	chnology effectively ar	nd recognises ap	propriate	times for	such use
MS-1-12-10	uses mathematical clearly to others	argument and	d reasoning to evaluat	e conclusions, co	mmunica	ating a pos	sition

#### **MATHEMATICS STANDARD 2**

ASSESSME	NT TASKS	Due	Outcomes	Comp	onent	Task	
				A	В	Weight	
1. Topic Te - in-class a		Term 4 Week 8	MS-2-12 3,4 6,,9,10	10	10	20	
	ch Assignment Id-in task	Term 1 Week 9	MS-2-12 2,7,9,10	15	15	30	
3. Topic Te - in-class a		Term 2 Week 6	MS-2-12 1,5,6,9,10	10	10	20	
4. Trial HS	C Exam	Term 3 Week 3	MS11-1to10 MS-2-12, 1-10	15	15	30	
	Outcomes may vary de	epending on cor	ntent covered. Component Weightings	50	50	100	
COMPONEN	ITS			•	WEIGHT	INGS	
A B	Understanding, fluer Problem solving, rea			TOTAL	50 50 L 100		
OUTCOMES	A student :						
MS2-12-1	uses detailed algebra range of familiar and		l techniques to critically evaluate ar texts	nd constr	uct argum	ents in a	
MS2-12-2	analyses representat	ions of data in o	order to make inferences, predictior	ns and dr	aw conclu	sions	
MS2-12-3			nts and calculations and makes jud e of accuracy and the conversion of				
MS2-12-4	analyses two-dimens	ional and three	-dimensional models to solve practi	cal probl	ems		
MS2-12-5	makes informed deci	sions about fina	ancial situations, including annuities	and loa	n repayme	ents	
MS2-12-6	solves problems by re graphical forms	epresenting the	e relationships between changing qu	antities	in algebrai	c and	
MS2-12-7	solves problems requ correlation of bivaria		processes, including the use of the	normal o	listributior	and the	
MS2-12-8	solves problems usin	g networks to n	nodel decision-making in practical p	roblems			
MS2-12-9			ology effectively in a range of conte nes and methods for such use	xts, and	applies cri	tical	
MS2-12-10	uses mathematical and clearly to others and	-	asoning to evaluate conclusions, co ponse	mmunica	ating a pos	ition	

#### **MATHEMATICS ADVANCED**

ASSESSMEN	NT TASKS	Due	Outcomes	Comp	onent	Task
				Α	В	Weight
1. Topic Te - in-class as		Term 4 Week 8	MA12-,2,9,10	10	10	20
	h Assignment d-in task	Term 1 Week 9	MA12-1,3,5,6,7,9,10	15	15	30
3. Topic Te -in-class as		Term 2 Week 6	MA12-1,2,4,8,9,10	10	10	20
4. Trial HSC	Exam	Term 3 Week 3	MA11-1 to 10, MA12-1 to 10	15	15	30
(	Outcomes may vary depending on	content co	vered. Component Weightings	50	50	100
COMPONEN	TS				WEIGHT	INGS
A B	Understanding, fluency and com Problem-solving, reasoning and			50 50 <b>TOTAL</b> 100		
OUTCOMES	A student :				<u>,</u>	
MA12-1	uses detailed algebraic and grapl arguments in a range of familiar			nodel an	d evaluate	<u>•</u>
MA12-2	models and solves problems and mathematical reasoning and tech		ormed decisions about finan	cial situa	ations usin	g
MA12-3	applies calculus techniques to me	odel and so	olve problems			
MA12-4	applies the concepts and techniq solution of problems	ues of aritl	nmetic and geometric seque	nces and	l series in t	he
MA12-5	applies the concepts and techniq trigonometric graphs	ues of peri	odic functions in the solutior	ר of prob	lems invol	ving
MA12-6	applies appropriate differentiation	on methods	s to solve problems			
MA12-7	applies the concepts and techniq	ues of inde	efinite and definite integrals i	n the so	lution of p	roblems
MA12-8	solves problems using appropria	te statistica	al processes			
MA12-9	chooses and uses appropriate te critical thinking to recognise appr			xts, mod	els and ap	plies
MA12-10	constructs arguments to prove a which are appropriate to the con		esults and provides reasonin	g to sup	port concli	usions

## **MATHEMATICS EXTENSION 1**

ASSESSMEN	NT TASKS	Due	Outcomes	Comp	onent	Task
				Α	В	Weight
1. Topic Tes - in-class as		Term 4 Week 9	ME12-1,2,6,7	10	10	20
2. Researc - hand-in tas	h Investigation k	Term 1 Week 9	ME12-1,3,4,6,7	15	15	30
3. Topic Tes - in-class as		Term 2 Week 7	ME12-1,2,4,5,6,7	10	10	20
4. Trial HSC	4. Trial HSC Exam		ME11-1 to 7, ME12-1to7	15	15	30
Outcomes	may vary depending on content	covered.	Component Weightings	50	50	100
COMPONEN	TS			1	WEIGHT	INGS
A B	Understanding, fluency and con Problem-solving, reasoning and			50 50 <b>TOTAL</b> 100		
OUTCOMES	A student :					
ME12-1	applies techniques involving pro	oof and calc	ulus to model and solve prot	olems		
ME12-2	applies concepts and technique	es involving v	vectors and projectiles to sol	ve proble	ems	
ME12-3	applies advanced concepts and and solving trigonometric equa		in simplifying expressions in	volving c	ompound	angles
ME12-4	uses calculus in the solution of solids of revolution	applied prot	blems including differential e	quations	and volur	nes of
ME12-5	applies appropriate statistical p	rocesses to	present, analyse and interpr	et data		
ME12-6	chooses and uses appropriate t	echnology to	o solve problems in a range	of contex	ts	
ME12-7	evaluates and justifies conclusion forms	ons, commu	nicating a position of clearly	in approj	priate mat	hematical

#### CATEGORY A, 2 UNIT

#### **MODERN HISTORY**

ASSESSI	IENT TASKS	Due	Outcomes		Co	mponen	t	Task
				A	В	с	D	Weight
	r and Authority s Historical	Term 4 Week 7	MH12-2, MH12-3, MH12- 5, MH12-8	5	5	5	5	20
2. National Study - in-class extended response		Term 1 Week 8			5	5	5	25
- i	e and Conflict n-class source inalysis	Term 2 Week 7	MH12-5, MH12-6, MH12- 7	10	5	5	5	25
3. Trial I	3. Trial HSC Exam		MH12-1, MH12-4, MH12- 5, MH12-6, MH12-9	15	5	5	5	30
			Component Weightings	40	20	20	20	100
COMPON	ENTS			4	1	Ļ	WEIGHT	INGS
B C D	Historical inquiry an Communication of	nd research	and evaluation of sources and			TOTAL		
	ES A student :							
MH12-1			inuity and change in the mod				to	
MH12-2 MH12-3			varying causes and effects of					
MH12-4			ives of individuals and groups			•		
MH12-5	-		orical features, people, ideas					ments of
MH12-6	analyses and interp argument	rets differer	nt types of sources for eviden	ce to su	pport an	historica	al accour	nt or
MH12-7	discusses and evalu	iates differir	ng interpretations and repres	entation	s of the	past		
MH12-8	plans and conducts evidence from a rar		vestigations and presents rea es	asoned	conclusic	ons, using	g relevar	it
MH12-9	communicates histo and well-structured		standing, using historical kno	wledge,	concepts	and ter	ms, in ap	opropriate

#### **MUSIC 1**

ASSESS	MENT TASKS	Due	Outcomes		C	ompone	ent		Task	
				A	В	с	D	E	Weight	
1. Core	Performance	Term 4 Week 7	H1, H2	10					10	
2.Core Composition with Analysis and Elective 1		Term 1 Week 5	H2, H3, H4, H5, H6, H7, H1-H11*		10	10		15	35	
3. Elect	tive 2, Elective 3	Term 2 Week 5	H1-H11*					30	30	
4. Trial	HSC Aural Exam	Term 3 Week 3	H4, H6, H8				25		25	
		Compone	ent Weightings	10	10	10	25	45	100	
СОМРО	NENTS			<u>.</u>	Į	Į	<u> </u>	WEIGI	ITINGS	
B C D E	Composition Musicology Aural Electives (Performan						ΤΟΤΑ	L	10 25 45 100	
OUTCON H1	<b>IES</b> Through activities in performs stylistically, magnetically, magnet		•					ombor of r	n ancomblo	
H2	reads, interprets, discus									
H3	improvises and compos historical contexts studi	es music usin						-		
H4	articulates an aural und	erstanding of	musical concepts a	and their r	elationsh	ips in a w	ide variety	/ of musica	l styles	
H5	critically evaluates and c	liscusses perf	ormances and com	positions						
H6	critically evaluates and c through wide listening	liscusses the	use of the concepts	s of music	in works	represen	tative of th	ne topics st	udied and	
H7	understands the capabilities of performing media, incorporates technologies into composition and performance as appropriate to the topics studied									
H8	identifies, recognises, ex	periments wi	th, and discusses t	ne use an	d effects o	of techno	logy in mu	isic		
H9	performs as a means of	self-expression	on and communica	tion						
H10	demonstrates a willingn	ess to particip	oate in performanc	e, compos	sition, mu	sicology a	and aural a	activities		
H11	demonstrates a willingn	ess to accept	and use constructi	ve criticisr	n					

# PERSONAL DEVELOPMENT, HEALTH AND PHYSICAL EDUCATION (PDHPE)

CATEGORY A 2 UNIT

ASS	ESSMENT TASKS	Due	Outcomes	Compo	onent	Task
				Α	В	Weight
	otions lass extended response questions	Term 4 Week 8	H8, H13, H16, H17*	10	20	30
2. Re	search - hand-in task	Term 1 Week 8	H1, H2, H3, H4, H5, H14, H15, H16	5	15	20
	aining Program Case Study nd-in component and in-class task	Term 2 Week 10	H7, H8, H9, H10, H16, H17	5	15	20
4. Tri	ial HSC Exam	Term 3 Week 3	H1, H2, H3, H4, H5, H7, H8, H9, H10, H11, H13, H14, H15, H16, H17	20	10	30
			Component Weightings	40	60	100
сом	PONENTS			WE	IGHTIN	IGS
	<ul><li>A Knowledge &amp; Understandin</li><li>B Skills in critical thinking, res</li></ul>	-		AL	4( 6( 10	0
ουτα	COMES A student :					
H1	describes the nature, and justifies the ch	oice, of Austra	alia's health priorities			
H2	analyses and explains the health status o	f Australians	in terms of current trends and groups mo	ost at risk		
H3	analyses the determinants of health and	health inequi	ties			
H4	argues the case for the new public health	approach to	health promotion			
H5	explains the different roles and responsil health priorities	oilities of indi	viduals communities and governments in	addressir	ng Austra	alia's
H6	demonstrates a range of personal health	skills that en	ables them to promote and maintain hea	lth (Optic	on1)	
H7	explains the relationship between physio	logy and mov	vement potential			
H8	explains how a variety of training approa	ches and oth	er interventions enhance performance an	id safety i	n physic	al activity
H9	explains how movement skill is acquired	and appraise	d			
H10	designs and implements training plans to	improve per	formance			
H11	designs psychological strategies and nutr	itional plans	in response to individual performance ne	eds		
H12	analyses the influence of sociocultural fa (Option 2)	ctors on the v	vay people participate in and value physic	al activity:	and spo	ort
H13	selects and applies strategies for the mar (Opt 3)	nagement of i	njuries and the promotion of safety in sp	ort and pł	nysical a	ctivity
H14	argues the benefits of health-promoting	actions and c	hoices that promote social justice			
H15	critically analyses key issues affecting the	health of Au	stralians and proposes ways of working to	owards be	tter hea	lth for all
H16	devises methods of gathering, interpretir	ng and comm	unicating information about health and p	hysical ac	tivity cor	ncepts
H17	selects appropriate options and formulat and safe participation	es strategies	based on a critical analysis of the factors	that affec	t perforr	mance

#### PHYSICS

ASSESSME	NT TASKS	Due	Outcomes	Comp	onent	Task Weight
				A	В	Weight
1. Motion	data analysis	Term 4 Week 5	PH12-3, PH12-4, PH12-5, PH12-6, PH12-7, PH12-12	20	10	30
2. Motor C In class ref	onstruction flection	Term 1 Week 8	PH12-1, PH12-2, PH12-13	15	5	20
3. Scientist video - presentation and in class test		Term 2 Week 9	PH12-4, PH12-5, PH12-7, PH12-14	15	5	20
4. Trial HS	C Exam	Term 3 Week 3	PH12- 1, PH12-2, PH12-3, PH12-4, PH12-5, PH12-6, PH12-7, PH12-12, PH12-13, PH12-14, PH12-15	10	20	30
			Component Weightings	60	40	100
COMPONEN	ITS			<u>I</u>	WEIGHT	INGS
A B	Working Scientifica Knowledge and Ur	-		TOTAL		60 40 100
OUTCOMES	A student :					
PH11/12-1	develops and evaluat	es questions and	d hypotheses for scientific investigation			
PH11/12-2	designs and evaluates	s investigations i	in order to obtain primary and secondary da	ata and in	formation	
PH11/12-3	conducts investigation	ns to collect vali	d and reliable primary and secondary data a	nd inform	nation	
PH11/12-4	selects and processes media	appropriate qu	alitative and quantitative data and informat	ion using	a range of a	appropriate
PH11/12-5	analyses and evaluate	es primary and s	econdary data and information			
PH11/12-6	solves scientific probl	ems using prima	ary and secondary data, critical thinking skill	s and scie	ntific proce	sses
PH11/12-7	communicates scient purpose	ific understandir	ng using suitable language and terminology	for a spec	tific audiend	e or
<b>P</b> H12-12	describes and analyse particular, the project		nd quantitatively circular motion and motio rticles	n in a grav	vitational fie	eld, in
PH12-13	explains and analyses their effect both qual		l magnetic interactions due to charged parti intitatively	cles and c	currents and	devaluates
PH12-14	describes and analyse modern theories of p		he properties of light and evaluates the imp ntemporary world	lications o	of this evide	nce for
PH12-15			upporting the relationship between astrono these to the development of the current mo			

#### **SCIENCE EXTENSION**

ASSESSI	MENT TASKS	Due	Outcomes	C	omponen	t	Task		
				Α	В	С	Weight		
1.Literatu	are review reflection	Term 1 Week 2	SE-1, SE-3, SE-6, SE-7	15	5	10	30		
0	2. Progress report and presentation		SE-1, SE-2, SE-5, SE-6, SE- 7	5	15	10	30		
	3. Scientific Research - hand-in report		SE-1, SE-2, SE-3, SE-4, SE- 5, SE-6, SE-7	10	10	20	40		
	Compon	ent Weightir	ngs	30	30	40	100		
COMPON	IENTS				•	WEIGHT	INGS		
A B C	Communicating Scient Gathering, Recording, Application of scientifi			30 30 40 <b>TOTAL</b> 100					
оитсом	<b>ES</b> A student :								
SE1	refines and applies the	Working Sc	ientifically processes in relation	on to scier	ntific resea	rch			
SE2			rvations, ethical consideration ence knowledge and scientific				S		
SE3	interrogates relevant a question, hypothesis, p		er-reviewed scientific research I plan	n to develo	op a scienti	ific researd	h		
SE4	uses statistical applicat represent reliable and		matical processes and/or mo ts	delling to	gather, pro	ocess, ana	lyse and		
SE5	SE5 analyses and applies the processes used in reliable and valid scientific research to solve complex scientific problems and inform further research								
SE6			porary issue or an application n, in relation to relevant publi				primary		
SE7	communicates analysis referencing techniques		nent or conclusion incorpora fic report	ting appro	priate scie	entific lang	uage and		

#### SOCIETY AND CULTURE

ASSES	SSMENT TASKS	Due	Outcomes	Component		Task Weight	
				А	В	С	
1.Pers Propo	sonal Interest Project (PIP) osal	Term 4 Week 7	H1,H5, H6, H7, H8, H9, H10	5	15		20
•	ic Test - Social and Cultural nuity and Change	Term 1 Week 8	H1, H2, H3, H4, H6, H10	10	10	5	25
	ended Response- Inclusion xclusion	Term 2 Week 6	H2, H3, H5, H7, H8, H9, H10	15		10	25
4.Trial Examination		Term 3 Week 3	H1, H2, H3, H4, H6 H10	20	5	5	30
	Compone	ent Weightin	gs	50	30	20	100
A	PONENTS Knowledge and understan					WEI	<b>GHTINGS</b>
C	B       Application and evaluation of social and cultural research methods       30         C       Communication of information, ideas and issues in appropriate forms       20         Total 100						
H1	evaluates and effectively a	pplies social	and cultural concepts				
H2	explains the development	of personal,	social and cultural identity				
H3	analyses the relationships	and interact	ions within and between soc	ial and cul	tural grou	ps	
H4	assesses the interaction of cultural literacy	personal exp	perience and public knowled	ge in the c	levelopme	nt of socia	al and
H5	analyses continuity and cha	ange and the	ir influence on personal and	social fut	ures		
	evaluates social and cultural research methods for appropriateness to specific research tasks						
H6	evaluates social and cultura	al research n					

H8	uses planning and review strategies to conduct ethical social and cultural research that is appropriate for tasks ranging from the simple to the complex
H9	applies complex course language and concepts appropriate for a range of audiences and contexts
H10	Communicates complex information, ideas and issues using appropriate written, oral and graphic forms.

#### **STUDIES OF RELIGION 1**

ASSESSMENT TASKS	Due	Outcomes	Component			Task	
				В	с	D	Weight
Religion and Belief systems in Australia Post 1945 - Research Toolkit- formative assessment	Term 4 Week 6	H1, H2, H4, H5, H6, H8, H9					
1.Christianity Depth Study – in-class research essay	Term 1 Week 7	HI, H2, H3, H4, H5. H6, H7, H8, H9	5	5	5		15
2.Islam Depth Study - essay in-class, timed conditions	Term 2 Week 7	HI, H2, H3, H4, H5. H6, H7, H8, H9	5		5	5	15
3.Trial HSC Exam	Term 3 Week 3	HI, H2, H3, H4, H5. H6, H7, H8, H9	10	5		5	20
		Component Weightings	20	10	10	10	50
COMPONENTS						WEIGH	TINGS
B Source based s C Investigation a	nd Research	deas and issues in approp	riate forr		TOTAL		20 10 10 10 50
<b>OUTCOMES</b> A student :							
H1 Explains aspect	s of religion and b	elief systems					
H2 Describes and a	analyses the influe	nce of religion and belief s	systems	on indivi	duals and	d society	,
H3 Examines the ir	fluence and expre	ession of religion and belie	f system	is in Aust	ralia		
H4 Describes and a	analyses how aspe	ects of religious traditions a	are expre	essed by	the adhe	erents	
H5 Evaluates the ir	fluence of religiou	us traditions in the life of a	dherents	5			
_	yses and synthesi fulness, validity a	zes relevant information al nd bias	bout reli	gion fror	n a variet	ty of sou	irces,
H7 Conducts effect	ive research abou	it religion and evaluates fin	ndings fr	om resea	arch		
H8 Applies approp	riate terminology	and concepts related to rel	ligion an	d belief s	systems		
-	effectively comm d graphic forms	unicates complex informat	ion, idea	as and iss	sues usin	g appro	priate

## **STUDIES OF RELIGION 2**

CATEGORY A 2 UNIT

ASSESS	MENT TASKS	Due	Outcomes	Component			Task	
				Α	В	с	D	Weight
Religion and Belief systems in Australia Post 1945 - Research Toolkit- formative assessment		Term 4 Week 6	H1, H2, H3, H4, H5, H6, H7, H8, H9					
	n Depth Study Essay- hand in	Term 1 Week 5	H1, H2, H4, H5, H6, H7, H8, H9	5	5	5	5	20
2.Christia - in-class	nity Depth Study essay	Term 2 Week 2	H1, H2, H4, H5, H6, H7, H8, H9	10	5	5	5	25
3.Religior - in-class	n & Peace research task	Term 2 Week 10	H1, H2, H4, H5, H6, H7, H8, H9	5	5	10	5	25
4.Trial HS	SC Exam	Term 3 Week 3	HI, H2, H3, H4, H5. H6, H7, H8, H9	20	5		5	30
			Component Weightings	40	20	20	20	100
СОМРОМ	IENTS			1	1	<u> </u>	WEIGH	TINGS
A B C D	Knowledge and un Source based skills Investigation and F Communication of	Research	Course content leas and issues in approp	riate forr		TOTAL		40 20 20 20 100
оитсом	<b>ES</b> A student :							
H1	Explains aspects of	religion and be	elief systems					
H2	Describes and anal	yses the influer	nce of religion and belief s	ystems o	on indivi	duals and	d society	
H3	Examines the influe	ence and expre	ssion of religion and belie	f system	s in Aust	ralia		
H4	Describes and anal	yses how aspec	ts of religious traditions a	ire expre	essed by	the adhe	erents	
H5	Evaluates the influe	ence of religious	s traditions in the life of a	dherents				
H6	Organises, analyses considering usefulr		es relevant information al d bias	bout reli	gion fror	n a varie	ty of sou	rces,
H7	Conducts effective	research about	religion and evaluates fir	idings fro	om resea	arch		
H8	Applies appropriate	e terminology a	nd concepts related to re	ligion an	d belief s	systems		
H9	Coherently and effe written, oral and gr	-	nicates complex informat	ion, idea	s and iss	sues usin	g approp	oriate

# **RELIGIOUS EDUCATION: STUDIES IN CATHOLIC THOUGHT**

ASSESSME	INT TASKS	Due	Outcomes	Component		-		Task Weight
				A	В	с	D	
Virtue, Vice, . ICT Pres	Salvation sentation-formative	Term 4 Week 6	12.1, 12.2, 12.5, 12.6, 12.7, 12.8,, 12.10					
1. The Goo - Res	d Works search task in-class	Term 1 Week 7	12.1, 12.2, 12.3, 12.4, 12.5, 12.8, 12.9, 12.10	10		5	5	20
2. The Comi - in class sti	mon Good mulus responses	Term 2 Week 7	12.1, 12.2, 12.3, 12.4, 12.5, 12.7, 12.8, 12.9, 12.10	5	5		5	15
3. Trial HSC	Exam	Term3 Week 3	12.1, 12.2, 12.3, 12.4, 12.5, 12.6, 12.7, 12.8, 12.9, 12.10	5	5	5		15
			Component Weightings	20	10	10	10	50
COMPONE	NTS						WEIG	GHTINGS
B Reli eva sou C Inq	luation based on evide irces. uiry and research skills	ripture and Ca nce from theo	e content atholic Church documents/ Analys blogy, philosophy, scripture and o nderstanding in appropriate forr	other re		and		20 10 10 10
OUTCOMES SCT 12.1			elevant Church documents, with	the inte		n of fai	th and	50 reason,
SCT 12.2			ipal teachings and philosophy of ve shaped the Church's response				and ke	ý
SCT 12.3	Describes the signification reference to key peop		ical features and developments o	f the Ca	atholic	Church	n with	
SCT 12.4	Explains the contribut beautiful in society, us		atholic tradition to the understand f examples	ding of	what is	s good,	true a	nd
1	Analyses the role of the Catholic Church in guiding believers in facing the challenges of society							
SCT 12.5	Analyses the role of th	Synthesises and interprets a range of writings including Scripture and Church documents that inform Catholic theology						
SCT 12.5 SCT 12.6	-	prets a range		-			-	nform
	Synthesises and inter Catholic theology	s developmer	of writings including Scripture an	d Chur	ch doc	uments	s that ii	
SCT 12.6	Synthesises and inter Catholic theology Explains and evaluate to support a religious	s developmer understandir	of writings including Scripture an	d Chur	ch doc	uments	s that ii	
SCT 12.6 SCT 12.7	Synthesises and inter Catholic theology Explains and evaluate to support a religious Explains and evaluate	s developmer understandir s the human vestigations i	of writings including Scripture an nts in theological and philosophic	d Chur al tradi	tions o	uments	atholic	Church

#### **VISUAL ARTS**

ASSES	SSESSMENT TASKS		Outcomes	Component		Task						
				Α	В	Weight						
<b>1. Art Making:</b> Proposal of the Body of Work. Submission of BOW in progress, VAPD with annotated research. <b>Art Criticism and Art History</b> : Extended written response question 3. Section I of paper		Term 4 Week 9	H1, H2, H3, H4, H8, H9	10	10	20						
Subm resea	<b>t Making:</b> Development of the Body of Work. ission of BOW in progress, VAPD with annotated rch. <b>Art Criticism and Art History</b> : Extended in research response. Section II of paper	Term 1 Week 6	H1, H2, H3, H4 H7, H8, H9, H10	15	15	30						
Subm incluc	<b>Making:</b> Development of the Body of Work ission of artworks under development, VAPD ling artmaking practice. <b>Art Criticism and Art</b> <b>ry</b> : written . Section I of paper.	Term 2 Week 8	H1, H2, H3, H4, H5, H6, H7, H8, H9, H10	15	15	30						
<b>Exam</b> Resolv refine	<b>Criticism and Art History Trial HSC</b> <b>ination:</b> written examination. <b>Art Making</b> : ving the Body of Work: artworks undergoing ment, VAPD including curation of works for HSC ission with written evaluation of these decisions.	Term 3 Week 3	H2, H4, H5, H6, H7, H8, H9, H10	10	10	20						
		Compo	nent Weightings	50	50	100						
СОМР	PONENTS			W	EIGHTI	NGS						
	A Art Making B Art Criticism and Art History		1	OTAL	5 5 10	0						
ουτο	<b>DMES</b> A student :											
H1	initiates and organizes artmaking practice that is s conditions	sustained, re	flective and adapte	ed to suit p	articular							
H2	applies their understanding of the relationships a making of a body of work	mong the art	ist, artwork, world	and audie	nce thro	ough the						
H3	demonstrates an understanding of the frames wh	ien working i	ndependently in th	ne making	of art							
H4	selects and develops subject matter and forms in	particular wa	ays as representati	ons in art-	making							
H5	demonstrates conceptual strength in the producti interpreted in a range of ways	ion of a body	of work that exhit	oits cohere	nce and	may be						
H6	demonstrates technical accomplishment, refinem within a body of work	ent and sens	itivity appropriate	to the arti	stic inter	ntions						
H7	applies their understanding of practice in art critic	ism and art	history									
H8	applies their understanding of the relationships a	mong the art	ist, artwork, world	and audie	nce							
H9	demonstrates an understanding of how the frame historical investigations of art	es provide fo	r different orientat	ions to crit	ical and							
H10	constructs a body of significant art histories, critic representation in the visual arts	al narratives	and other docume	entary acco	ounts of	constructs a body of significant art histories, critical narratives and other documentary accounts of						

#### WORK AND COMMUNITY – Life Skills

The Work and the Community Life Skills course is designed to prepare students to transition into adult life in a way that reflects the evolving nature of the role of work in our communities. The course develops students' literacy and numeracy, self-determination, independence, social participation and employability skills so that they have the confidence to recognise themselves as valuable contributors to society and to know what support is available for them.

TASKS	5
	in Work and Community are ongoing throughout the courses. For each Life Skills Outcome, students will be ed either Not Yet Achieved, Achieved with Support or Achieved Independently.
LIFE SH	KILLS OUTCOMES A student :
LS 1	Demonstrates an understanding of what work is and why people work
LS 2	Identifies different types of work and skills for employment
LS 3	Demonstrates knowledge and understanding of rules and regulations in different contexts
LS 4	Demonstrates knowledge and understanding of their entitlements to fair and equal treatment at work and in the community
LS 5	Establishes and maintains connections with appropriate agencies and personnel to enhance post-school opportunities
LS 6	Actively participates in practical vocational learning experiences
LS 7	Communicates appropriately in a variety of settings
LS 8	Uses a variety of strategies, including ICT, to locate, select, organise and communicate information
LS 9	Identifies causes and effects of conflict and applies conflict resolution strategies in a variety of contexts
LS 10	Demonstrates an understanding of self-management in work and community life
LS 11	Demonstrates an understanding of financial management in work and community life
LS 12	Identifies personal strengths, interests and challenges to make choices and set goals
LS 13	Persists with tasks when faced with challenges and adapts their approach when first attempts are not successful

#### **BUSINESS SERVICES**



## Certificate III in Business BSB30120

CATEGORY B, 2 UNIT

MacKillop Catholic College, under the Trustees of the Roman Catholic Church for the Diocese of Broken Bay, is registered by ASQA to provide national qualifications from the *Business Services Training Package. RTO 90488* 

#### COMPETENCIES

This VET course is delivered over two years (240hrs) at MCCW face to face and is not divided into Preliminary and HSC courses. Predominately, assessments of competencies are integrated into classroom/workroom activities that are undertaken throughout the course. If a student is assessed as Not Yet Competent for any element of an assessment activity, they will be given other opportunities during the course to demonstrate their competence. Students wanting an ATAR must sit the optional HSC Exam.

Unit Code	Unit Title	HSC Exam	NESA Hours	Pre- requisites
BSBWHS311	Assist with maintaining workplace safety	Assessed	20	nil
BSBPEF201	Support personal well-being in the workplace	Assessed	10	nil
BSBCRT311	Apply critical thinking skills in a team environment	Assessed	20	nil
BSBXCM301	Engage in workplace communication	Assessed	15	nil
BSBPEF301	Organise personal work priorities	Assessed	20	nil
BSBTWK301	Use inclusive work practices	Assessed	15	nil
BSBTEC201	Use business software applications	Assessed	15	nil
BSBSUS211	Participate in sustainable work practices	Assessed	15	nil
BSBWRT311	Write simple documents		20	nil
BSBTEC301	Design and produce business documents		25	nil
BSBTEC302	Design and produce spreadsheets		20	nil
BSBTEC202	Use digital technologies to communicate in a workplace		10	nil
BSBTEC303	Create electronic presentations		15	nil
BSBOPS304	Deliver and monitor a service to customers		20	nil
HLTAID003	ALTERNATIVE ELECTIVE UNIT - Provide First Aid (delivered by an external RTO – credit transfer)		20	nil
	WORKPLACEMENT (MANDATORY)		70	

The mark from the Trial HSC Exam will be submitted to NESA and may be used in the event of a successful misadventure appeal in the HSC.

ASSESSMENT TASK - Trial HSC Examination Term 3, V	Veek 3 All Compulsory units
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#### CONSTRUCTION



#### Certificate II Construction Pathways CPC20220

CATEGORY B, 2 UNIT

MacKillop Catholic College, under the Trustees of the Roman Catholic Church for the Diocese of Broken Bay, is registered by ASQA to provide national qualifications from this *Training Package. RTO 90488* 

#### COMPETENCIES

This VET course is delivered over two years (240hrs) at MCCW face to face and is not divided into Preliminary and HSC courses. Predominately, assessments of competencies are integrated into classroom/workroom activities that are undertaken throughout the course. If a student is assessed as Not Yet Competent for any element of an assessment activity, they will be given other opportunities during the course to demonstrate their competence. Students wanting an ATAR must sit the optional HSC Exam.

Unit Code	Unit Title	Qualification	HSC	NESA Hours	Prerequisites
	Carry out measurements and				
CPCCCM1015	calculations	core	compulsory	20	nil
	Use construction tools and	Cert II			
CPCCCM2005	equipment *	Construction	compulsory	0	CPCCWHS2001
	Prepare to work safely in the				
CPCCOHS1001	construction industry	CPC Unit	compulsory	0	nil
	Apply WHS requirements, policies				
	and procedures in the				
CPCCOHS2001	construction industry	core	compulsory	20	nil
	Work effectively and sustainably in				
CPCCCM1012	the construction industry	core	compulsory	30	nil
CPCCCM1013	Plan and organise work	core	compulsory	15	nil
	Handle and prepare bricklaying and				CPCCWHS2001
CPCCBL2001	blocklaying materials	Elective A		20	
	Use bricklaying and blocklaying				CPCCWHS2001
CPCCBL2002	tools and equipment	Elective A		10	
	Conduct workplace				
CPCCCM1014	communication	core	compulsory	10	nil
	Read and interpret plans and				
CPCCCM2001	specifications	core	compulsory	20	CPCCWHS2001
	Use carpentry tools and				
CPCCCA2002	equipment	Elective Group B	elective	10	CPCCWHS2001
	Undertake a basic construction				
CPCCVE1011	project	Core	compulsory	25	CPCCWHS2001
					CPCCWHS2001
CPCCCA2011	Handle carpentry materials	Elective Group B	elective	20	
CPCCCM2004	Handle construction materials	Elective Group l	elective	20	CPCCWHS2001
CPCCCM2006	Apply basic levelling procedures	Elective Group I	CORE	15	
	Workplacement		Mandatory	70	

The mark from the Trial HSC Exam will be submitted to NESA and may be used in the event of a successful misadventure appeal in the HSC.

ASSESSMENT TASK - Trial HSC Examination	Term 3, Week 3	All Compulsory units
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#### **ENTERTAINMENT**



#### CUA 30420 Statement of Attainment towards Certificate III in Live Production and Services

CATEGORY B, 2 UNIT

MacKillop Catholic College, under the Trustees of the Roman Catholic Church for the Diocese of Broken Bay, is registered by ASQA to provide national qualifications from this *Training Package. RTO 90488* 

#### COMPETENCIES

This VET course is delivered over two years (240hrs) at MCCW face to face and is not divided into Preliminary and HSC courses. Predominately, assessments of competencies are integrated into classroom/workroom activities that are undertaken throughout the course. If a student is assessed as Not Yet Competent for any element of an assessment activity, they will be given other opportunities during the course to demonstrate their competence. Students wanting an ATAR must sit the optional HSC Exam.

Unit Code	Unit Title	HSC Exam	Hrs
CPCCOHS1001A	Work Safely in the Construction Industry	Assessed	10
CUAIND301	Work Effectively in the Creative Arts Industry	Assessed	20
CUAWHS302	Apply Work Health and Safety practices	Assessed	15
AITXCCS303	Provide Service to Customers	Assessed	20
CUALGT301	Operate Basic Lighting	Assessed	25
CUASTA301	Assist with production operations for live performance	Assessed	25
CUASOU301	Undertake live audio operations	Assessed	25
CUAVSS302	Operate Vision Systems	Assessed	25
BSBWOR301	Organise Personal Work Priorities and Development	Assessed	20
CUAPPR304	Participate in collaborative creative projects	Assessed	20
CUASMT301	Work effectively backstage during performances		25
CUASTA202	Assist with bump in and bump out of shows		20

The mark from the Trial HSC Exam will be submitted to NESA and may be used in the event of a successful misadventure appeal in the HSC.

Any changes to the National Framework will be catered for.

ASSESSMENT TASK - Trial HSC Examination	Term 3, Week 3	All Compulsory units
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#### **FITNESS**



RTO 22557

#### Certificate III In Fitness SIS30321

CATEGORY B, NON ATAR, 2 UNIT

#### COMPETENCIES

VET courses are not divided into Preliminary and HSC courses; the delivery of Units is flexible. This course is currently transitioning and some units may be changed/added to reflect the latest Industry qualification.

Unit Code	Unit Title	Hrs
HLTAID011	Provide first aid	20
SISFFIT047	Use anatomy and physiology knowledge to support safe and effective exercise.	40
SISFFIT032	Complete pre-exercise screening and service orientation	20
SISFFIT052	Provide healthy eating information	20
BSBOPS304	Deliver and monitor a service to customers	20
SISFFIT033	Complete client fitness assessments	15
SISXFAC001	Maintain equipment for activities	10
SISXIND001	Work effectively in sport, fitness and recreation environments	15
HLTWHS001	Participate in workplace health and safety	15
BSBPEF301	Organise personal work priorities	20
SISXFAC002	Maintain sport, fitness and recreation facilities	15
SISXCAI004	Develop and instruct gym-based exercise programs for individual clients.	30

30 hours of industry Workplacement must be completed for this VET course to be included in the HSC.

Fitness is delivered in partnership with Foundation Education and the Australian Institute of Personal Trainers (RTO Code 32363) for the delivery of this qualification.

#### HOSPITALITY

## Certificate II Hospitality (Kitchen Operations) SIT20421



CATEGORY B, 2 UNIT

MacKillop Catholic College, under the Trustees of the Roman Catholic Church for the Diocese of Broken Bay, is registered by ASQA to provide national qualifications from the *Tourism, Travel and Hospitality Training Package (SIT12)*. *RTO 90488* 

#### COMPETENCIES

This VET course is delivered over two years (240hrs) at MCCW face to face and is not divided into Preliminary and HSC courses. Predominately, assessments of competencies are integrated into classroom/workroom activities that are undertaken throughout the course. If a student is assessed as Not Yet Competent for any element of an assessment activity, they will be given other opportunities during the course to demonstrate their competence. Students wanting an ATAR must sit the optional HSC Exam.

Unit Code	Unit Title	Qualification	нѕс	NESA Hours	Prerequisites
BSBWOR203B	Work effectively with others	Core	Mandatory	15	nil
SITHIND002	Source and use information on the hospitality industry	elective	Mandatory	20	nil
SITXFSA001	Use hygienic practices for food safety	Core	Mandatory	10	nil
SITXWHS001	Participate in safe work practices	Core	Mandatory	15	nil
SITHCCC001	Use food preparation equipment	Core	KO&Cookery Stream	20	SITXFSA001
SITHCCC005	Prepare dishes using basic methods of cookery	Core	KO&Cookery Stream	40	SITXFSA001
SITHKOP001	Clean kitchen premises and equipment	Core	KO&Cookery Stream	10	SITXFSA001
SITXFSA002	Participate in safe food handling practices	elective	KO&Cookery Stream	15	nil
SITXINV002	Maintain the quality of perishable items	Core	elective	5	SITXFSA001
SITHCCC011	Use cookery skills effectively	Core	elective	20	SITXFSA001
SITHCCC002	Prepare and present simple dishes	elective	elective	20	SITXFSA001
SITHCCC006	Prepare appetisers and salads	elective	elective	25	SITXFSA001
SITHCCC003	Prepare and present sandwiches	elective	elective	10	SITXFSA001
SITHFAB005	Prepare and serve espresso coffee	elective	F&B Stream	15	SITXFSA001
HLTAID003	Provide first aid (Possibly)	elective	elective	20	nil
	Workplacement		Mandatory	70	

The mark from the Trial HSC Exam will be submitted to NESA and may be used in the event of a successful misadventure appeal in the HSC.

Any changes to the National Framework will be catered for.

ASSESSMENT TASK - Trial HSC Examination	Term 3 Week 3-5	All Compulsory units
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#### STATEMENT OF UNDERSTANDING

#### It is important that you understand this document. You will be asked to sign a copy of this document before your enrolment will be accepted.

I, ..... accept the offer of enrolment at MacKillop Catholic College, and give an undertaking to abide by the following conditions.

- 1. I recognise and accept the aims of the College as a Catholic School and will support its religious practices and programs. I will attend and participate fully in all RE classes and College liturgies.
- 2. I understand that my attendance and participation at the Senior Retreat is mandatory. Only the Principal can provide an exemption from these activities.
- 3. I will accept the rules and discipline, as outlined in the MacKillop Senior Handbook, and will abide by the directions given for the good management of the College. In particular I agree that I shall:
  - Respect the rights of all people in the College community and their property.
  - Be polite and courteous at all times.
  - Be punctual to all my commitments.
  - Wear my designated College uniform correctly at all times.
  - Be well groomed.
  - Remain on the College premises unless I have approved leave.
  - Strive to behave in a manner that will be a credit to myself and the College in any activity, including online activity, attending excursions, and especially when travelling to and from the College.
- 4. Realising that the two years of Senior Secondary education will require my best efforts, I will accept the conditions of study, which include attendance at all classes, and the work involved in such studies, as prescribed by NESA. I understand that academic commitments normally take precedence over casual employment and external sporting involvement.
- 5. Realising the harmful nature of tobacco products, alcohol and illegal drugs, I agree to abide by the regulations which forbid their use and / or possession:
  - On my way to and from the College.
  - At the College
  - On excursions, retreats, socials or any College based activity.
- 6. I will take an active part in College activities and will try to foster a sense of community spirit in the College.
- 7. The COMPASS is an important means of communication and is to be available to teachers and parents/guardians at any time.
- 8. I will not advertise or organise any activity which contradicts the values that the College upholds, and I will not use the College's name in association with any social function without the approval of the Principal.

I understand that by not cooperating with the above conditions, my continuing enrolment in this College may be placed in jeopardy.

Student's Signature	Date:
Mother/Guardian Signature	
Father/Guardian Signature	

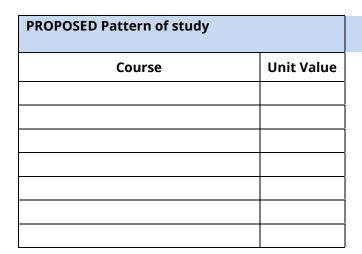
Print Student Name .....

## **ILLNESS MISADVENTURE APPEAL**

Student Name:	Pastoral Class: Year:		
Nake sure all sections are complete before submitting to the Leader of Curriculum.			
Assessment Task Details			
Course:	Теас	acher:	
Name of Task:	Date	te(s) of task/due date:	
ls the task –   □ Hand-in	า class		
Have you complete the task? Yes / N	0		
Reason for Appeal			
□ Missing the Task □ Complete	ed task,requesting special cor	nsideration	
Tick appropriate box and give reason i	fneeded		
□ Illness □ Bereavement (funeral)	□ Misadventure □ Ap	pproved Leave 🛛 Other	
Reason:			
Checklist (Tick each item when compl	ete)		
□ The school office was notified of the			
<ul> <li>A note from parent/guardian ackno</li> <li>A medical certificate or other formation</li> </ul>	<b>•</b> • •		
□ I have read the school Assessment	Policy regarding absence, po	ossible penalties and right to appeal any decis	sion.
Student signature:		Date:	
	JRN THE FORM TO THE LEAD		
Pastoral/Leader of Curriculum's comm	ient (if required)		
Desision			
Decision Extension without penalty	□ Sit origina	nal task 🛛 🗆 Sit a substitute task	
<ul><li>Penalty applies</li><li>Zero awarded, N Warning</li></ul>	etter		
Leader of Curriculum Signature:		Date:	

#### **STAGE 6 CHANGE OF SUBJECT FORM 2023/2024**

Student Name:\_\_\_\_\_



MACKILLOP Catholic College WARNERVALE

Do you require an ATAR? Yes /No

Number of HSC Units: \_\_\_\_\_

Number of ATAR Units: \_\_\_\_\_

Courses intending to <b>DISCONTINUE</b>		Courses intending to <b>COMMENCE</b>	
Course	Unit Value	Course	Unit Value

Leader of Learning Recommendation	
I recommend / do not recommend that this student w the nominated course.	vould be a suitable candidate for commencing
	Leader of Learning Signature
Career's Advisor Approval	
The final pattern of study is consistent with the stude	nt's ATAR choice - Yes No
	Career's Advisor Signature
Students and Parent/Guardian Approval	
l approve of the final pattern of study that my son / d	aughter will complete for the HSC.
Student Signature	Parent/Guardian Signature Date
RETURN TO LEADER OF C	URRICULUM
Approved by	COMPASS updated: Date:
Leader of Curriculum	NESA entry amended Date:
Signature	

#### LEAVE APPLICATION FORM

*This form is to be submitted by students in Years 10 – 12 who wish to apply for leave other than illness or misadventure.* 

Student Name:		_Year:	_ Pastoral Class:
Start of Leave:	Return to School:		
Total Number of College days missed: _	(for 10 da	ys or greater	the Extended Leave form must
also be completed)			
Reason for Leave:			
I;	as parent/guardia	in of	
seek approval of my intention to remove my ch activity. This application is made in advance (a order for the College to make a judgement abo acknowledgement of my child. I accept that fai ability to demonstrate the academic course rec awards.	hild from formal ed minimum of 2 we put the allocation of ilure to complete t	ducation in or eeks prior to th of grades and this declaratio	der to pursue an alternative ne commencement of leave) in potential eligibility for academic n will adversely affect my child's

#### My child is applying for:

#### Learning Leave OR Learning and Assessment Leave (Please circle)

The determination of the type of leave will come from the following two definitions:

Learning Leave
Learning leave will need to be applied for when:
The student will be withdrawn from formal lessons which form the normal school day Monday to
Friday during the designated school term.
The student would <u>NOT</u> miss any formal assessment tasks, as per the Assessment Calendar.
Learning and Assessment Leave Learning and Assessment Leave will need to be applied for when:

The student will be withdrawn from formal lessons which form the normal school day Monday to Friday during the designated school term.

The student <u>WILL</u> miss a formal assessment task/s, as per the Assessment Calendar.

For Learning and Assessment Leave the student is to check their Assessment Schedule, detail any assessments that will be missed in the table below and then to check with the appropriate LEADER OF LEARNING what actions are to be taken.

Student to complete		Leader of Learning to complete		
KLA/Subject	<b>Assessment Item</b> (indicate if in class or take home task)	Scheduled Date of Task	Revised Date	LoLT Signature

By applying for leave I acknowledge that the following implications exist:

- a) My child and I remain responsible for the academic requirements that may not be addressed, as a result of the leave. This includes skill development and content delivery. I may seek assistance (with a minimum of two weeks' notice), from the class teacher, in order to assist my child with their education whilst he/she is on leave.
- b) This application does not allow my child to be exempt for the formal assessments that are used by the College to determine grades and/ or course marks. My child will have the opportunity to complete any missed assessment item in order to have access to the full range of grades in any course where an assessment has been missed, as per NESA requirements. All tasks must be completed in order for teachers to meet the NESA requirement in relation to grades.
- c) My child may not be eligible for an academic award in any course for which I have applied for Assessment Leave. I understand that as my child has not completed the assessment item as per the schedule they have not met the same requirement/s as other students and therefore may be at an advantage compared to the cohort.

## I have read and understood the implications of applying for leave. If I have any further questions I will contact the appropriate Leader of Learning or the Leader of Curriculum to seek clarification

Parent Name (print) \_\_\_\_\_

Parent Signature:\_\_\_\_\_

Student Name (print)_	

Date: \_\_\_\_\_

#### **GLOSSARY OF TERMS**

Account	Account for state reasons for reserve an Church and account of
Account	Account for: state reasons for, report on. Give an account of:
	narrate a series of events or transactions
Analyse	Identify components and the relationship between them; draw
	out and relate implications
Apply	Use, utilise, employ in a particular situation
Appreciate	Make a judgement about the value of
Assess	Make a judgement of value, quality, outcomes, results or size
Calculate	Ascertain/determine from given facts, figures or information
Clarify	Make clear or plain
Classify	Arrange or include in classes/categories
Compare	Show how things are similar or different
Construct	Make; build; put together items or arguments
Contrast	Show how things are different or opposite
Critically (analysis/evaluate)	Add a degree or level of accuracy depth, knowledge and
	understanding, logic, questioning, reflection and quality to
	(analyse/evaluation)
Deduce	Draw conclusions
Define	State meaning and identify essential qualities
Demonstrate	Show by example
Describe	Provide characteristics and features
Discuss	Identify issues and provide points for and/or against
Distinguish	Recognise or note/indicate as being distinct or different from;
	to note differences between
Evaluate	Make a judgement based on criteria; determine the value of
Examine	Inquire into
Explain	Relate cause and effect; make the relationships between
	things evident; provide why and/or how
Extract	Choose relevant and/or appropriate details